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ABSTRACT

This directory identifies the following wide-ranging resources for school libraries: (1) an annotated bibliography of books for a professional collection; (2) an annotated list of book lists, i.e., books that will assist in collection development; (3) a list of journals that review new books on the market together with the grade levels covered; (4) an annotated bibliography of books and journals that will help the librarian to integrate library use into classroom units in every subject area; (5) an annotated list of print and nonprint media on the teaching of library research skills; (6) annotated lists of audiovisual (AV) resources divided into three sections: AV software, books on managing an AV collection, and producers of nonprofit media; (7) an annotated listing of books and videos on storytelling; (8) an annotated listing of publications devoted to the writings and artwork of students; (9) an annotated list of newsletters of special interest to librarians; (10) an annotated list of public relations resources that includes books on bulletin boards and displays as well as basic public relations guides; (11) a list of sources of clip art; (12) a compilation of companies providing promotional materials to market the library program; (13) practical ideas for feasible fund raisers; (14) lists of computer programs, books pertaining to computers, and companies producing and distributing computer software; (15) annotated lists of automated circulation systems; (16) descriptions of three security systems; (17) a list of companies that provide products and supplies to manage, operate, and maintain libraries; (18) a list of magazine subscription agencies; (19) a directory of book publishers; and (20) a compilation of reprints of professional articles from "Library Talk" and "The Book Report." (MAB)

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THE BOOK REPORT & LIBRARY TALK Directory of Sources

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Professional Growth Series

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FROM THE PUBLISHERS OF THE BOOK REPORT AND LIBRARY TALK

THE BOOK REPORT & LIBRARY TALK Directory of Sources

By Renee Naughton

A Publication of THE BOOK REPORT & LIBRARY
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Table of Contents

Introduction v

Your Professional Library 1.1
Book Lists 2.1
Review Journals 3.1
Curriculum Development Materials 4.1
Library Research Skills 5.1
Audiovisual Resources 6.1
Storytelling 7.1
Publishers of Student Writing 8.1
Newsletters 9.1
Public Relations 10.1
Art & Graphic Resources 11.1
Promotional Materials 12.1
Fund-Raising Ideas 13.1
Computer Technology 14.1
Circulation Systems 15.1
Security Systems 16.1
Library Supply Firms 17.1
Magazine Subscription Agencies 18.1
Book Publishers & Services 19.1
Reviews of Professional Books 20.0

Introduction

The school library marketplace is filled with vendors, many of whom were unknown to librarians a few years ago. No longer is the market limited to book publishers and projector salesmen. Hundreds of computer software and laser disk producers, accompanied by sales representatives for everything from art supplies to Xerox machines, are vying for the library dollar. Even so, there are still times when you can't find the products and services you want. This directory is designed to give you an overview of the sources of the items and information you need.

In compiling the directory, we tried to identify the types of resources you are most frequently looking for--information on collection development, specialized book lists, PR materials, new ideas for teaching research strategies, just the right poster for Black History Month. Thus, this directory is a wide ranging one. It recognizes the diversity of your needs and interests. And it offers space for you to jot down your own "finds."

Section One is an annotated bibliography of books that could become your professional library. Issued by well-known and lesser-known publishers, these books are a source of basic information on managing a school library. Section Two is an annotated "list of book lists," books that will assist you in collection development. To help you keep your collection up-to-date, Section Three provides a list of journals that review books new on the market.

Section Four is a compilation of materials that will help you work with teachers to integrate library use into classroom units in every subject area. Section Five includes print and nonprint media on the teaching of library research skills. Devoted to AV resources, Section Six is divided into three sections: AV software, books on managing an AV collection, and producers of nonprint media.

Sources of information on storytelling are listed in Section Seven. Section Eight is a compilation of magazine publishers who devote their publications to the writings and artwork of students. The annotated listing provides grade and age levels of the publications.

Section Nine is an annotated list of newsletters--some are free, some are available for a nominal fee. Many topics are covered, from the *Apple Library Users Group Newsletter* to *The Universe in the Classroom* from the Astronomical Society of the Pacific.

Section Ten speaks to public relations, listing books on bulletin boards and displays as well as basic PR guides. Section Eleven is a list of sources of clip art, while Section Twelve is a compilation of companies providing attention-getting promotional materials to "sell" your program and services.

Section Thirteen has practical ideas for feasible fund raisers, most notably book fairs.

Taking us to the computer age, Section Fourteen is divided into three parts: computer programs, books pertaining to computers, and companies producing and distributing computer software. Section Fifteen lists automated circulation systems with a brief description of each. Section Sixteen describes three security systems to help you cut your library's losses each year.

Section Seventeen is a list of companies that provide products and supplies to manage, operate and maintain libraries. It's a "where-to-find-what-you-need" source. Section Eighteen is a listing of magazine subscription agencies, while Section Nineteen is a directory of book publishers. Finally, Section Twenty is a compilation of professional reading reprints from LIBRARY TALK and THE BOOK REPORT.

Throughout the Directory, important entries have been cross-referenced. For example, *Developing and Maintaining Video Collections in Libraries* appears in "Your Professional Library" and also in the "AV Resources" section.

Every attempt has been made to verify current bibliographic information as well as company names and addresses as of the date of this publication. If information, such as price, is missing, it is because it could not be located. The companies' 800 numbers were omitted because they are changed so frequently.

We hope you will get into the habit of making a note of your own favorite resources right on the pages of this directory. When you make an addition, we hope you will take a moment to mail it to us so we can make the next edition of this directory even more useful to your fellow school librarians.

Renee Naughton
Consultant

YOUR PROFESSIONAL LIBRARY

School librarians have a tremendous responsibility to staff and students: to provide the information needed to support the school curriculum. Quality sources are a result of a well-defined selection process. Section One is an annotated bibliography of resources available to help make those quality decisions. The purpose of this section is to provide a list of current resources to assist you in developing a collection of print and nonprint media. It also includes books which are basic tools for setting policies and procedures, outlining programs, and establishing services. Each entry includes author, title, publisher, copyright, page numbers, format of book (pbk. indicates paperback; others are hardcover unless specified), ISBN number, and price. Prices are always subject to change; they have been included to give you a "ballpark figure." Every attempt was made to verify this information. The books listed are recommendations and are intended to be considered as a selection guide.

•

Abridged Dewey Decimal Classification. 12th ed. OCLC/Forest Press, 1990. 0-910608-42-3. $75.

Librarian's tool for classifying print and nonprint materials when cataloging. The abridged version of the *Dewey Decimal Classification* is designed for small collections.

Abridged Readers' Guide to Periodical Literature. Wilson. 9 paperbound issues plus an annual hardcover cumulation. $80.

Indexes 65 of the most popular general interest magazines for research purposes. Bibliographic data and index.

•

Adams, Helen R. **School Media Policy Development: A Practical Process for Small Districts**. Libraries Unlimited, 1986. 174pp. 0-87287-450-8. $23.50.

Policy development from beginning to end. Stresses the need for flexibility and practicality.

•

Anglo-American Cataloging Rules, 2nd ed., 1988 Revision. Edited by Michael Gorman & Paul W. Winkler. ALA, 1988. 677pp. 0-8389-3346-7. $37.50.

Basic tool for cataloging print and nonprint materials. All revisions to date of the standard cataloging tools were included in this edition.

•

Baker, D. Philip. **The Library Media Program and the School**. Libraries Unlimited, 1984. 186pp. 0-87287-385-4. $19.50.

Planning, administering, and supervising school library programs.

Bauer, Caroline F. **Celebrations: Read-Aloud Holiday and Theme Book Programs**. Wilson, 1985. 301pp. 0-8242-9708-4. $40.

Ready-to-use programs coordinating books and reading motivation activities.

•

Bauer, Caroline F. **This Way to Books**. Wilson, 1983. 376pp. 0-8242-0678-9. $40.

Guide for sharing books through bulletin boards and displays, storytelling, booktalks, and special programs and activities.

•

Biagini, Mary K. **A Model for Problem Solving and Decision Making: Managing School Library Media Programs**. Libraries Unlimited, 1988. 164pp. pbk. 0-87287-589-X. $18.50.

Case studies highlighting issues in school library management, such as communicating with principals, flexible vs. nonflexible elementary scheduling, and promoting reading.

•

Blenz-Clucas, Beth & Gribble, Gloria. **Recommended Videos for Schools**. ABC-CLIO, 1991. 213pp. 0-87436-644-5. $50.

First edition of "best-of-the-year children's and young adult videos." Video topics covered are library and information sciences, philosophy, social sciences, languages, pure sciences, practical sciences, the arts, literature, and geography/history. Cataloging and ordering information is provided.

•

Bodart, Joni. **Booktalk! 2: Booktalking for All Ages and Audiences**. Wilson, 1985. 408pp. 0-8242-0716-5. $30.

Books are alphabetized by title with a brief synopsis for each and with appropriate grade levels. Part One is a how-to manual offering guidelines for booktalks.

•

Bodart-Talbot, Joni. **Booktalk! 3: More Booktalks for All Ages and Audiences**. Wilson, 1988. 371pp. 0-8242-0716-5. $30.

Books are alphabetized by title with a brief synopsis for each and with appropriate grade levels. Three bibliographies are included: author, age level, and theme/genre. A list of publishers as well as a combined index of books from *Booktalk! 2* and *Booktalk! 3* are included.

•

Books In Print 1991-1992. Bowker, 1991. 8v. 0-8352-3105-4. $374.95.

Basic source for all books published and distributed in the United States.

•

Buchanan, Jan. **Flexible Access Library Media Programs**. Libraries Unlimited, 1991. 250pp. 0-87287-834-1. $24.50.

A handbook on flexible scheduling in elementary schools.

•

Burress, Lee. **Battle of the Books: Literary Censorship in the Public Schools, 1950-1985**. Scarecrow, 1989. 385pp. 0-8108-2151-6. $42.50.

Study of censorship and suggestions for combatting it.

•

Case Studies in Managing School Library Media Centers. Edited by Daniel Callison & Jacqueline Morris. Oryx, 1989. 194pp. pbk. 0-89774-441-1. $26.95.

Sections are: Managing People for a Better Learning Environment; Managing Resources and Equipment for Greater Access to Information; Managing Facilities and Budgets to Plan for the Future.

Cataloging Correctly for Kids: An Introduction to the Tools. Rev. ed. Edited by Sharon Zuiderveld. ALA, 1991. 78pp. pbk. $12.50.

Designed to assist catalogers of children's books to take advantage of all the standard cataloging tools and maintain consistency in cataloging.

•

Children's Catalog. 15th ed. Wilson, 1986. 0-8242-0743-2. Basic hardcover volume and four annual paper supplements (1987-1990). $72.

Lists some 7,000 fiction and nonfiction titles for preschool through grade 6 by Dewey number. Selection, purchasing, cataloging, and classification information. Catalogs are also available for junior high and senior high.

•

Children's Magazine Guide: Subject Access to Children's Magazines. Bowker. 9 issues per year and an annual cumulation.

Indexes over 35 children's magazines for research purposes with complete bibliographic data and indexing.

•

Cianciolo, Patricia J. **Picture Books for Children**. 3rd ed. ALA, 1990. 229pp. pbk. 0-8389-0527-7. $25.

Picture books chosen for their blending of text and illustrations. A resource for teachers, librarians, and parents.

•

Collection Management for School Library Media Centers. Edited by Brenda H. White. Haworth Press, 1986. 383pp. 0-86656-433-0.

Essays written by practicing media specialists and others with library expertise. Topics covered: collection development, networking, school/public library cooperation, and specialized collections, such as video, software, and periodicals.

Criscoe, Betty L. **Award-Winning Books for Children and Young Adults: An Annual Guide: 1989**. Scarecrow, 1990. 302pp. 0-8108-2336-5. $37.50.

Describes the award, its background, the sponsoring association, titles of award-winning books, and information on the authors.

•

Curley, Arthur & Varlejs, Jana. **Akers' Simple Library Cataloging**. 7th ed. Scarecrow, 1984. 384pp. 0-8108-1649-0. $21.

Curley details the rules of the *Dewey Decimal Classification* tables and uses examples from *AACR2*, 11th edition of the *Abridged Dewey*, and the 11th edition of *Sears List of Subject Headings*.

•

Dewey Decimal Classification. OCLC/Forest Press, 1989. 4v. 0-910608-37-7. $225.

Librarian's tool for classifying print and nonprint materials when cataloging.

•

Doll, Carol A. & Barron, Pamela P. **Collection Analysis for the School Library Media Center: A Practical Approach**. ALA, 1991. 73pp. pbk. 0-8389-3390-4. $9.95.

How to evaluate a collection and conduct a collection analysis.

•

Eble, Mary & Renton, Jeanne. **New Dimensions in School Library Media Service**. Scarecrow, 1988. 486pp. 0-8108-2115-X. $39.50.

Program guidelines for units in literature appreciation, reading, and research skills.

Ekhaml, Leticia T. & Wittig, Alice J. **U.S. Government Publications for the School Library Media Center.** 2nd ed. Libraries Unlimited, 1991. 172pp. 0-87287-822-8. $16.

Revised edition on 500+ government publications and how to order them. Part II is an annotated list by topics. Subject and title index.

•

The Elementary Librarian's Desk Reference: Library Skills & Management. Linworth, 1991. 200+pp. 0-938865-05-6. $29.95.

A professional reference designed for elementary school librarians. The 3-ring notebook covers teaching library skills in grades 1-6, management procedures and policies, collection development, programming and scheduling, public relations, and consultation. The articles and tips are written by elementary school librarians.

•

The Elementary School Library Collection: A Guide to Books and Other Media. Edited by Lois Winkel. 16th ed. Brodart, 1988. 1048pp. 0-87272-091-8. $99.95.

Bibliographic information, subjects, grade levels, evaluations of titles, and cataloging guidance are included.

•

Fox, Beth W. **Behind the Scenes at the Dynamic Library: Simplifying Essential Operations.** ALA, 1990. 187pp. pbk. 0-8389-0531-5.

Basic technical processing information for acquisitions, cataloging, maintenance, circulation, communications, finances, and computers.

Freeman, Judy. **Books Kids Will Sit Still For: The Complete Read-Aloud Guide.** 2nd ed. Bowker, 1990. 660pp. 0-8352-3010-4. $34.95.

Resource guide and bibliography for read-aloud books for students in preschool through grade six. Ideas for instructional techniques are provided. The remainder of the book includes an annotated bibliography by grade level; author, title, subject, and illustrator indexes; and a professional books bibliography.

•

Gallant, Jennifer J. **Best Videos for Children and Young Adults.** ABC-CLIO, 1990. 185pp. 0-87436-561-9. $35.

Approximately 350 video titles that have won awards and received recommended reviews. Arranged alphabetically by title, each entry includes producer, director, distributor, release date, running time, description, and audience.

•

Gillespie, John T. **Creating a School Media Program.** Bowker, 1983. 0-8357-9039-8. $29.95.

Principles and practices of creating, administering, and organizing a school media center.

•

Gillespie, John T. & Naden, Corinne. **Juniorplots 3: A Book Talk Guide for Use with Readers 12-16.** Bowker, 1987. 352pp. 0-8352-2367-1. $29.95.

Fiction and nonfiction books from different genres and themes.

•

Gillespie, John T. & Naden, Corinne. **Seniorplots: A Book Talk Guide for Use with Readers 15-18.** Bowker, 1989. 386pp. 0-8352-2513-5. $39.95.

Fiction and nonfiction books from different genres and themes.

Gillespie, John T. & Spirt, Diana. **Administering the School Library Media Center**. Bowker, 1983. 381pp. 0-8352-1514-8. $39.95.

Chapters on budget, collection development, programs, staff, facilities, selection, and acquisition.

•

Greenfield, Jane. **Books: Their Care and Repair**. Wilson, 1984. 204pp. 0-8242-0695-9. $34.

How-to manual demonstrating how to repair books, maps, documents, and other library materials specifically designed for librarians.

•

Guide to Popular U.S. Government Publications. Edited by William G. Bailey. 2nd ed. Libraries Unlimited, 1990. 313pp. 0-87287-796-5. $35.

Arranged alphabetically: accidents, careers, copyrights, energy, food and nutrition, health and medical care, nuclear energy, travel, and women. Entries include name and date of publication and all ordering information.

•

Hart, Thomas L. **Behavior Management in the School Library Media Center**. ALA, 1985. 0-8389-0429-7.

Articles providing possible solutions to library discipline problems.

•

Hart, Thomas L. **Creative Ideas for Library Media Center Facilities**. Libraries Unlimited, 1990. 75pp. pbk. 0-87287-736-1. $18.

Ideas for improving library environments, renovation, and planning new facilities.

How to Recognize and Eliminate Silverfish, Beetles, Cockroaches, Moths, Termites, Rats and Mildew in Libraries and Archives. DIANE Publishing, 1991. 119pp. $20 plus $4 postage and handling.

This source identifies common hazards to library books and gives prevention and control techniques. Purchase directly from publisher.

•

Information Power: Guidelines for School Library Media Programs. ALA, 1988. 171pp. pbk. 0-8389-3352-1. $12.95.

Guidelines for the development of school library programs. Developed by the American Association of School Librarians and the Association for Educational Communications and Technology. Replaces the 1975 joint publication titled *Media Programs: District and School*.

•

Intner, Sheila S. & Weihs, Jean. **Standard Cataloging for School and Public Libraries**. 2nd ed. Rev. Libraries Unlimited, 1990. 208pp. 0-87287-737-X. $26.50.

Guides the cataloger through the three levels of bibliographic descriptions suggested by the *Anglo-American Cataloging Rules*. This book will be helpful for paraprofessionals with no formal training in cataloging. Includes indexes, glossary, bibliography, and examples of cataloging materials.

•

Jay, M. Ellen & Jay, Hilda L. **Building Reference Skills in the Elementary School**. Shoe String, 1986. 187pp. pbk. 0-208-02097-7. $16.50.

Basic information for teaching library skills to elementary students.

Junior High School Library Catalog. 6th ed. Wilson, 1990. 0-8242-0799-8. Basic hardcover volume and four annual paper supplements (1991-1994). $105.

A tool for fiction and nonfiction collection development and book selection. Cataloging and classification information.

●

Karpisek, Marian. **Policymaking for School Library Media Programs**. ALA, 1989. 164pp. pbk. 0-8389-0520-X. $25.

Includes all areas of operating and maintaining a media center (circulation, selection, processing, budget, inventory) for which policies need to be developed.

●

Katz, Bill & Katz, Linda. **Magazines for Young People**. Bowker, 1991. 250pp. 0-8352-3009-0. $34.95.

Formerly *Magazines for School Libraries*, this source describes and evaluates magazines to aid librarians in developing a periodical collection.

●

Leonard, Phyllis. **Choose, Use, Enjoy, Share: Library Media Skills for the Gifted**. Libraries Unlimited, 1985. 153pp. 0-87287-417-6. $23.50.

Guide for elementary librarians and teachers. Includes sample lesson plans for gifted students in grades K-6.

●

Level, June. **200 Level-Headed Ideas for School Library Media Centers: A Plan Book**. Libraries Unlimited, 1988. 86pp. 0-87287-668-3. $13.50.

"Any year" plan book filled with ideas for the media specialist.

Literary Market Place 1992: The Directory of the American Book Publishing Company. Bowker, 1991. 1700pp. pbk. 0-8352-3093-7. $134.95.

Current information on publishers and suppliers to the industry. Includes addresses and personnel of 2,500 major publishers and a list of imprints and subsidiaries. Published annually.

●

Loertscher, David V. **Measures of Excellence for School Library Media Centers**. (Drexel Library Quarterly 21, No. 2) Libraries Unlimited, 1988. 148pp. 0-87287-652-7. $18.50.

Describes seven evaluation procedures for assessing school library services.

●

Loertscher, David V. **Taxonomies of the School Library Media Program**. Libraries Unlimited, 1988. 336pp. pbk. 0-87287-662-4. $26.50.

Guidelines for creating school library programs from collection development to evaluation.

●

Loertscher, David V. & Ho, May Lein. **Computerized Collection Development for School Library Media Centers: Apple Computers**. Libraries Unlimited, 1986. 250pp. 0-931510-19-8. $39.

How to use *AppleWorks* in collection development and evaluation. Also covered are budgeting and acquisition.

Magazines for Children. Edited by Donald R. Stoll. EDPRESS, 1990. 48pp. pbk. 0-87207-153-7.

Annotated list of magazines for children with ordering information, target audience, subject, and names of editors and publishers. Librarians and teachers obtain this booklet at no cost by sending a self-addressed and stamped envelope. Many of the magazines have student writings; subject and age/grade indexes are included.

•

McDonald, Frances. **The Emerging School Library Media Program**. Libraries Unlimited, 1988. 328pp. pbk. 0-87287-660-8. $25.

Collection of articles defining the role of the school library media center programs, including media specialists and classroom teachers working together.

•

Miller, Rosalind E. & Terwillegar, Jane C. **Commonsense Cataloging: A Cataloger's Manual**. 4th ed. Rev. Wilson, 1990. pbk. 180pp. 0-8242-0789-0. $23.

Provides general rules for cataloging both print and nonprint materials for all types and sizes of libraries. The 1990 paperback edition reflects changes in cataloging practices due to automation.

•

Munroe, Mary H. & Banja, Judith R. **The Birthday Book: Birthdays, Birthplaces, and Biographical Sources for American Authors and Illustrators of Children's Books**. Neal-Schuman, 1991. 499pp. 1-55570-051-9. $49.95.

Entries are alphabetical by author. Indexes: birth month, birth year, and birthplace of each author.

The Neal-Schuman Index to Sports Figures in Collective Biographies. Edited by Jim Roginski. Neal-Schuman, 1991. 167pp. 1-55570-055-1. $35.

Entries are listed alphabetically and gives name (nicknames, informal names, birth names), birth and death dates, sport(s) athlete engaged in, and a coded list of books about the athlete. Indexes: (l) Sports Figure by Sport, (2) Women Sports Figures, (3) Sports Figures by Country of Origin. A list of book codes gives titles and bibliography information.

•

The Newbery And Caldecott Awards: A Guide to the Medal and Honor Books. 1991 ed. ALA, 1991. 137pp. pbk. 0-8389-3398-X. $12.

Lists all Newbery and Caldecott award books with author, title, and illustrator indexes; includes honor books from 1922 through 1991.

•

Nickel, Mildred L. **Steps to Service: A Handbook of Procedures for the School Library Media Center**. ALA, 1984. 0-8389-037-8. $9.95.

Practical sources for ideas on implementing a school library media program.

•

Olderr, Steven. **Olderr's Fiction Subject Headings: A Supplement and Guide to the LC Thesaurus**. ALA, 1991. 147pp. 0-8389-0562-5. $27.50.

Supplementing the 13th edition of the *Library of Congress Subject Headings*, this thesaurus is a guide to cataloging fiction books with consistent subject headings and provides cross references and new terms.

Prostano, Emanuel T. & Prostano, Joyce S. **School Library Media Center.** 4th ed. Libraries Unlimited, 1987. hc. 0-87287-568-7; $32. pbk. 0-87287-569-5; $24.50.

Innovative strategies for libraries emphasizing basic management functions of planning, organizing, staffing, controlling, and directing.

•

Purchasing an Encyclopedia: 12 Points to Consider. 2nd ed. ALA, 1988. 40pp. pbk. 0-8389-3341-3. $4.95.

Guidelines for evaluating encyclopedias.

•

Readers' Guide to Periodical Literature. Wilson. 17 paperbound issues plus a permanent annual hardcover cumulation. $160.

Indexes 186 popular magazines published in the United States for research purposes. Complete bibliographic data and thorough indexing.

•

Reading Motivation. Linworth, 1990. 90pp. Spiral bound. 0-938865-03-X. $19.95.

This workbook is full of ideas that have worked in school libraries coast to coast. Articles and tips are written for and by practicing librarians.

•

Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers. Edited by Bohdan S. Wynar. Libraries Unlimited, 1991. 302pp. 0-87287-934-8. $38.50.

Designed as a tool for the selection of reference books. Covered are the social sciences, humanities, science, computer, and general encyclopedias. Indexes: author/title; subject.

Reference Books for Young Readers: Authoritative Evaluations of Encyclopedias, Atlases, and Dictionaries. Edited by Marion Sader. Bowker, 1988. 615pp. 0-8352-2366-3. $49.95.

Presents reviews and evaluations of atlases, dictionaries, and encyclopedias. Also includes librarians' ratings and comparative charts. A list of publishers is also included.

•

Reichman, Henry. **Censorship and Selection: Issues and Answers for Schools.** ALA, 1988. 141pp. pbk. 0-8389-3350-5. $12.95.

Provides information on the motivations behind censorship and offers guidance for establishing a selection policy.

•

Rudin, Claire. **The School Librarian's Sourcebook.** Bowker, 1990. 504pp. 0-8352-2711-1. $34.95.

Lengthy annotations of professional books for the school librarians "who are ready to take charge of their own learning." Each entry includes purpose of the book, description of the contents, author's qualifications, and comments. The entries are grouped in five major sections covering management, collection development, student needs, teaching, and technology.

•

Saxon, Grady Sue & Cothran, Margaret. **Reaching Children At Risk: Multimedia Resources.** Bowker (Forthcoming 1992). 400pp. 0-8352-3071-6. $29.95.

Annotated bibliography of print and nonprint library materials to incorporate into the library collection and the classroom for at-risk children.

Scholtz, James C. **Developing and Maintaining Video Collections in Libraries**. ABC-CLIO, 1989. 196pp. 0-87436-497-3. $39.

Ideas can be used in both school and public libraries. Discusses patron usage, getting started in collection planning and selection, equipment selection and maintenance, copyright laws, and consortium purchasing.

•

Scholtz, James C. **Video Policies and Procedures for Libraries**. ABC-CLIO, 1991. 260pp. 0-87436-582-1. $39.

Ideas for developing written policies and procedures for the management of video collections. Topics included are collection development, copyright issues, circulation, weeding, and off-air taping.

•

School Library and Media Center Acquisitions Policies and Procedures. Edited by Betty Kemp. Oryx, 1986. 0-89774-160-9. $33.

Complete acquisition policies of 15 school districts and excerpts from 41 others.

•

School Library Management Notebook. 2nd ed. Linworth, 1991. 250+pp. 0-938865-06-4. $38.95.

Three-ring binder contains new materials as well as reprints from THE BOOK REPORT and LIBRARY TALK. Tabbed sections cover: evaluation, selection, circulation, student aides and volunteers, goals and objectives, budget, public relations, processing, weeding and inventory, computers and technology, and many organizational tips.

School Library Media FILE Folders of Ideas for Library Excellence. No. 1. Edited by David Loertscher. Libraries Unlimited, 1989. 288pp. 0-87287-685-3. $27.50; **No. 2.** 1991. 200pp. Shrink wrapped. 0-87287-824-4. $27.50.

Descriptions of proven ideas on PR, technology, curriculum, and management.

•

Sears List of Subject Headings. Edited by Martha T. Mooney. 14th ed. Wilson, 1991. 731pp. 0-8242-0803-X. $42.

Revised edition includes 500 additional subject headings. Older headings have been changed to coincide with current terminology, computer science headings have been expanded, and the entire tool has been re-evaluated.

•

Senior High School Library Catalog. 13th ed. Wilson, 1987. 0-8242-0755-6. Basic hardcover volume and four annual paper supplements (1988-1991). $96.

Valuable librarian's tool for fiction and nonfiction collection development and book selection. Cataloging and classification information.

•

Silverman, Eleanor. **Trash into Treasure: Recycling Ideas for Library/Media Centers**. Rev. ed. Scarecrow, 1988. 176pp. pbk. 0-8108-2101-X. $22.50.

Ideas for activities using "treasures" from recycled items. Ideas of what to collect and save are provided.

•

Sitter, Clara L. **The Vertical File and Its Alternatives: A Handbook**. Libraries Unlimited, 1991. 275pp. 0-87287-910-0. $28.

Tips on locating resources, organizing, maintaining, filing, weeding, labeling, circulating, and promoting vertical file materials.

Slote, Stanley J. **Weeding Library Collections: Library Weeding Methods.** Libraries Unlimited, 1989. 284pp. 0-87287-633-0. $29.50.

Provides various approaches and concepts to weeding a collection.

•

Smallwood, Carol. **Current Issues Resource Builder: Free and Inexpensive Materials for Librarians and Teachers.** McFarland, 1989. 402pp. pbk. 0-89950-388-8. $19.95.

Source of vertical file materials; all materials listed are under $16 or free. Section I alphabetically lists the subjects addressed. Section II gives ordering information, format, grade level, and other pertinent information for each entry.

•

Smallwood, Carol. **Health Resource Builder; Free and Inexpensive Materials for Librarians and Teachers.** McFarland, 1988. 263pp. pbk. 0-89950-359-4. $15.95.

Source of vertical file materials; all materials listed are inexpensive or free. Listed alphabetically by subject, entries include ordering information, format of materials (brochures, pamphlets, posters, videos, etc.), and other pertinent information.

•

Smith, Adeline M. & Jones, Diane R. **Free Magazines for Libraries.** 3rd ed. McFarland, 1989. 238pp. pbk. 0-89950-389-6. $19.95.

Over 500 annotated entries providing a basic list of recommended free periodicals.

Smith, Jane B. **School Library Media Annual 1990.** Vol. 8. Libraries Unlimited, 1990. 383pp. 0-87287-850-3. $20.50.

Writings on a critical issue facing school librarians as well as annual updates on current research, associations' news, and new professional books. The 1990 issue is the instructional consultant role of the school librarian. Published annually.

•

Spencer, Michael. **Free Publications from U.S. Government Agencies: A Guide.** Libraries Unlimited, 1989. 123pp. 0-87287-622-5. $14.50.

Agencies of the U.S. government offer various types of materials: books, magazines, bibliographies, pamphlets, reading lists, reports, etc. Source of vertical file materials.

•

Streiff, Jane E. **Secondary School Librarian's Almanac.** Center for Applied Research in Education, 1989. 255pp. 0-87628-783-6. $32.95.

Authors' birthdays, management tasks, public relations, suggested library skills lesson plans, an appendix with sample letters, checklists, memos, forms, and more. Both experienced and novice school librarians will appreciate the monthly plans.

•

Tips and Other Bright Ideas for School Librarians. ABC-CLIO, 1991. 233pp. pbk. 0-87436-605-4. $24.95

Hundreds of tips from practicing librarians are organized by topics: curriculum, reading motivation, bulletin boards and displays, working with students and adult aides, computer usage, PR, library skills, library management, and a miscellaneous section.

Toor, Ruth & Weisburg, Hilda K. **The Complete Book of Forms for Managing the School Library Media Center.** Center for Applied Research in Education, 1982. 256pp. pbk. 0-87628-229-X. $34.50.

Reproducible, ready-to-use forms to assist in the management of the school library.

•

Trelease, Jim. **The New Read-Aloud Handbook.** Penguin, 1989. 290pp. pbk. 0-14-046881-1. $9.95.

Guidelines for reading aloud in the school or home. Lists of books for all grade levels.

•

Van Orden, Phyllis. **The Collection Program in Schools: Concepts, Practices, and Information Sources.** Libraries Unlimited, 1988. 348pp. 0-87287-572-5. $27.50.

Useful tool for librarians for the development of library collections.

•

Whitehead, Robert J. **A Guide to Selecting Books for Children.** Scarecrow, 1984. 323pp. 0-8108-1691-1. $25.

Book is divided into two sections: Part I--Infants to Beginning Readers; Part II--Children 8-to-11 Years of Age.

•

Woolls, Blanche. **Ideas for School Library Media Centers.** Libraries Unlimited, 1983. 126p. 0-931510-02-3. $12.

A collection of ideas from practicing school librarians covers many aspects of librarianship.

Woolls, Blanche. **Managing School Library Media Programs.** Libraries Unlimited, 1988. 182pp. pbk. 0-87287-590-3. $21.50.

Guide for the new school librarian and a source of ideas for the experienced librarian. Includes sections on organizing and managing school libraries.

•

Woolls, Blanche. **The Research of School Library Media Centers: Papers of the Treasure Mountain Research Retreat, Park City, Utah, October 17-18, 1989.** Libraries Unlimited, 1990. 263pp. 0-931510-30-9. $35.

Papers presented by school librarians, professors, and researchers.

•

Woolls, Blanche. **Supervision of District Level Library Media Programs.** Libraries Unlimited, 1990. 200pp. 0-87287-733-7. $27.

Details the responsibilities and duties of the district-level supervisor; also delves into challenges and "stumbling blocks."

•

Yesner, Bernie I. & Jay, Hilda L. **The School Administrator's Guide to Evaluating Library Media Programs.** Shoe String, 1987. 0-208-02148-5. $24.

Written to help principals evaluate the library program. Includes sample forms.

BOOK LISTS

Section Two is an annotated bibliography of sources that list books for specific audiences and genres. These books can serve as guides in developing a collection of both fiction and nonfiction material. They can also be recommended for teachers' use and for those students who want to read something special in a particular genre.

•

Adventuring with Books: A Booklist for Pre-K-Grade 6. Edited by Mary Jett-Simpson. 9th ed. National Council of Teachers of English, 1989. 549pp. 0-8141-0078-3. $16.50.

Annotated listing of books for babies and toddlers, basic concept books, wordless picture books, language learning and early reading, and the various genres for these age groups (fiction and nonfiction). Included are book awards, a directory of publishers. Authors, illustrators, subjects, and titles indexes. See *Books for You* (below) for senior high list.

•

Anderson, Vicki. **Fiction Sequels for Readers 10 to 16: An Annotated Bibliography of Books in Succession**. McFarland, 1990. 150pp. pbk. 0-89950-519-8. $19.95.

Books are listed alphabetically by authors. Helpful to students who want to read books by their favorite authors in the proper sequence. Title index.

Barron, Neil: Barton, Wayne; Ramsdell, Kristin; & Stilwell, Steven. **What Do I Read Next? A Reader's Guide to Current Genre Fiction**. Gale, 1991. 547pp. 0-8103-7555-9. $75.

Source lists books in genres of mystery, romance, western, fantasy, horror, and science fiction. Each book entry includes the author, title, series, story type, major characters, time period, locale, brief annotation, where it's reviewed, other books by same author, and other books students might like. Indexes: series, time periods, genre, geographic, character name and description, author, and title.

•

Barstow, Barbara & Riggle, Judith. **Beyond Picture Books: A Guide to First Readers**. Bowker, 1989. 336pp. 0-8352-2515-1. $39.95.

An annotated bibliography of first readers arranged alphabetically by authors with titles of books, name of series, subjects covered, and reading level. Indexes: subject, title, illustrator, readability, and series.

•

Baskin, Barbara & Harris, Karen. **Books for the Gifted Child. Vol. 1**. Bowker, 1980. 263pp. 0-8352-1161-4. $34.95.

Annotated list of books from picture books to young adult novels for gifted children.

Bernstein, Joanne & Rudman, M. K. **Books to Help Children Cope with Separation and Loss. Vol. 3.** Bowker, 1988. 532pp. 0-8352-2510-0. $39.95.

Annotated bibliography grouped by topics for children having difficulties with loss or separation of families, friendships, or relationships.

•

Books for Children, No. 5. Edited by Margaret N. Coughlan. Library of Congress, 1989. Pamphlet.

Brief annotated list of books for children, beginning with picture and rhyme books and covering various genres in fiction and nonfiction; published annually by the Library of Congress.

•

Books for You: A Booklist for Senior High Students. Edited by Donald R. Gallo, ed. National Council of Teachers of English, 1985. 364pp. pbk. 0-8141-0363-4.

Annotated list of fiction and nonfiction titles geared to the interests of high school students. Author and title indexes.

•

Children's Literature Awards and Winners: A Directory of Prizes, Authors and Illustrators. Edited by Dolores B. Jones. 2nd ed. Gale, 1988. 671pp. 0-8103-2741-4. $94.

Award-winning books by U.S. and international authors are listed to help students choose quality books to read. Includes 5,000 titles and 7,000 authors and illustrators. Indexes: award, subject, title, and author/illustrator.

The Fiction Buyer's Guide with Information on More than 1100 New Juvenile Titles Published Between January 1, 1989 and June 30, 1990: Complete with Plot Summaries and Review Sources. KAEH Foundation, 1991. $34.50.

Alphabetical by title, each entry provides bibliographic information, age/grade level, and summary plot. Indexes: author: age range for ages 1-15. Order direct from publisher.

•

Fiction for Youth: A Guide to Recommended Books. Edited by Lillian L. Shapiro. Neal-Schuman, 1980. 252pp. 0-918212-34-0. $29.95.

An annotated bibliography of fiction books aimed at readers 13-18 years old. Books are arranged alphabetically by author with both title and subject indexes.

•

Gillespie, John T. **Best Books for Junior High Readers**. Bowker, 1991. 600pp. 0-8352-3020-1. $39.95.

Provides a list of recommended fiction and nonfiction books meeting the needs of junior high students. Entries include author, title, grade level, illustrator, copyright, publisher, price, and a one-sentence annotation.

•

Gillespie, John T. & Naden, Corinne J. **Best Books for Children: Preschool Through the Middle Grades**. 4th ed. Bowker, 1990. 950pp. 0-8352-2668-9. $44.95.

Provides a list of recommended fiction and nonfiction books meeting the needs of children in preschool through grade 6. Entries include author, title, grade level, illustrator, copyright, publisher, price, and a one-sentence annotation.

Hauser, Paula & Nelson, Gail. **Books for the Gifted Child. Vol. 2.** Bowker, 1988. 244pp. 0-8352-2467-8. $39.95.

Annotated bibliography of fiction and nonfiction books meeting the needs of gifted students, ages 3-12. Entries include reading level, characters, full bibliographic information.

●

High Interest Books for Teens. Edited by Joyce Nakamura. 2nd ed. Gale, 1988. 539pp. 0-8103-1830-X. $99.

Arranged alphabetically by 2,000 authors, more than 2,800 titles are reviewed. This will be useful to school librarians in promoting books to reluctant readers. Indexes: title, subject.

●

High Interest--Easy Reading: A Booklist for Junior and Senior High School Students. Edited by William G. McBride. National Council of Teachers of English, 1990. 132pp. pbk. 0-8141-2097-0. $6,95.

An annotated bibliography, arranged by categories, of books for reluctant readers. Author, subject, and title indexes included.

●

Howard, Elizabeth F. **America as Story: Historical Fiction for Secondary Schools.** ALA, 1988. 137pp. pbk. 0-8389-0492-0. $20.

Annotated bibliography of historical fiction books. Books are arranged in seven chronological sections and listed alphabetically by title within each section. Indexed by author and title.

Husband, Janet & Husband, Jonathan. **Sequels: An Annotated Guide to Novels in Series.** 2nd ed. ALA, 1990. 576pp. 0-8389-0533-1. $40.

Arranged alphabetically by authors, all books in the series are listed with annotations. Title and subject indexes are available.

●

Kennedy, DayAnn; Spangler, Stella; & Vanderwerf, Mary Ann. **Science and Technology in Fact and Fiction: A Guide to Children's Books.** Bowker, 1990. 331pp. 0-8352-2708-1. $35.

Geared to children ages 3-12, books are listed alphabetically by author with annotations and evaluations for both fiction and nonfiction in many areas of technology and science. Indexes: author, title, subject, illustrator, suggested readings, and readability level.

●

Kennedy, DayAnn; Spangler, Stella; & Vanderwerf, Mary Ann. **Science and Technology in Fact and Fiction: A Guide to Young Adult Books.** Bowker, 1990. 363pp. 0-8352-2710-3. $35.

Geared to students ages 13-18, books are listed alphabetically by author, with annotations and evaluations for both fiction and nonfiction books, and by grade level.

●

Kies, Cosette. **Supernatural Fiction for Teens: 500 Good Paperbacks to Read for Wonderment, Fear, and Fun.** Libraries Unlimited, 1987. 127pp. pbk. 0-87287-602-0. $17.50.

A purchasing guide for books in the genres of supernatural, parapsychology, psychic phenomena, modern and traditional horror stories, magical and occult elements. Anthologies included; appendixes for books made into movies, books in series, and a list of paperback publishers.

Kuipers, Barbara J. **American Indian Reference Books for Children and Young Adults**. Libraries Unlimited, 1991. 176pp. 0-87287-745-0. $32.50.

Part One addresses the evaluation of American Indian literature, the publishers of American Indian books and materials, and suggests ways to incorporate these resources into the curriculum. Part Two is an annotated bibliography of over 200 American Indian books (grouped by Dewey Classification). Author and title index. Available on computer database.

●

Landsberg, Michele. **Reading for the Love of It: Best Books for Young Readers**. Rev. ed. Prentice Hall, 1987. 320pp. 0-13-579822-1. $17.95.

List of 381 books rated as "best books" with annotations, grade levels, and age levels.

●

LiBretto, Ellen. **High/Low Handbook**. 3rd ed. Bowker, 1990. 292pp. 0-8352-2804-5. $39.95.

Lists 312 high/low books in all popular genres for low-level reluctant readers. Essays geared to professionals serving these readers are included. Indexes: publishers, resources, author, subject, title.

●

Lynn, Ruth N. **Fantasy Literature for Children and Young Adults: An Annotated Bibliography**. 3rd ed. Bowker, 1989. 771pp. 0-8352-2347-7. $44.95.

Annotated list of various types of fantasy fiction. Each entry includes author, title, series name, suggested grade level, and sources cited in book review journals.

Pilla, Marianne L. **The Best: High/Low Books for Reluctant Readers**. Libraries Unlimited, 1990. 100pp. pbk. 0-87287-532-6. $11.50.

Arranged alphabetically by author, this annotated list of low vocabulary/high interest quality books for reluctant readers is geared to students in grades 3-12. Indexes: grade level, reading level, subject, and title. Available on computer disks.

●

Roman, Susan. **Sequences: An Annotated Guide to Children's Fiction in Series**. ALA, 1985. 134pp. 0-8389-0428-9.

Arranged alphabetically by author, each entry has a brief introduction to the series followed by the other books in sequential order; grade levels included. Indexes: title, main character, and series.

●

Schon, Isabel. **Books in Spanish for Children and Young Adults: An Annotated Guide**. Series V. Scarecrow, 1989. 164pp. 0-8108-2238-5. $20.

Fifth in the series on selecting books in Spanish for students, preschool through high school. Author has indicated outstanding books and those that would be used for supplementing a collection.

●

Walker, Elinor. **Book Bait: Detailed Notes on Adult Books Popular with Young People**. ALA, 1988. 176pp. pbk. 0-8389-0491-2. $10.95.

Guide for librarians to assist students in grades 7-9 who want to read adult books. Titles listed can also be used for booktalks. Indexes: subject; title.

Williams, Helen E. **Books by African-American Authors and Illustrators for Children and Young Adults**. ALA, 1991. 270pp. 0-8389-0570-6. $39.

Books divided into sections: Very Young Children, Intermediate Readers, Young Adult Readers, Black Illustrators and Their Works. Author, subject, title index.

•

Wilson, George & Moss, Joyce. **Books for Children to Read Alone**. Bowker, 1988. 178pp. 0-8352-2346-9. $39.95.

Annotated bibliography of fiction and nonfiction books with complete bibliographic information. Librarians' reference tool for recommending books for children ages 4-8.

•

Your Reading: A Booklist for Junior High and Middle School Students. Edited by James E. Davis and Hazel K. Davis. 7th ed. National Council of Teachers of English, 1988. 494pp. 0-8141-5939-7. $12.95.

An annotated list of books in various genres including fiction, drama, picture books for older readers, poetry, short story collections, and nonfiction recommended for middle school and junior high students. Includes a directory of publishers as well as title and author indexes.

REVIEW JOURNALS

Section Three is a list of magazines that reviews of books and audiovisual materials. Many of these professional magazines also contain articles relating to all areas of library organization and issues facing libraries today. Grade levels for which materials are reviewed are indicated.

•

AAAS Science Books and Films
American Association for the Advancement of Science
1333 H Street, NW
Washington, D.C. 20005

Grades K-12

•

ALAN Review
National Council of Teachers of English
1111 Kenyon Road
Urbana, IL 61801

Grades 7-12

•

Appraisal: Children's Science Books
Children's Science Book Review Committee
Boston University of Education
606 Commonwealth Avenue
Boston, MA 02215

Preschool-Grade 12

•

Book Links
Subscription Services
American Library Association
50 East Huron Street
Chicago, IL 60611

Preschool-Grade 6

THE BOOK REPORT: The Journal for Junior and Senior High School Librarians
Linworth Publishing, Inc.
480 East Wilson Bridge Road, Suite L
Worthington, OH 43085-2372

Grades 7-12

•

Booklist
Subscription Services
American Library Association
50 East Huron Street
Chicago, IL 60611

Preschool-Adult

•

The Bulletin of the Center for Children's Books
Subscription Services
The University of Chicago Press
Journals Division
P.O. Box 37005
Chicago, IL 60637

Preschool-Grade 8

•

CHOICE
Association of College and Research Libraries
100 Riverview Center
Middletown, CT 06457

High school-College

•

Emergency Librarian
Dyad Services
P.O. Box C34069, Dept. 284
Seattle, WA 98124-1069

Elementary-Grade 12

The Horn Book Magazine
The Horn Book, Inc.
Circulation Department
14 Beacon Street
Boston, MA 02108

Preschool-Grade 12

•

The Kirkus Reviews
200 Park Avenue South
New York, NY 10003

Elementary-Young Adult

•

Kliatt Young Adult Paperback Book Guide
425 Watertown Street
Newton, MA 02158

Young Adult

•

LIBRARY TALK: The Magazine for Elementary School Librarians
Linworth Publishing, Inc.
480 East Wilson Bridge Road, Suite L
Worthington, OH 43085-2372

Preschool-Grade 6

•

Media and Methods
American Society of Education
1429 Walnut Street
Philadelphia, PA 19102

Elementary-College

•

School Library Journal: The Magazine of Children's, Young Adult & School Librarians
Subscription Services
P.O. Box 1978
Marion, OH 43305

Preschool-Grade 12

VOYA (Voice of Youth Advocates)
Scarecrow Press
Dept. VOYA
52 Liberty Street
P.O. Box 4167
Metuchen, NJ 08840

Grades 7-12

•

Wilson Library Bulletin
The H. W. Wilson Company
950 University Avenue
Bronx, NY 10452

Elementary-High School

CURRICULUM DEVELOPMENT MATERIALS

Section Four is an annotated bibliography of books that deal with integrating library resources into the curriculum. Included also are some library magazines that publish curriculum-related activities.

•

Curriculum: The School Librarian's Role. Linworth, 1990. 116pp. Spiral bound. 0-938865-02-1. $19.95.

The practical ideas will help librarians motivate students and teachers to take advantage of the library's resources. Ideas are from practicing school librarians.

•

Eisenberg, Michael B. & Berkowitz, Robert E. **Curriculum Initiative: An Agenda and Strategy for Library Media Programs**. Ablex Publishing, 1988. 180pp. 0-89391-486-X. $27.95.

Discusses how media specialists and teachers can coordinate curriculum-related programs; subject index included.

•

Gomberg, Karen C. **Books Appeal to Teachers: Getting Teachers to Use the School Library Across the Curriculum**. McFarland, 1990. 176pp. pbk. 0-89950-490-6. $19.95.

Ideas and suggestions for coordinating lesson plans with various curricular disciplines while incorporating library materials.

Gomberg, Karen C. **More Books Appeal: Keep Young Teens in the Library**. McFarland, 1990. 152pp. pbk. 0-89950-476-0. $14.95.

Ideas for increasing library use by pepping up programs with everything from book lists to crossword puzzles for fiction books.

•

Higgins, B. J.; Williams, B. M.; Willsea, S. R.; & Bennett, P. C. **Reaching Out: Cooperative Activities for the LMC and Art, P.E., Home Ec, Music, Health, and More**. Libraries Unlimited, 1989. 275pp. pbk. 0-87287-646-2. $23.50.

Activities coordinated by librarians and classroom teachers in the mentioned disciplines reinforce the library's position as the core of the curriculum.

•

Hunter, Beverly & Lodish, Erica. **Online Searching in the Curriculum: A Teaching Guide for Library/Media Specialists and Teachers**. ABC-CLIO, 1989. 219pp. pbk. 0-87436-516-3. $29.95.

Projects in social studies and science are presented for online searching; descriptions and databases are provided.

Jay, M. Ellen & Jay, Hilda. **Designing Instruction for Diverse Abilities and the Library Media Teacher's Role**. Scarecrow, 1991. 240pp. pbk. 0-208-02262-7. $27.50.

Curriculum units developed by both the media specialist and the classroom teacher are presented along with planned activities and handouts. Included are units for science, language arts, and social studies.

●

Kuipers, Barbara J. **American Indian Reference Books for Children and Young Adults**. Libraries Unlimited, 1991. 176pp. 0-87287-745-0. $32.50.

Part One evaluates American Indian literature, discusses the publication of American Indian books, and also suggests ways to incorporate these resources into the curriculum. Part Two is an annotated bibliography of over 200 American Indian books.

●

Mohr, Carolyn; Nixon, Dorothy; & Vickers, Shirley. **Thinking Activities for Books Children Love: A Whole Language Approach**. Teacher Ideas Press/Libraries Unlimited, 1988. 206pp. pbk. 0-87287-697-7. $19.50.

Problem-solving activities involving well-known fiction titles.

●

Polette, Nancy. **The Research Almanac**. 2nd ed. Book Lures, 1986. 172pp. pbk. 0-913839-27-2. $14.95.

Lists events from which research projects can be developed.

●

Polette, Nancy. **The Research Book for Gifted Programs K-8**. Book Lures, 1984. 170pp. pbk. 0-913839-28-0. $14.95.

Presents research activities within curricular areas.

The School Librarian's Workshop. Edited by Hilda K. Weisburg and Ruth Toor. Library Learning Resources. Subscription basis.

Published monthly (except July and August) in looseleaf format by practicing librarians, this source provides integrated curricular library instruction units, library skills units, PR and library tips, bibliographies, bulletin board and display ideas, and articles on library trends.

●

Smith, Jane Bandy. **Library Media Center Programs for Middle Schools: A Curriculum-Based Approach**. ALA, 1989. 150pp. pbk. 0-8389-0500-5. $26.

A resource for middle school librarians who are in the process of planning and evaluating a curriculum-based program.

●

Spriestersbach, Barbara & Cowen, Linda. **Stacks of Ideas: Activities for the Library Media Center and Classroom, 7-12**. Oklahoma State Dept. of Education, 1988. 338pp. pbk.

Ideas for grades 7 through 12 that combine various disciplines with information skills.

●

Turner, Philip M. **Helping Teachers Teach: A School Library/Media Specialist's Role**. Libraries Unlimited, 1988. 259pp. pbk. 0-87287-456-7. $21.50.

Handbook providing suggestions how media specialists can become more involved with the curriculum.

Van Vliet, Lucille W. **Media Skills for Middle Schools: Strategies for Library Media Specialists and Teachers**. Libraries Unlimited, 1984. 263pp. pbk. 0-87287-410-9. $23.50.

A source of lesson plans to be incorporated in the curriculum. Includes an overview of skills, objectives, resources, guidelines, methods, activities, and evaluation.

●

Walker, H. Thomas & Montgomery, Paula K. **Activities Almanac: Daily Ideas for Library Media Lessons**. ABC-CLIO, 1990. 283pp. pbk. 0-87436-569-4. $21.95.

Activities are grouped by month and related to national observances, birthdates of famous people and events. Appropriate for K-8. They can be coordinated with classroom teachers or taught by the librarian. Ideas are reprinted from *School Library Media Activities Monthly*.

●

Walker, H. Thomas & Montgomery, Paula K. **Into the Curriculum: Lesson Plans for Library Media Skills**. ABC-CLIO, 1990. 318pp. pbk. 0-87436-567-8. $21.95.

Library skills lessons are grouped by curriculum area. Given for each lesson are: general and curricular objectives, resources to be used, instructional roles of the librarian and teacher, activities and procedures, evaluation, and follow-up. Based on lessons originally published in *School Library Media Activities Monthly*.

●

Zlotnick, Barbara B. **Ready for Reference: Media Skills for Intermediate Students**. Libraries Unlimited, 1984. 255pp. pbk. 0-87287-411-7. $23.50.

This source provides reproducible activities, tests, and lesson plans related to subject areas.

LIBRARY RESEARCH SKILLS

School librarians agree that library research skills are an integral part of each student's education and are crucial to their future. Section Five is an annotated list of print and nonprint resources on teaching research skills.

The Animated Reference Library. SVE, 1990. 3 VHS Videos/36 Skill Sheets /Guides. BR95384-HAVT. $199.

Three-part video programs: *The Animated Encyclopedia*, BR95381-HAVT, $79: *The Animated Almanac*, BR95382-HAVT, $79; *The Animated Atlas*, BR95382-HAVT, $79.

Describes what types of information is found in each source.

•

Cutlip, Glen W. **Learning and Information: Skills for the Secondary Classroom and Library Media Program**. Libraries Unlimited, 1988. 134pp. pbk. 0-87287-580-6. $19.50.

The author presents a model for the teaching of information skills to secondary school students.

•

Druce, Arden. **Complete Library Skills Activities Program: Ready-to-Use Lessons for Grades K-6**. Center for Applied Research in Education, 1990. 310pp. pbk. 0-87628-240-0.

Library skills lesson plans complete with materials, objectives, preparation, follow-up, worksheets, and answer keys.

The Elementary Librarian's Desk Reference: Library Skills & Management. Linworth, 1991. 200+pp. 0-938865-05-6. $29.95.

A professional reference designed for elementary school librarians. The 3-ring notebook covers teaching library skills in grades 1-6, management procedures and policies, collection development, programming and scheduling, public relations, and consultation.

•

Finding it Fast in the Library. Cheshire Book Companions, 1991. VHS/Guide. $74.95. Grades 4-8.

Video presents a procedure for efficiency in conducting research (grades 4-8). Two parts: I--Deciding What You Need; II--Finding the Right Materials.

•

How to Use Children's Magazine Guide. Bowker. Color filmstrip/Cassette /Reproducible Worksheets. $30.

Step-by-step demonstration on using the *Children's Magazine Guide* for research on current information in indexed magazines.

How to Use the Library: An Introduction. Wilson, 1989. VHS/Guide. 20 minutes. 0-8242-0786-6. $49.

Step-by-step demonstration on the card and computerized catalogs, periodical indexes, reference books, and vertical file. Coordinates the resources with suggested exercises and a quiz.

•

How to Use the Readers' Guide. Wilson, 1987. VHS/Guide. 20 minutes. 0-8242-0758-0. $49.

Step-by-step demonstration on using the **Readers' Guide** for research of current information in magazines. Explains abbreviations used and each part of an entry.

•

Jay, M. Ellen & Jay, Hilda K. **Building Reference Skills in the Elementary School.** Shoe String, 1986. 187pp. pbk. 0-208-02097-7. $16.50.

Basic information for teaching library skills to elementary students.

•

Kuhlthau, Carol C. **School Librarian's Grade-by-Grade Activities Program: A Complete Sequential Skills Plan for Grades K-8.** Center for Applied Research in Education, 1981. 204pp. 0-87628-744-5. $23.50.

Chapters include a brief synopsis of the appropriate skills to be taught at each grade level and includes activities to reinforce the skills.

Kuhlthau, Carol C. **Teaching the Library Research Process: A Step-by-Step Program for Secondary School Students.** Center for Applied Research in Education, 1985. 190pp. 0-87628-804-2. $22.95.

Source of ideas for school librarians and classroom teachers to work together in teaching the research process in stages to high school students.

•

Leonard, Phyllis. **Choose, Use, Enjoy, Share: Library Media Skills for the Gifted.** Libraries Unlimited, 1985. 153pp. 0-87287-417-6. $23.50.

Guide for elementary school librarians and teachers to create library skills programs for gifted students in grades K-6; includes sample lesson plans.

•

Library Research Skills: Grades 7-12. Linworth, 1990. 138pp. Spiral bound. 0-938865-00-5. $19.95.

This workbook shares a broad range of approaches, ideas, exercises, and lessons that middle school, junior high, and senior high school librarians can use to teach library research skills. Ideas are from practicing school librarians.

•

McCutcheon, Randall. **Can You Find It? 25 Library Scavenger Hunts to Sharpen Your Research Skills.** Free Spirit, 1989. 196pp. pbk. 0-915793-14-8. $10.95.

Fun ways to reinforce library research skills. Students will be introduced to encyclopedias, directories, indexes, and dictionaries.

Seaver, Alice R. **Library Media Skills: Strategies for Instructing Primary Students.** 2nd ed. Libraries Unlimited, 1991. pbk. 0-87287-857-0. $21.50. Book and disk for *AppleWorks*: 0-87287-905-4. $30.

A practical source of ideas for librarians and classroom teachers.

•

Snoddon, Ruth V. **Ready-to-Use Library Skills Games: Reproducible Activities for Building Location and Literature Skills.** Center for Applied Research in Education, Inc., 1987. 259pp. Spiral bound. 0-87628-721-6.

Activities to promote interest in reading in grades 3-8.

•

Streiff, Jane E. **Secondary School Librarian's Almanac.** Center for Applied Research in Education, 1989. 255pp. 0-87628-783-6. $32.95.

Authors' birthdays, management tasks, public relations, suggested library skills lesson plans, an appendix with sample letters, checklists, memos, forms, and more. Both experienced and novice school librarians will appreciate the monthly plans.

•

Stripling, Barbara & Pitts, Judy. **Brainstorms and Blueprints: Teaching Library Research as a Thinking Process.** Libraries Unlimited, 1988. 181pp. pbk. 0-87287-638-1. $19.50.

Provides creative and structured guidelines for teaching library skills. Includes alternate creative suggestions for library research projects.

Using the Card Catalog. Using the Periodical Collection and Indexes. Using the Reference Collection and Indexes. Guidance Associates, 1990. 3 videos, 15 minutes each. $79 each/$209 for set. Grades 7-10.

Introduction to research for middle school students or review material for high school students. The periodical index used is *The Readers' Guide to Periodical Literature*.

•

Van Vliet, Lucille W. **Media Skills for Middle Schools: Strategies for Library Media Specialists and Teachers.** Libraries Unlimited, 1984. 263pp. pbk. 0-87287-410-9. $23.50.

A source of lesson plans to be incorporated in the curriculum. Includes an overview of skills, objectives, resources, guidelines, methods, activities, and evaluation.

•

Walker, H. Thomas & Montgomery, Paula K. **Activities Almanac: Daily Ideas for Library Media Lessons.** ABC-CLIO, 1990. 283pp. pbk. 0-87436-569-4. $21.95.

Activities are grouped by month and related to national observances, birthdates of famous people and events. Appropriate for K-8. They can be coordinated with classroom teachers or taught by the librarian. Ideas are reprinted from *School Library Media Activities Monthly*.

Walker, H. Thomas & Montgomery, Paula K. **Into the Curriculum: Lesson Plans for Library Media Skills**. ABC-CLIO, 1990. 318pp. pbk. 0-87436-567-8. $21.95.

Library skills lessons are grouped by curriculum area. Given for each lesson are: general and curricular objectives, resources to be used, instructional roles of the librarian and teacher, activities and procedures, evaluation, and follow-up. Based on lessons originally published in *School Library Media Activities Monthly*.

•

Weisburg, Hilda K. & Toor, Ruth. **Teacher's Portfolio of Library Skills Lessons & Activities**. Center for Applied Research in Education, 1985. 326pp. Spiral bound. 0-87628-799-2. $24.95.

Provides a complete sequential program for developing basic library skills in grades 2-8, including ready-to-use lessons and reproducible activities for teaching and reinforcing each skill. Written and used by practicing librarians.

•

Zlotnick, Barbara B. **Ready for Reference: Media Skills for Intermediate Students**. Libraries Unlimited, 1984. 255p. pbk. 0-87287-411-7. $23.50.

This source provides reproducible activities, tests, and lesson plans related to subject areas.

AUDIOVISUAL RESOURCES

Section Six addresses itself to audiovisual resources. It contains three types of listings: (1) filmstrips, videos, or tapes that focus on library use; (2) books pertaining to collection development, video policies and procedures, copyright permission information, operation/maintenance/repair of AV equipment, and reference guides for nonprint media and media production; and (3) producers of films, videos, filmstrips, multimedia kits, microfiche, microfilm, and many other media formats. A brief description of each producer's line is included only for your guidance. Complete information is available from the producer.

•

AV Market Place 1991: The Complete Business Directory of Audio, Audio Visual, Computer Systems, Film, Video, Programming. Bowker, 1991. 1296pp. pbk. 0-8352-3035-X. $94.95.

Current information on companies supplying, distributing, and creating AV equipment and services. Indexed by companies, products, and services.

•

Basic Book Repair. Wilson, 1987. VHS/Guide. 30 minutes. 0-8242-0760-2. $89.

Presentation with Jane Greenfield on the basics of repairing books.

Bland, Kay P. & James, Suzie. **Visual Power: Transparency Masters to Accompany National School Library Media Guidelines**. Libraries Unlimited, 1988. 109pp. 0-87287-754-X. $15.50.

This packet of transparencies are intended for use with *Information Power: Guidelines for School Library Media Centers* which was prepared by AASL and AECT.

•

Blenz-Clucas, Beth & Gribble, Gloria. **Recommended Videos for Schools**. ABC-CLIO, 1991. 213pp. 0-87436-644-5. $50.

First edition of "best-of-the-year children's and young adult videos." Video topics covered are library and information sciences, philosophy, social sciences, languages, pure sciences, practical sciences, the arts, literature, and geography/history. Cataloging and ordering information is provided.

•

Booktalking with Joni Bodart. Wilson, 1986. VHS/Guide. 28 minutes. 0-8242-0741-6. $89.

Instructional video tool for media specialists to learn the techniques of planning and presenting booktalks.

•

Films and Video for Arts and Communication. 2nd ed. Edited by Corinne H. Smith. Penn State, 1991. 186pp. pbk. Free.

Describes 1,500+ programs on mass communications, language arts, arts and crafts, literature, music, and film study. Request information (see address in the Directory of Publishers section).

Frost, Carolyn O. **Media Access and Organization; A Cataloging and Reference Sources Guide for Nonbook Materials**. Libraries Unlimited, 1989. 265pp. 0-87287-583-0. $32.

Assists in describing, organizing, cataloging, and retrieving nonprint materials.

•

Gallant, Jennifer J. **Best Videos for Children and Young Adults**. ABC-CLIO, 1990. 185pp. 0-87436-561-9. $35.

Approximately 350 video titles that have won awards and received recommended reviews. Arranged alphabetically by title, each entry includes producer, director, distributor, release date, running time, description, and audience.

•

How Pictures Work. Shebang, 1991. 5 filmstrips/Manual. $80. Bang, Molly. **How to Write a Hero/ine Adventure Journey**. 126pp. $20. Grades 7-9.

Using an interdisciplinary multimedia approach to student book writing and illustrating, the combination of filmstrips with a book by Molly Bang will appeal to teachers working together on projects.

•

Kamenshine, Lesley. **A/V Troubleshooter; Audio-Visual Equipment Operation, Maintenance, and Repair**. Prentice Hall, 1985. 261pp. pbk. 0-13-054511-2.

A how-to manual for AV operation, maintenance, and repair. Each section has operating tips, solutions to problems, procedures, and a glossary.

The Library Media Center Series. Orange County Dept. of Education, 1988. 5 VHS Videos. $375 (set) or $80 each.

Topics covered: A Principal's Analysis for an Effective Library; Mending: A Practical Guide to Book Repair; Weeding: Cultivating Your Library; The Effective Library: A General Analysis; and Library Inventory.

•

Media Production & Computer Activities. Edited by H. Thomas Walker & Paula K. Montgomery. ABC-CLIO, 1990. 265pp. 0-87436-568-6. $21.95.

Articles compiled from *School Library Media Activities Monthly* are related to teaching students to communicate using nonprint media. The first part of the book deals with producing various formats of multimedia; the second part discusses computer strategies, information skills, databases, and production.

•

Miller, Jerome et al. **Video Copyright Permissions**. Copyright Information Services, 1989. 160pp. 0-914143-13-1. $31.95.

Practical guide to ethical and legal issues in recording and using videotapes.

•

Nonbook Media: Collection Management and User Services. Edited by John Ellison & Patricia A. Coty. ALA, 1987. 388pp. pbk. 0-8389-0479-3. $35.

Comprehensive guide to 22 nonprint formats such as films, filmstrips, MARC files, models, pictures, maps, and many others.

Notable Children's Films and Videos, Filmstrips, and Recordings, 1973-1986. ALA, 1987. 118pp. pbk. 0-8389-3342-4. $8.95.

Annotated list of records, films, and videos for children through age 14. Entries include all ordering information; arranged alphabetically.

●

Scholtz, James C. **Developing and Maintaining Video Collections in Libraries**. ABC-CLIO, 1989. 196pp. 0-87436-497-3. $39.

Ideas can be used in both school and public libraries. Discusses patron usage, getting started in collection planning and selection, equipment selection and maintenance, copyright laws, and consortium purchasing.

●

Scholtz, James C. **Video Policies and Procedures for Libraries**. ABC-CLIO, 1991. 260pp. 0-87436-582-1. $39.

Ideas for developing written policies and procedures for the management of video collections. Topics included are collection development, copyright issues, circulation, weeding, and off-air taping.

●

Sive, Mary R. **Selecting Instructional Media: A Guide to Audio Visual and Other Instructional Media Lists**. 3rd ed. Libraries Unlimited, 1983. 330pp. 0-87287-342-0. $22.50.

Describes AV instructional media for grades K-12. Divided into three sections: comprehensive, subjects, and media. Indexed by subject, media, author, title, and instructional level.

Storytelling with Caroline Bauer. Wilson, 1986. VHS/Guide. 28 minutes. 0-8242-0740-8. $89.

Instructional video tool to teach librarians the techniques of storytelling.

●

Telling Whoppers: The Fine Art of Storytelling. Cheshire Book Companions, 1991. VHS/Guide. Grades 4-8. $74.95.

Video shows children how to create their own stories and what constitutes a good story. Two parts: I--Why We Tell Myths, Fables, and Folk Tales; II--Telling Your Own Tale.

●

Thomas, James L. **Nonprint Production for Students, Teachers, and Media Specialists; A Step-by-Step Guide**. Libraries Unlimited, 1988. 140pp. 0-87287-591-1. $23.50.

A practical guide to nonprint production techniques and procedures.

●

Video Rating Guide for Libraries. ABC-CLIO. 4 issues per year. Annual subscription $89.50. Annual hc cumulation $140.

A quarterly publication offering reviews of new videos related to the junior and senior high curriculum. Over 800 producers are in the database.

AUDIOVISUAL PRODUCERS

Agency for Instructional Technology
P.O. Box A
Bloomington, IN 47402

Programs produced by educational organizations. All subjects and grade levels.

•

AIMS Media
9710 DeSota Avenue
Chatsworth, CA 91311

Films and videos for all grade levels and subjects.

•

Alarion Press
P.O. Box 1882
Boulder, CO 80306-1882

Filmstrip and video packages with manuals, posters, and workbooks for interdisciplinary learning. K-College.

•

American School Publishers
Macmillan/McGraw Hill
P.O. Box 408

Hightstown, NJ 08520-9377

Filmstrips and videos. K-Grade 8.

•

Baker & Taylor Video
Attn: Library Services
8140 Lehigh Avenue
Morton Grove, IL 60053-9971

Materials available for audio/video collection development: monthly *Video Alert* newsletter, compact disc catalog, video title catalog, and jazz and classical audio prepacks.

•

Barr Films
Box 7878
12801 Schabarum Avenue
Irwindale, CA 91706

Films and videos for all grade levels and subjects.

Britannica
310 South Michigan Avenue
Chicago, IL 60604

Films and videos for all grade levels and subjects.

•

Caedmon
1995 Broadway
New York, NY 10023

Audiotapes.

•

Cambridge Documentary Films, Inc.
P.O. Box 385
Cambridge, MA 02139

Videos and films. Middle school & up.

•

Center for Humanities
Communications Park
Box 1000
Mount Kisco, NY 10549

Films and videos. Middle school & up. All subjects.

•

Cheshire Book Companions
Cheshire Corporation
P.O. Box 61109
Denver, CO 80206

Storytelling videos.

•

The Cinema Guild
1697 Broadway
New York, NY 10019

Films and videos from American and foreign independent filmmakers. Grades 7 & up.

•

Clearvue, Inc.
6465 North Avondale Avenue
Chicago, IL 60631

Filmstrips and videos. Elementary-High school.

Coronet/MTI Film & Video
108 Wilmot
Deerfield, IL 60015

Distributor of a collection of videodisc and software packages under the title of *Discovery Interactive Library*. Over 3,000 other AV programs are available from Coronet.

•

Delos International, Inc.
1032 North Sycamore Avenue
Hollywood, CA 90038

Source of compact disc music recordings of well-known composers.

•

Educational Activities, Inc.
1937 Grand Avenue
Baldwin, NY 11510

Filmstrips and videos. Middle school & up.

•

Educational Images, Ltd.
P.O. Box 3456, West Side
Elmira, NY 14905

Science slide sets, filmstrips, and videos. Grades 7 & up.

•

EYE GATE MEDIA
3333 Elston Avenue
Chicago, IL 60618

Filmstrips and videos for all grade levels and subjects.

•

Focus Media
839 Stewart Avenue
Garden City, NY 11530

Filmstrips, videos, and computer software for all grades and subjects.

Gessler Publishing Company
55 West 13 Street
New York, NY 10011

Filmstrips, transparencies, and videos especially for foreign language study.

•

Guidance Associates
Communications Park, Box 3000
Mount Kisco, NY 10549-9989

Films, filmstrips, videos, and computer software for all grades and subjects.

•

G. K. Hall Audio Publishers
70 Lincoln Street
Boston, MA 02111

Audio recordings of books. All grade levels.

•

HAWKHILL ASSOCIATES
125 East Gilman Street
Madison, WI 53703

Science videos. Grade 7 & up.

•

International Film Bureau, Inc.
332 South Michigan Avenue
Chicago, IL 60604-4382

Filmstrips, slide sets, videos. All grades.

•

Knowledge Unlimited
Box 52
Madison, WI 53701-0052

Posters, videos, filmstrips for art, language arts, science, social studies. All grade levels.

•

LISTENING LIBRARY, INC.
One Park Avenue
Old Greenwich, CT 06870-1727

Filmstrips and videos. K-Middle school.

MARSHMEDIA
P.O. Box 8082
Shawnee Mission, KS 66208

Filmstrips and videos. K-Grade 7.

•

National Audiovisual Center
8700 Edgeworth Drive
Capitol Heights, MD 20743

Government-produced films, slides, filmstrips, videos for rent or sale.

•

National Geographic Society
Educational Services
Washington, D.C. 20036

Filmstrips, videos, and films. Preschool-Adult.

•

Nystrom
3333 Elston Avenue
Chicago, IL 60618

Maps and globes.

•

PBS Video
1320 Braddock Place
Alexandria, VA 22314

Videos of Public Broadcasting Service's TV programs. Grade 7 & up.

•

PYRAMID
Box 1048
Santa Monica, CA 90406

Films and videos. All grade levels.

•

Random House
400 Hahn Road
Westminster, MD 21157

Audiocassettes, filmstrips, and books for elementary grades.

Shebang
P.O. Box 460
Falmouth, MA 02541

Producer of *How Pictures Work* mentioned in this section.

•

Society for Visual Education, Inc. (SVE)
1345 Diversey Parkway
Chicago, IL 60614

Filmstrips, study prints, and videos. K-High school.

•

Sunburst Communications
101 Castleton Street
Pleasantville, NY 10570

Filmstrips, videos, and computer software for all grades and subjects.

•

TVO VIDEO
143 West Franklin Street
Suite 206
Chapel Hill, NC 27516

Videos from educational TV networks. All subject areas and grade levels.

•

UNITED LEARNING
6633 West Howard Street
Niles, IL 60648

Filmstrips. All subjects and grade levels.

•

University Microfilms International (UMI)
P.O. Box 1346
300 North Zeeb Road
Ann Arbor, MI 48106-9937

Periodicals on microfiche, microfilms, and specialty microfiche programs.

Vocational Media Associates
P.O. Box 1050
Mount Kisco, NY 10549-9989

Filmstrips and videos on vocational topics. Grade 7 & up.

●

Weston Woods Studios Inc.
389 Newton Turnpike
Weston, CT 06883

Films, filmstrips, and videos for the elementary grades.

STORYTELLING

Storytelling is an integral part of the elementary school library program. This doesn't mean that middle school students wouldn't enjoy it also, but in these grades booktalks are more the norm. Section Seven mentions two videos and a flannel board program for ideas and suggestions. The remainder of this section is an annotated bibliography of books on storytelling.

•

Baker, Augusta & Greene, E. **Storytelling: Art and Technique**. 2nd ed. Bowker, 1987. 182pp. 0-8352-2336-1. $29.95.

Discusses background, purpose, values, preparation, and presentation of storytelling; special section on telling stories to children with special needs. Appendixes: In-Service Education; Sources for the Storyteller.

•

de Vos, Gail. **Storytelling for Young Adults: Techniques and Treasury**. Libraries Unlimited, 1991. 250pp. 0-87287-832-5. $24.50.

Presents rationale for storytelling for this age group (ages 13-18). Also includes an annotated bibliography of stories in various genres.

•

MacDonald, Margaret R. **Twenty Tellable Tales: Audience Participation for the Beginning Storyteller**. Wilson, 1986. 220pp. 0-8242-0719-X. $35.

Provides guidelines for selecting, learning stories, and presentation. Collection of folktales from around the world.

MacDonald, Margaret R. **When the Lights Go Out: Twenty Scary Tales to Tell.** Wilson, 1988. 176pp. 0-8242-0770-X. $32.

Collection of tales that will captivate children. Each tale has origin of story and suggested techniques for storytelling.

•

Pellowski, Anne. **The World of Storytelling**. Rev. ed. Wilson, 1990. 300pp. 0-8242-0788-2. $32.

Practical guide to the development, origins, and applications of storytelling. Chapters include the teaching of storytelling, format and style of storytelling, and the training of storytellers.

•

Sierra, Judy. **The Flannel Board Storytelling Book: Stories + Pictures + Children = Storytime Magic**. Wilson, 1987. 216pp. 0-8242-0747-5. $34.

Source designed to make flannel board storytelling fun, creative, and inexpensive. Provides sections on flannel board patterns, techniques for audience participation, and follow-up activities.

•

The Storyboard
P.O. Box 2650
Chino, CA 91708

Program for flannel board storytelling for children preschool through grade 2.

Storytelling with Caroline Bauer. Wilson, 1986. VHS/Guide. 28 minutes. 0-8242-0740-8. $89.

Instructional video tool for librarians to learn the techniques of storytelling.

●

Telling Whoppers: The Fine Art of Storytelling. Cheshire Book Companions, 1991. VHS/Guide. Grades 4-8. $74.95.

This video shows children how to create their own stories and what constitutes a good story. Two parts: I--Why We Tell Myths, Fables, and Folk Tales; II--Telling Your Own Tale.

PUBLISHERS OF STUDENT WRITING

Many times teachers will ask school librarians for suggestions as to where their students' writing projects can be published. Section Eight lists magazine publishers who accept and publish writings, artwork, stories, poetry, and book reviews by children ages 4-18. Entries include title of magazine, subscription address, age/grade levels, and a brief annotation.

•

Bear Essential News for Kids
2406 South 24 Street
Phoenix, AZ 85034

Devoted to education and entertainment; welcomes children's creative writing. Grades Pre-K-7.

•

Challenge
2255 North University Parkway, Suite 15
Provo, UT 86404

Publishes the writings, artwork, cartoons, and photography of American high school students.

•

Children's Album
P.O. Box 6086
Concord, CA 94520

Emphasizes creative writing; accepts original fiction, artwork, and poetry. Grades 3-8.

•

Children's Express Quarterly
Editor, Children's Express
245 7th Avenue, 5th Floor
New York, NY 10001

Accepts writings from children ages 8-13. Of special interest are articles focusing on issues and observations relevant to growing up in today's society.

•

Creative Kids
P.O. Box 637
100 Pine Avenue
Holmes, PA 19043

Accepts writings by elementary and middle school students. Request sample copy on library stationery. Grades 3-8.

•

Highlights for Children
P.O. Box 269
Columbus, OH 43272-0002

Accepts stories, poems, and drawings from children through age 15. Geared to children ages 2-12.

•

Jack and Jill
P.O. Box 10003
Des Moines, IA 50340

Publishes poems, artwork, and stories. Geared to children ages 6-8.

Merlyn's Pen, The National Magazine of Student Writing
P.O. Box 1058
East Greenwich, RI 02818

Publishes plays, essays, stories, and poems by students. Grades 7-10.

•

Prism
2455 East Sunrise Blvd.
Ft. Lauderdale, FL 33304

Publishes talented and gifted students' writings and artwork. Geared to children ages 11-18.

•

Reflections
P.O. Box 368
Duncan Falls, OH 43734

Accepts poetry from children ages 4-18.

•

Shoe Tree
P.O. Box 3000
Denville, NJ 07834

Accepts book reviews, stories, narratives, and poems from children ages 6-14.

•

Skipping Stones: A Multi-Ethnic Children's Forum
80574 Hazelton Road
Cottage Grove, OR 97424

Multilingual children's magazine. Accepts student writings on the environment, cultures, and other matters.

•

Stone Soup: The Magazine by Children
P.O. Box 83
Santa Cruz, CA 95063

Accepts poetry, stories, artwork, and book reviews by children through age 13.

NEWSLETTERS

Section Nine lists organizations that publish newsletters of special interest to librarians. Names and addresses and brief annotations are provided in each entry. The grade levels are included in most entries.

•

Apple Library Users Group Newsletter
Monica Ertel
Apple Library Users Group
Apple Computer Inc.
10381 Bandley Drive 8C
Cupertino, CA 95014

Published quarterly for people interested in using Apple computers in libraries or other information centers. Other publications available: *Apple Library Template Exchange Catalog* and *Macintoshed Libraries*.

•

The AppleWorks Educator
AACE
P.O. Box 60730
Phoenix, AZ 85082.

Formerly *The Works Newsletter*, the format and size of this newsletter has been expanded under a new publisher. Subscription basis.

•

Astronomy Newsletter
Astronomical Society of the Pacific
390 Ashton Avenue
San Francisco, CA 94112-1722

The Astronomical Society offers a free quarterly newsletter for librarians and teachers in grades 3-12. Request newsletter on school stationery.

Bookmen's Monthly Paperback News
The Bookmen, Inc.
525 North Third Street
Minneapolis, MN 55401

Monthly newsletter of paperback books with annotated book lists and special sections on Author of the Month, Feature of the Month, Children's, and Young Adult.

•

The Broderbund Educational Forum
Broderbund Software Direct
P.O. Box 12947
San Rafael, CA 94913-2947

Free newsletter from Broderbund focuses on computer technology. Second issue focused on at-risk students.

•

C.A.R.E.: Children's Authors Make Reading Exciting
The Apple Peddler
P.O. Box 658
Germantown, MD 20875

Published eight times a year. Features a different children's author and gives hints on how to interest students in that writer's works. Activities and suggestions on how to incorporate the books into the curriculum are included.

•

The Creative Machine
Open Chain Publishing, Inc.
P.O. Box 2634-100
Menlo Park, CA 94026

Quarterly newsletter includes simple projects and information about sewing machines. An item to be shared with home ec departments.

Free Materials for Schools and Libraries
Department 284, Box C34069
Seattle, WA 98124-1069

Published five times a year. Provides a list of recommended free materials with a brief description of each and where to send for them. By subscription.

•

Information Searcher
Datasearch Group
14 Hadden Road
Scarsdale, NY 10583

Formerly *Online Searcher*. Focuses on the teaching of online searching and CD-ROM resources.

•

Kids for Healthy Heart News
P.O. Box 3499
Battle Creek, MI 49016

Published by students ages 10-16 with assistance from the American Health Foundation and the Kellog Company. "Designed to encourage young people to adopt a healthy lifestyle." Source for the vertical file.

•

The Library Imagination Paper!
Carol Bryan Imagines
1000 Byus Drive
Charleston, WV 25311

Quarterly newsletter containing many PR ideas, ready-to-use clip art, and promotional ideas for school librarians. By subscription.

Library PR News
LEI, Inc.
RR#1, Box 219
New Albany, PA 18833

Features displays and exhibits, graphic techniques, book reviews on PR, promotional ideas. Bimonthly newsletter for school and public libraries offers practical and "down-to-earth" information for all aspects of library publicity. By subscription.

•

New Information from the Office of Educational Research and Improvement
U.S. Department of Education
Office of Educational Research and Improvement
555 New Jersey Avenue NW
Washington, D.C. 20208-5570

Newsletter information is in the public domain.

•

Otterwise
P.O. Box 1374
Portland, ME 04104

Published quarterly. Geared to children 8-13 years of age. Features include articles on endangered animals, craft ideas, tips on pet care, recipes, games, puzzles, and activities.

•

PETA News
People for the Ethical Treatment of Animals
P.O. Box 42516
Washington, D.C. 20015

PETA offers a packet of information as well as a newsletter. Source for vertical file materials.

PR Activity Report
American Library Association
50 East Huron Street
Chicago, IL 60611

Newsletter on public relations. The quarterly subscription includes the *ALA Publicity Book*.

•

Print Shop Users Club
Box 740
Renton, WA 98057

Published for users of Apple and IBM computers. Site licenses are available for individual schools and districts.

•

The School Librarian's Workshop
Library Learning Resources, Inc.
61 Greenbriar Drive
Berkeley Heights, NJ 07922

Published monthly (except July and August). Creative ideas for all aspects of a school library media center.

•

Solutions
Sunburst Communications
101 Castleton Street
Pleasantville, NY 10570

A free quarterly newsletter for media specialists and teachers who teach computer use to students in grades K-6.

•

Strategies for Computer-Using Educators at the Middle/High School Levels
Sunburst Communications
101 Castleton Street
Pleasantville, NY 10570

Free quarterly newsletter that "explores professional trends and effective teaching with computers."

Student Guide to the SAT
Krell Software
Flowerfield Building #7
St. James, NY 11780

Biweekly newsletter containing tips on the purpose of the SAT, solving math and vocabulary problems, and general information. A complimentary copy of the first issue is available by writing to Krell.

•

The Tattered Cover
Tattered Cover Book Store, Inc.
2955 East First Avenue
Denver, CO 80206

Newsletter published by the book store; write to the store to get on mailing list.

•

The Universe in the Classroom
Astronomical Society of the Pacific
390 Ashton Avenue
San Francisco, CA 94112-1722

Free quarterly newsletter for librarians and teachers in grades 3 through 12. Nontechnical articles, practical classroom activities, and background information for a vertical file are included. Request newsletter on school stationery.

•

The Wired Librarian's Almanac
Eric Anderson, Ed.
393 East Huron
Jackson, OH 45640

Assortment of information on computers and computer software for the library.

PUBLIC RELATIONS

School librarians must sell the library's programs and services to teachers, students, administrators, parents, other staff members, and the community. This can be accomplished by various means: activities for students, displays, bulletin boards, morning announcements, fliers, bibliographies for both students and faculty, newsletters, and many other ways. The annotated list of books in this section will accommodate these needs.

•

Baeckler, Virginia. **PR for Pennies: Low-Cost Library Public Relations**. Sources, 1978. 89pp. pbk. 0-9603232-0-1.

Step-by-step suggestions and ideas for a library public relations program; also used for inservice workshops.

•

Baeckler, Virginia. **Sparkle! PR for Library Staff**. Sources, 1980. 73pp. pbk. 0-9603232-1-X.

Ideas to improve the staff's responsibilities to the public. Ideas suggested can also be used for staff inservice programs and workshops.

•

Baeckler, Virginia & Larson, Linda. **Go, Pep, and Pop! 250 Tested Ideas for Lively Libraries**. Sources, 1976. 72pp. pbk.

The classic PR guide for successful promotional ideas.

Batiuk, Tom. **"Funky Winkerbean" Cartoon Books**. N.L.P. Marketing, 1990. Three cartoon books every school library should have on the shelves. They feature "Harry L. Dinkle" at the well-known (and sometimes infamous) Westview High School. A complete set of media center and classroom posters are available.

•

Bergstrom, Joan M. & Bergstrom, Craig. **All the Best Contests for Kids**. Ten Speed Press, 1990. 269pp. pbk. 0-89815-344-1. $6.95.

Arranged by categories, entries include name of contest, sponsoring association, who can enter, time of year, what type of contest it is, and prizes. Ideas for sponsoring contests are also included.

•

Bulletin Boards, Displays, and Special Events. ABC-CLIO, 1991. 88pp. pbk. 0-87436-606-2. $24.95.

Hundreds of creative ideas and tips that school librarians share to enliven libraries. Divided into sections: Bulletin Boards--Bright Spots in Your Library; Displays--Showing Off Books and Other Things; Special Events--Contests, Open Houses, and More; Tips and Other Bright Ideas; plus a resource list of organizations and publishers.

•

Canoles, Marian L. **The Creative Copycat III**. Libraries Unlimited, 1988. 207pp. 0-87287-576-8. $19.50.

This third edition deals with bulletin board and display ideas related to literature--all genres of literature are addressed.

Chase's Annual Events, Special Days, Weeks & Months in 1991. Contemporary Books, 1991. 418pp. 0-8092-4087-4.

An annual publication that reports on national and ethnic days, holidays, anniversaries, astronomical phenomena, holy days, festivals and fairs, seasons, birthdays, traditional observances and special events from across the world. PR material for morning announcements and newsletters.

•

Contests for Students: All You Need to Know to Enter and Win 600 Contests. Edited by Mary Ellen Snodgrass. Gale, 1991. 519pp. pbk. 0-8103-7731-4. $29.95.

Each entry includes purpose of contest, eligibility, description of contest entry, awards, judging, registration deadline, conditions, and frequency.

•

Coplan, Kate. **Poster Ideas and Bulletin Board Techniques: For Libraries and Schools**. Oceana, 1981. 252pp. 0-379-20333-2. $25.

Simple and affordable ideas for bulletin boards, posters, and displays.

•

Edsall, Marian S. **Practical PR for School Library Media Centers**. Neal-Schuman, 1984. 165pp. pbk. 0-918212-77-4. $27.95.

Suggestions for why a PR program is needed, how to begin, who PR should target, whom to involve, and ideas to carry through a good public relations program.

Everhart, Nancy: Hartz, Claire & Kreiger, William. **Library Displays**. Scarecrow, 1989. 124pp. 0-8108-2183-4. $19.50.

Offers detailed instructions for displays, descriptions of techniques and materials to create them, and other activities to promote the library.

•

Franklin, Linda C. **Display and Publicity Ideas for Libraries**. McFarland, 1985. 272pp. 0-89950-168-0. $19.95.

Ideas appropriate for both public and school libraries; includes a directory and an index.

•

Franklin, Linda C. **Library Display Ideas**. McFarland, 1980. 244pp. 0-89950-008-0. $18.95.

Ideas to promote reading motivation and the library. Included is a section on the basic materials needed.

•

Garvey, Mona. **Library Public Relations**. Wilson, 1980. 160pp. 0-8242-0651-7. $26.

Effective public relations ideas for every librarian; offers practical and creative advice.

•

Great Library Promotion Ideas VI: John Cotton Dana Library Public Relations Award Winners and Notables 1990. ALA, 1990. 54pp. pbk. 0-8389-3400-5. $20.

Descriptions of award-winning ideas from public and school libraries.

Haycock, Ken. **Program Advocacy: Power, Publicity, and the Teacher-Librarian**. Libraries Unlimited, 1990. 106pp. 0-87287-781-7. $17.

Articles from *Emergency Librarian* addressing the marketing of the library and its resources.

•

Heath, Alan. **Off the Wall: The Art of Book Display**. Libraries Unlimited, 1987. 169pp. 0-87287-578-4. $19.50.

Discusses the basics of book displays, materials, and themes.

•

Kohn, Rita & Tepper, Krysta A. **Have You Got What They Want? Public Relations Strategies for the School Librarian/Media Specialist: A Workbook**. Scarecrow, 1982. 236pp. 0-8108-1481-1. $29.50.

Programming and public relations ideas for school librarians to market their programs and resources.

•

Kohn, Rita & Tepper, Krysta. **You Can Do It: A PR Manual for Librarians**. Scarecrow, 1981. 244pp. 0-8108-1401-3. $18.50.

Programming and public relations ideas for the school librarian.

•

Kostrowski, Karen & Wiley, Linda. **Eye Catchers: Library Bulletin Board Ideas, Innovations, and Instructions for the Non-Artist**. Library Learning Resources, 1989. 0-931315-0.

Detailed instructions for easy-to-make displays.

Laughlin, Mildred K. & Latrobe, Kathy H. **Public Relations for School Library Media Centers**. Libraries Unlimited, 1990. 145pp. 0-87287-819-8. $17.

"Down-to-earth" guide to public relations from practicing library media specialists.

•

Matthews, Judy G.; Mancarella, Michael; & Lambert, Shirley. **Clip Art & Dynamic Designs for Libraries & Media Centers. Volume 1: Books & Basics**. 1987. 193pp. pbk. 0-87287-636-5. **Volume 2: Computers and Audiovisual**. 1989. 126pp. pbk. 0-87287-750-7. Libraries Unlimited, $26.50 ea.

Amusing and interesting clip art focusing on nonprint media, computers, and AV equipment.

•

Munroe, Mary H. & Banja, Judith R. **The Birthday Book: Birthdays, Birthplaces, and Biographical Sources for American Authors and Illustrators of Children's Books**. Neal-Schuman, 1991. 499pp. 1-55570-051-9. $49.95.

Entries are alphabetical by author. Indexes: birth month, birth year, and birthplace of each author.

•

Parsons, Larry A. **A Funny Thing Happened on the Way to the School Library: A Treasury of Anecdotes, Quotes, and Other Happenings**. Libraries Unlimited, 1990. 204p. pbk. 0-87287-751-5. $17.50.

A humorous collection of quotes, quips, anecdotes, touching incidents, and unknown facts about the profession.

Pollack, Martin. **Publicity; How to Book for Business/ Civic/ Charitable Organizations**. Alliance, 1988. 96pp. 0-936836-13-X. $14.95

A how-to manual for public relations.

•

Public Relations Notebook for School Librarians. Linworth, 1990. 200+pp. 0-938865-01-3. $38.95.

Everything you need to know about public relations for the school library including help in producing newsletters and brochures. This practical information is based on actual experiences. Format is a 3-ring notebook with additional space for personal notes.

•

Schaeffer, Mark. **Library Displays Handbook**. Wilson, 1990. 308pp. 0-8242-0801-3. $40.

Techniques and resources for creating effective library displays. Includes information on the use of computers, photocopiers, laser printers, and desktop publishing techniques.

•

Volz, Carol B. **Keep It Simple--Bulletin Board Ideas for Grades 7-12**. Scarecrow, 1987. 141pp. 0-8108-1969-4. $17.50.

Source of ideas and patterns that have been used by practicing librarians in upper elementary through high schools.

•

Wilson, Patricia J. & Kimzey, Ann C. **Happenings: Developing Successful Programs for School Libraries**. Libraries Unlimited, 1987. 124pp. 0-87287-522-9. $19.50.

Guidelines and ideas for programs; sample forms are included.

ART & GRAPHIC RESOURCES

Clip art can add pizzazz to library notices, newsletters, book lists, new material announcements, and is great for PR. Section Eleven is subdivided into three parts. The first part mentions several computer programs, but many more exist, such as *Print Shop* and its accompanying graphics programs and *Print Shop Companion*. Since there are various versions of *Print Shop* for the Apple family, IBM PCs, and other compatible computer systems, individual entries of these programs are not annotated here; cross referencing to these are found in the section on computers. The second part of this section lists several publications that provide hundreds of clip art ideas. The remainder of this section is an annotated list of publishers who produce clip art packages. Entries include name of publisher, address, title of publication and/or clip art materials provided.

•

Big Book of Graphic Designs and Devices. Typony, Inc. Dover, 1980. 175pp. 0-486-26261-8.

Reproducible masters of various types of designs, symbols, motifs, and borders.

Bradbury, Phil. **Border Clip Art for Libraries**. Libraries Unlimited, 1989. 126pp. pbk. 0-87287-744-2. $26.

Source of clip art borders especially good for school librarians as Bradbury incorporates the borders with all library-related materials such as books, filmstrips, videos, computers, records; ready-to-use format for announcements, flyers, newsletters.

•

Bradbury, Phil. **Border Clip Art for Libraries: New MAC Version**. Libraries Unlimited, 1989. Four 800k MAC disks. 0-87287-830-9. $49.

Computer border graphics and clip art for the MAC.

•

Bradbury, Phil. **Holiday and Seasonal Border Clip Art**. Teacher Ideas Press/Libraries Unlimited, 1990. 103pp. 0-87287-831-7. $16.

Reproducible, copyright-free masters of graphics and borders for months, seasons, holidays, memos, fliers, posters, invitations, and bookmarks.

Collier, Robin King. **The "U-Gotta Have It:" Clip Art Source for Teachers. Vol. l: Arithmetic to Zoology**. SkippingStone Press, 1990. 72pp. pbk. 0-927867-04-4.

Includes attention getters and headlines, holidays and seasonal art, pictures of kids and adults at school and play, and design ideas.

•

Library of Clip Art Disk Version. LEI, Inc., 1991. 4v. $79.95 each.

Four disks of clip art available in both Macintosh and MS-DOS formats. Topics illustrated: libraries, reading, holidays and seasonal events, bookmobiles, book sales, craft fairs, children's services, AV materials, periodicals, references. Included with each set is a disk containing over 60 "attention getter" images.

•

Matthews, Judy G.; Mancarella, Michael; & Lambert, Shirley. **Clipart & Dynamic Designs for Libraries & Media Centers. Volume 1: Books & Basics**. Libraries Unlimited, 1987. 193pp. pbk. 0-87287-636-5. $28. **Volume 2: Computers and Audiovisual**. 1989. 126pp. pbk. 0-87287-750-7. $26.50.

Amusing and interesting clip art focusing on nonprint media, computers, and AV equipment.

•

Print Shop Graphics for Libraries. (Series) Edited by Carolyn Leonard, Marian Colclasure, Mark Loertscher, and Judy Matthews. Libraries Unlimited. 7 volumes. Manuals/Disks. Apple and IBM Versions. Prices: $23.50-$28.50.

Disks are compatible with both old and new *Print Shop* programs. Volume contents: Perpetual Calendars, Books and Fonts, Dynamic Library Graphics, States and Politics, American Heritage, World Nations and History.

PUBLISHERS

A. A. Archbold
P.O. Box 49657
Los Angeles, CA 90049-0657

Clip art and transfer letters, borders, art panels, foto fonts.

•

ArtMaster Book Company
500 North Claremont Boulevard
Claremont, CA 91711

Clip art collections of borders, holidays, forms, seasons, cartoons, and other ideas.

•

Broderbund Software Direct
17 Paul Drive
P.O. Box 12947
San Rafael, CA 94913-2947

Graphic arts computer software (*Print Shop* and its accompanying programs, *Print Shop Companion, Dazzle Draw, Banner Mania, VCR Companiom, TypeStyler*) for use with library newsletters, announcements, bulletin boards, and display ideas.

•

Dover Publications, Inc.
31 East Second Street
Mineola, NY 11501

Copyright-free clip art, type font books, art prints, stickers, gifts, pre-cut stencils, other illustration materials.

•

The Library Imagination Paper!
Carol Bryan Imagines
1000 Byus Drive
Charleston, WV 25311

Quarterly newsletter contains PR ideas, ready-to-use clip art, and promotional ideas for librarians.

Linworth Publishing, Inc.
480 East Wilson Bridge Road, Suite L
Worthington, OH 43085-2372

Instant Art I (Attention-Getters for Library Promotions). Linworth, 1987. $6.95. **Instant Art II**. 1989. $10.95. **Instant Art III**. 1990. $10.95. **Instant Art IV**. 1990. $10.95.

Instant Art I is a packet of 13 individual sheets of clip art for grades 6-12. The other three packets each contain 25 sheets of designs for grades K-12. All are ready to use and reproducible for photocopiers or offset printing.

PROMOTIONAL MATERIALS

Section Twelve lists names and addresses of companies that offer promotional attention-getters helpful in promoting library programs. All sources listed offer such items as posters, bookbags, buttons, bookmarks, stuffed animals, mobiles, puppets, display kits, t-shirts, banners, certificates, bulletin board kits, and all types of reading incentive materials.

•

ALA Graphics
American Library Association
50 East Huron Street
Chicago, IL 60611

"Award-winning" banners, posters, bookmarks, bookbags, T-shirts, display kits, reading club kits, clip art, Garfield and Paddington stuffed dolls, and other reading promotional materials.

•

American Heart Association
7320 Greenville Avenue
Dallas, TX 75231

Brochures, kits, and posters stressing health education for all grade levels .

•

Book It!
National Reading Incentive Program
P.O. Box 2999
Wichita, KS 67201]

Sponsored by Pizza Hut, this is an incentive reading program. Certificates and coupons are rewarded to participating students.

Children's Book Council
Order Center
350 Scotland Road
Orange, NJ 07050

Posters, mobiles, bookmarks, pamphlets, reading encouragement materials, and promotional materials.

•

Demco
P.O. Box 7488
Madison, WI 53707-7488

Major supplier of library supplies to operate and maintain a library as well as promotional materials such as puppets, posters, bookmarks, and bulletin board display kits; special *Kids & Things* catalog is available.

•

The Highsmith Co., Inc.
W5527 Highway 106
P.O. Box 800
Fort Atkinson, WI 53538-0800

Major supplier of materials to operate and maintain a library. Display racks, modules, library promotional materials.

•

The Library Imagination Paper!
Carol Bryan Imagines
1000 Byus Drive
Charleston, WV 25311

Quarterly newsletter containing many PR ideas, ready-to-use clip art, and promotional ideas for public and school librarians.

Library PR News
LEI, Inc.
RR#1, Box 219
New Albany, PA 18833

Features displays and exhibits, graphic techniques, book reviews on PR, promotional ideas. Bimonthly newsletter for school and public libraries offers practical information for all aspects of library publicity.

•

Murphy School & Library Specialties
P.O. Box 1108
St. Cloud, MN 56302

Certificates, posters, bookmarks, buttons, and reading incentive materials.

•

National School Public Relations Association
1501 Lee Highway
Arlington, VA 22209

Publishes public relations materials and a newsletter, *Education USA*.

•

National Women's History Project
7738 Bell Road
Windsor, CA 95492-8515

Resource for materials about women in art and literature, science, math, history, women's history month celebration materials, classroom displays, posters, books, videos, gifts.

•

Pomegranate
Box 808022
Petaluma, CA 94975

Art prints, note and postcards, greeting cards, and posters to liven up library displays and bulletin boards.

Robert Jacobson: Design
P.O. Box 8909
Moscow, ID 83843

Posters for library use, reading motivation, study skills, and substance abuse.

•

Shapes Etc.
8840 Route 36
P.O. Box 400
Dansville, NY 14437

Shapes for all seasons, shapes of books for student writings, notepad shapes of animals, templates, stickers, and stencils.

•

Trend Enterprises
300 9th Avenue S.W.
P.O. Box 64073
St. Paul, MN 55164

Bulletin board sets, banners, display supplies, stickers, and posters for libraries and classrooms.

•

Upstart
P.O. Box 889
Hagerstown, MD 21740

PR and library promotions--posters, bookmarks, bookbags, bulletin board display kits, banners, buttons, mobiles, certificates, reading motivation materials. Also accepts original creative work for all types of library promotional ideas and pays for any ideas used.

•

Wonderstorms
World Almanac Education
1278 West Ninth Street
Cleveland, OH 44113

PR promotional and reading incentive materials: posters, mobiles, bookmarks, handstamps, banners, bookbags, and books.

FUND-RAISING IDEAS

Section Thirteen deals with fund raising--at least at a level that is feasible with the library staff and possibly a few volunteers. One company offers a poster fund raiser while several companies provide book fairs. This service allows you to conduct the book fair from prepacked metal book cases that have been divided into grade levels. If there's a local bookstore, it's good PR to contact it for handling book fairs. Bookstore managers are quite willing to order the type of books that fit your school audience. When dealing with bookstores, be sure to ask questions: How are books packaged? Are re-orders available? Are publicity fliers and book lists provided? What are the price ranges and grade level variances? Are there faculty/student discounts? Is an inventory required? How are the profits handled?

●

Argus Communications
ATTN: Fundraising
P.O. Box 6000
Allen, TX 75002-9965

Available for sale in fund raising, the posters are priced from $1.75 to $5.00. The quality posters appeal to all ages. Request information packet.

GPN
Attn: Reservation Services
P.O. Box 80669
Lincoln, NB 68501

Strategic Fund Raising videotapes provide information on fund raising efficiency and goal techniques. Cost: $495.

●

Great American Scholastic Book Fairs
P.O. Box 5700
Maitland, FL 32794

Books are set up in metal cases by grade levels (K-3, 4-6, junior high) or by activities. Re-orders can be delivered when cases are picked up at the end of the book fair. Regional offices can be contacted through the parent company.

●

School Book Fairs
10100 SBF Drive
Pinellas Park, FL 34666

Books are set up in metal cases and color coded by grade levels with beginning readers through 8th grade. Re-orders can be delivered when cases are picked up at the end of the book fair. Regional offices can be contacted through the parent company.

Troll Book Fairs
100 Corporate Drive
Mahwah, NJ 07430

Books are set up in metal cases by grade levels: K-2, 3-4, 5-6. Requests can be made for books for grades 7-8. Re-orders can be delivered when cases are picked up at the end of the book fair. Request information packet.

•

Local Bookstores

Many independent and chain bookstores offer book fairs. Contact store managers.

COMPUTER TECHNOLOGY

The computer section contains an annotated list of books pertaining to the organization of automated circulation systems, CD-ROM products and systems, and online searching systems. A list of producers of software programs that reach across the various disciplines in the curriculum is also included.

•

Aversa, Elizabeth & Mancall, Jacqueline. **Management of Online Search Services in Schools**. ABC-CLIO, 1989. 175pp. pbk. 0-87436-513-9. $29.95.

Guide to planning, implementing, and managing online resources.

•

Beaumont, Jane & Cox, Joseph P. **Retrospective Conversion: A Practical Guide for Libraries**. Meckler, 1989. 208pp. 0-88736-352-0. $35.

How-to guide in easy language on organizing and converting a card catalog into MARC format, creating the MARC records, and establishing online searching procedures.

•

Byrne, Deborah. **MARC Manual: Understanding and Using MARC Records**. Libraries Unlimited, 1990. 300pp. 0-87287-813-9. $29.50.

Concise source explaining the holdings, bibliographic, and author MARC records. Also includes information on online systems, MARC products, and MARC database processing.

CD-ROM Product Guide, 1991: The Source for CD-ROM. Bureau of Electronic Publishing, 1991. 162pp. pbk.

Complete listing of CD-ROM titles/hard drives. Offers free technical support, 30-day price protection, and 30-day guarantee.

•

Computers and the School Library. ABC-CLIO, 1991. 125pp. pbk. 0-87436-607-0. $24.

Featured articles and tips from LIBRARY TALK and THE BOOK REPORT dealing with computers in the school library. Includes the introduction of computers in the school library, practical applications for library management, circulation systems, guidelines for reviewing and selecting software, and tips for computer usage. Ideas contributed by school librarians for experienced users as well as those just in the planning stage.

•

Computers in Libraries 1991. Edited by Nancy M. Nelson. Meckler, 1991. 200pp. pbk. 0-88736-753-4. $40.

Proceedings of the Sixth Annual Computers in Libraries Conference. Proceedings for 1989 and 1990 are also available.

•

Costa, Betty & Costa, Marie. **A Micro Handbook for Small Libraries and Media Centers**. 3rd ed. Libraries Unlimited, 1991. 325pp. 0-87287-901-1. $27.

Step-by-step guide to automation. Completely updated, it describes the current software and hardware available for library applications.

Desmarais, Norman. **The Librarian's CD-ROM Handbook**. Meckler, 1989. 174pp. 0-88736-331-8. $42.

Guide to selecting, implementing, and evaluating CD-ROM information systems for libraries.

•

Dodd, Sue A. & Sandberg-Fox, Ann M. **Cataloging Microcomputer Files: A Manual of Interpretation for AACR2**. ALA, 1985. 272pp. 0-8389-0401-7.

Manual for catalogers who are responsible for cataloging computer software materials in both school and public libraries.

•

Doll, Carol A. **Evaluating Educational Software**. ALA, 1987. 88pp. pbk. 0-8389-0474-2. $9.95.

Provides an overall previewing check list of things to consider when purchasing software that will support the curriculum.

•

Epler, Doris M. **Online Searching Goes to School**. Oryx, 1989. 149pp. pbk. 0-89774-546-9.

All aspects of online databases are covered; advantages and disadvantages are discussed; impact on curriculum, sources, budget is noted.

•

Essential Guide to the Library IBM PC. (Series) Edited by Nancy Melin Nelson. Meckler. 15 volumes. $34.95 each. Spiral bound.

Published and revised since 1985, the 15 volumes cover such topics as hardware, set-up, the DOS operating system, spreadsheets, databases and so forth.

Franklin, Carl & Kinnell, Susan K. **Hypertext/Hypermedia in Schools**. ABC-CLIO, 1990. 274pp. 0-87436-563-5. $35.

A comprehensive text that both explains and enlarges on the hyper-phenomenon. Part One provides an overview of hypertext/hypermedia. Part Two provides abstracts of ongoing model hyper-projects. Included is a biblio/mediography of information about hypertext/hypermedia.

•

Hunter, Beverly & Lodish, Erica. **Online Searching in the Curriculum: A Teaching Guide for Library/Media Specialists and Teachers**. ABC-CLIO, 1989. 219pp. pbk. 0-87436-516-3. $29.95.

Projects in social studies and science are presented for online searching; descriptions and databases are provided.

•

Intner, Sheila S. **Access to Media: A Guide to Integrating and Computerizing Catalogs**. 301pp. Neal-Schuman, 1985. 0-918212-88-X. $37.50.

Describes use of the automated catalog to give patrons greater access to media materials.

•

Kershner, Lois M. **Forms for Automated Library Systems: An Illustrated Guide for Selection, Design, and Use**. Neal-Schuman, 1988. 320pp. 1-55570-026-8. $99.95.

Looseleaf guide to a wide variety of forms suitable for the automated library. Chapters include all basic areas of library operation.

LaPier, Cynthia B. **Librarian's Guide to WordPerfect 5.0**. Meckler, 1990. 175pp. 0-88736-493-4. $39.50.

Guide to using *WordPerfect* for library management. Provides instructions, examples, and an index.

•

Lathrop, Ann. **Online and CD-ROM Databases in School Libraries: Readings**. Libraries Unlimited, 1989. 372pp. pbk. 0-87287-756-6. $29.50.

Discusses establishing online databases as part of the school program. Of particular interest to secondary schools and district-level personnel.

•

Loertscher, David V. & Ho, May Lein. **Computerized Collection Development for School Library Media Centers: Apple Computers**. Libraries Unlimited, 1986. 250pp. 0-931510-19-8. $39.

How to use *AppleWorks* in collection development and evaluation. Also covered are budgeting and acquisition.

•

Lopez, Victor D. & Ansley, Kenneth J. **Free and User Supported Software for the IBM PC: A Resource Guide for Libraries and Individuals**. McFarland, 1990. 224pp. pbk. 0-89950-499-X. $20.95.

Comprehensive guide to public domain software programs available in the areas of database management, word processing, graphics programs, and spreadsheets. Programs are described and evaluated; complete ordering information is provided.

Media Production & Computer Activities. Edited by H. Thomas Walker & Paula K. Montgomery. ABC-CLIO, 1990. 265pp. 0-87436-568-6. $21.95.

Articles compiled from *School Library Media Activities Monthly* are related to teaching students to communicate using nonprint media. The first part of the book deals with producing various formats of multimedia; the second part discusses computer strategies, information skills, databases, and production.

•

Microcomputer Information for School Media Centers. Edited by Nevada W. Thomason. Scarecrow, 1985. 334pp. 0-8108-1769-1.

Discusses basic introduction of computers in the media centers.

•

Neill, Shirley & Neill, George. **Only the Best: 1991–The Annual Guide to the Highest-Rated Educational Software Preschool-Grade 12**. Bowker, 1991. 144p. pbk. 0-8352-2952-1. $29.95.

The 1991 update of an annual compilation of the highest-rated software. Brief descriptions, systems used, and grade levels.

•

Parisi, Lynn S. & Jones, Virginia L. **Directory of Online Databases and CD-ROM Resources for High Schools**. ABC-CLIO, 1988. 136pp. 0-87436-515-5. $29.95.

Explanation of an online database system and how to get started. Chapters list databases in the following curriculum areas: social studies, science, English, and general subject areas for researching.

Schaeffer, Mark. **Library Displays Handbook**. Wilson, 1990. 308pp. 0-8242-0801-3. $40.

Techniques and resources for creating library displays. Includes information on the use of computers, photocopiers, laser printers, and desktop publishing techniques.

•

Seaver, Alice R. **Library Media Skills: Strategies for Instructing Primary Students**. 2nd ed. Libraries Unlimited, 1991. pbk. 0-87287-857-0. $21.50. Book and disk for *AppleWorks*: 0-87287-905.4. $30.

A practical source of ideas for librarians and classroom teachers.

•

Thomason, Nevada W. **Circulation Systems for School Library Media Centers: Manual to Microcomputers**. Libraries Unlimited, 1985. 250pp. 0-87287-370-6.

Focuses on media center circulation, management, and computerization.

•

Truett, Carol. **Microcomputer Software Sources: A Guide for Buyers, Librarians, Programmers, Businesspeople, and Educators**. Libraries Unlimited, 1990. 176pp. pbk. 0-87287-560-1. $28.50.

Source for computer software and computer-related books for anyone starting a basic collection.

•

Woolls, Blanche & Loertscher, David V. **The Microcomputer Facility and the School Library Media Specialist**. ALA, 1986. 0-8389-3325-4. $15.

Discusses the role of the media specialist in automating a library.

SOFTWARE PRODUCERS

Addison-Wesley
Jacob Way
Reading, MA 01867

Subject matter software; grades 7-12.

•

American School Publishers
P.O. Box 408
Hightstown, NJ 08520

•

Apple Computer
20525 Mariani Avenue
Cupertino, CA 95014

Publishes newsletters and other resources for Apple computer users.

•

Astronomical Society of the Pacific
1290 24th Avenue
San Francisco, CA 94122

Astronomical software. Also offers an annual listing of astronomy programs from other producers.

•

Aquarius Instructional
P.O. Box 128
Indian Rocks Beach, FL 34635-0128

Vocational, life skills, and subject matter software.

•

Beagle Brothers
6215 Ferris Square, #100
San Diego, CA 92121

Produces *Multiscribe* and other subject matter software.

•

Britannica Software
345 4th Street
San Francisco, CA 94107

Software for home and school instruction.

Broderbund Software Direct
17 Paul Drive
P.O. Box 12947
San Rafael, CA 94913-2947

Graphic arts computer software (*Print Shop* and its accompanying programs, Banner Mania, VCR Companion, TypeStyler, and more) for use with library newsletters, announcements, bulletin boards, and display ideas. Also produces instructional software.

•

Bureau of Electronic Publishing, Inc.
141 New Road
Parsippany, NJ 07054

•

Claris Corporation
5201 Patrick Henry Drive
P.O. Box 58168
Santa Clara, CA 95052

Producer of *AppleWorks*.

•

The College Board
Box 886
New York, NY 10101

•

CompuServe, Inc.
5000 Arlington Centre Blvd.
P.O. Box 20212
Columbus, OH 43220

Publishes *Magazine Database Plus* and *Newspaper Library*.

•

Compu-Tations, Inc.
P.O. Box 502
Troy, MI 48099

Instructional programs, teacher utilities. All grade levels.

Conduit
The University of Iowa
Oakdale Campus
Iowa City, IA 52240

English, mathematics, and other subjects; grades 1-12.

•

Creative Learning
P.O. Box 829
North San Juan, CA 95960

Subject matter software; grades 1-12.

•

Davidson & Associates
3135 Kasshiwa Street
Torrance, CA 90505

Subject matter software; all grades.

•

Dialog Information Services, Inc.
3460 Hillview Avenue
Palo Alto, CA 94304

Produces online databases and training in using online information retrieval.

•

DLM Teaching Resources
One DLM Park
Allen, TX 75002

Subject matter software; elementary and middle school grade levels.

•

Dow Jones News/Retrieval
P.O. Box 300
Princeton, NJ 08540

Online services including access to an encyclopedia, news, weather. Rates available to schools.

Educational Activities, Inc.
1937 Grand Avenue
Baldwin, NY 11510

Publishes subject matter software; K-Adult.

•

Educational Courseware
67A Willard Street
Hartford, CT 06105

•

Educational Images
P.O. Box 3456, West Side
Elmira, NY 14905

Science programs; grades 7 & up.

•

Educational Resources
1550 Executive Drive
Elgin, IL 60123

Mail order distributor of software for schools. Regional sales offices.

•

Educational Testing Service
Library and References Services
30B
Princeton, NJ 08541

Publishes *BookWhiz*.

•

EMC
Changing Times Education Service
300 York Avenue
St. Paul, MN 55101

Software for careers, home economics, vocational education.

•

Focus Media
839 Stewart Avenue
Garden City, NY 11530

Offers library skills software and subject matter programs; grades K-12.

•

Follett Software Company
4506 Northwest Highway
Crystal Lake, IL 60014

Gessler Publishing
55 West 13 Street
New York, NY 10011-7958

Foreign language software.

•

Grolier Electronic Publishing, Inc.
95 Madison Avenue, Suite 1100
New York, NY 10016

Software on computer applications.

•

Hartley Courseware
133 Bridge, Box 419
Dimondale, MI 48821

Subject matter software; grades 7 & up.

•

Houghton Mifflin
One Beacon Street
Boston, MA 02108

Software for mathematics, computer books.

•

J & S Software
135 Haven Avenue
P.O. Box 1276
Port Washington, NY 11050

Grade Book software; Apple (7.0 version); IBM (6.0.1. version).

•

K-12 MicroMedia
6 Arrow Road
Ramsey, NJ 07446

Curriculum-related software.

•

Krell Software Corporation
Flowerfield Bldg. #7
St. James, NY 11780-1502

Standardized test preparation software.

•

The Learning Seed
330 Telser Road
Lake Zurich, IL 60047

Subject matter software; grades 7 & up.

LEI, Inc.
R.R. 1, Box 219
New Albany, PA 18833

Clip art in book and computer disk format, books on desktop publishing and graphic arts.

•

MacAcademy
477 South Nova Road
Ormond Beach, FL 32174

Offers tutorial aids for the Macintosh.

•

MacWarehouse
P.O. Box 3013
1690 Oak Street
Lakewood, NJ 08701-3013

Offers tutorial aids for the Macintosh.

•

MarshMedia
P.O. Box 8082
Shawnee Mission, KS 66208

Curriculum-related software; grades K-12.

•

MECC ETC+
3490 Lexington Avenue North
St. Paul, MN 55126

Subject matter software; grades K-12.

•

Microsoft Corporation
16011 N.E. 36th
P.O. Box 97017
Redmond, WA 98073

Produces microsoft *Bookshelf* CD-ROM.

•

Milliken Publishing Company
1100 Research Boulevard
P.O. Box 21579
St. Louis, MO 63132-0579

Curriculum-related software; grades K-12.

Mindplay
3130 N. Dodge Boulevard
Tucson, AZ 85716

Curriculum-related software; grades K-12.

•

Mindscape/SVE
Educational Division
1345 West Diversey Parkway
Chicago, IL 60614-1299

Curriculum-related software; grades K-12.

•

National Geographic Society
Educational Services
Washington, D.C. 20036

Science and social studies software; GTV videodisc.

•

Orange Cherry
P.O. Box 390
Pound Ridge, NY 10576-0390

Curriculum-related software; grades K-12.

•

Oryx
4041 North Central at Indian School Road
Phoenix, AZ 85012-3397

Publisher of *BookBrain*, a database of fiction and nonfiction; grades 7-9.

•

Scholastic, Inc.
2931 East McCarty Street
P.O. Box 7502
Jefferson City, MO 65102

Computer software programs in word processing, curricular areas, and graphic arts (*SuperPrint, Slide Shop, Bank Street Writer*); also offers *Educational Computer Networks*, a booklet describing networking, list of vendors, and a glossary.

Tom Snyder Productions
90 Sherman Street
Cambridge, MA 02140

Computer software programs in curricular areas, media specialist/teacher tools. Producer of *TimeLiner*, a K-12 program that creates timelines up to 99 pages for all types of information; format is banner style.

•

Society for Visual Education
1345 Diversey Parkway
Chicago, IL 60614-1299

Curriculum-related software; grades K-12.

•

Spinnaker Software Corporation
Consumer Sales Division
201 Broadway
Cambridge, MA 02139-1901

All Springboard products are available through Spinnaker. Producer of desktop publishing (*Newsroom, Springboard Publisher*) programs, *Certificate Maker*, clip art programs, and videos.

•

Sunburst Communications
101 Castleton Street
Pleasantville, NY 10570

Curriculum-related software and writing programs, such as *Magic Slate*; grades K-12.

•

Teacher Support Software
1035 N.W. 57th Street
Gainesville, FL 32605-4483

Whole-language software, including at-risk literacy programs and "make-a-book" program; grades K-12.

•

Timeworks
444 Lake Creek Road
Deerfield, IL 60015-4919

Publisher of software programs (*Publish It Lite, Publish It 3*) for newsletters and other publications.

Troll Associates
100 Corporate Drive
Mahwah, NJ 07430

Subject matter software; elementary grades.

•

Vernier Software
2920 S.W. 89th Street
Portland, OR 97225

Science software for the classroom; high school.

•

WordPerfect
1555 North Technology Way
Orem, UT 84057

Publishes software programs such as *DrawPerfect*.

•

Wordware
1056 Capital Avenue
Plano, TX 75074

Basic skills software and teacher utilities.

CIRCULATION SYSTEMS

Section Fifteen is a compilation of companies that have produced automated circulation systems. Only a brief annotation of each system is provided; no judgments are made on the various systems. The intent is to provide an awareness of the systems available to school libraries.

•

The Assistant
Library Automation Products, Inc.
352 7th Avenue, #1001
New York, NY 10001

Menu-driven automated circulation system. Designed for small and medium size libraries without emphasis on libarary type. Authority files provided for authors, subjects, and series.

•

Bib-Base
Library Technologies, Inc.
1142-E Bradfield Road
Abington, PA 19001

Provides three modules currently: Public Access Catalog, Acquisitions, and Cataloging. Other modules in development.

•

Bibliofile
Library Corporation
One Research Park
Inwood, WV 25428

Circulation and cataloging modules for school use. IBM and compatibles.

Book Ends
Sensible Software
335 East Big Beaver, Suite 207
Troy, MI 48083

A single-disk application that does many tasks; written for Apple ProDos, Apple 3.3, MAC, and PC.

•

BookTrak
Richmond Software Corporation
915 Forest Pond Drive
Marietta, GA 30067

Circulation program for Apple. Uses ProDOS.

•

Card Datalog
Data Trek, Inc.
5838 Edison Place
Carlsbad, CA 92008

Integrated automated library system with the following modules: Acquisitions, Serials Control, Catalog (Cataloging and Online Catalog), Circulation Control, and Databridge (downloads MARC record). The catalog module is optional when purchasing; ability to add bibliographic records is provided through the circulation module. Designed for special libraries.

•

Circulation Plus and Catalog Plus
Follett Software Company
809 North Front Street
McHenry, IL 60014-7393

Cataloging, circulation, and online catalog modules. IBM and Apple versions available. Designed for school libraries.

Columbia
Suite 600
1380 Burrard Street
Vancouver, BC
Canada V7Z 2H3

An integrated library system with cataloging, circulation, acquisition, and online modules. For small to medium-size public and school libraries. IBM.

●

The Eloquent Librarian
Eloquent Systems, Inc.
107-140th West 15th Street
North Vancouver, BC
Canada V7M 1R6
or
106-314 East Holly
Bellingham, WA 98225

Designed for small to medium size school libraries. Modules: Cataloging, Circulation.

●

K-12 Library Circulation Manager
K-12 Micromedia Publishing
6 Arrow Road
Ramsey, NJ 07446

Modules: Circulation. Apple, ProDOS. For small school libraries.

●

LexiFILE
Lex Systems, Inc.
513 Broadview Street
P.O. Box 1438
Pincher Creek, Alberta
T0K 1W0 Canada

Command-driven modules: Cataloging and Online. IBM. Designed for school libraries.

LIBerator Library Management System
Liberator Information Systems & Services, Inc.
6280 East Progress Lane
Parker, CO 80134-9009

Integrated automated system comprised of Easi-Cat (cataloging module). Easi-Pac (public access module), and Easi-Circ (circulation module). Small to medium size public and school libraries are the target audience. IBM.

●

Library Circulation System
Winnebago Software Company
121 South Marshall
Caledonia, MN 55921

Circulation, online, and cataloging programs available for Apple and IBM.

●

Mac School
Chancery Software, Ltd.
1122 Mainland Street, Suite 450
Vancouver, BC V6B 5L1
Canada

Part of a software package of school management modules. Circulation and cataloging modules comprise the library system. Target audience is medium-size and small libraries. Macintosh.

●

Mandarin
United Library Services, Inc.
7140 Fairmount Drive, S.E.
Calgary, Alberta T2H 0X4
Canada

Modules: Cataloging, Circulation, Online. IBM.

Melvil
Compel, Inc.
5113 27th Avenue
Rockford, IL 61109

Menu-driven system is designed for school libraries and information media centers. Modules: Circulation Control and Online Catalog. IBM.

•

MLS (Mac Library System)
Computer Advanced Software Products
10311 South DeAnza Blvd., Suite 4
Cupertino, CA 95014

Cataloging, Acquisitions, and Circulation. Macintosh. School libraries and special libraries.

•

MOLLI
Charles C. Clark, Inc.
170 Keyland Court
Bohemia, NY 11716

Modules: Circulation, Online Catalog, Cataloging, Inventory, and Control. IBM. Originally designed for school libraries.

•

PCemas
Scholar Chips Software, Inc.
2030 Powers Ferry Road, Suite 308
Atlanta, GA 30339

Modules: library records, catalog, inventory, circulation, resource scheduling, acquisitions, budget, and general routines. IBM. School version available.

Professional Software
Professional Software Company
21 Forest Avenue
Glen Ridge, NJ 07028

Building-block modules: Acquisitions, Serials Control, Circulation, and Online Catalog. IBM.

•

TLS (The Library System)
Barscan, Inc.
Suite 120-1575
West Georgia Street
Vancouver, BC V6G 2V3
Canada

Designed for school libraries, this is a menu-driven automated system using IBM.

•

Utlas MSeries 10
Utlas Corporation
80 Bloor Street West
Toronto, ON
Canada M5S 2V1

For IBM, Utlas offers retrospective conversion services for the system.

SECURITY SYSTEMS

Security systems have accounted for great savings in school library budgets. Three of the most widely used are listed below. Brochures and price information are available from the companies.

•

3M Library Security Systems
3M Center Bldg., 225-4N-14
St. Paul, MN 55144-1000

Self-adhesive, magnetic tape (Tattle-Tape) is applied to any page of a book or to audiovisuals. A newsletter, Library Dialogue, is available to system users.

•

Checkpoint Systems Inc.
Sales Department
550 Grove Road
P.O. Box 188
Thorofare, NJ 08086

A radio frequency detection system. Tags on materials are "detuned" by use of date-due tags or cards.

•

Knogo Corporation
350 Wireless Boulevard
Hauppauge, NY 11788-3907

Magnetic tape security sytems.

LIBRARY SUPPLY FIRMS

Section Seventeen lists companies that supply libraries with products needed to manage and promote a library program. It's a "where-to-find-what-you-need" section. Many of the larger firms provide everything from paper clips to furniture. However, don't overlook the sources that specialize in clip art, flannel board materials, graphic designs, posters, and even foam figures.

•

3M Visual Products Division
2501 Hudson Road
St. Paul, MN 55101

Transparency materials and Kroy lettering equipment.

•

Accent Signs
495 Meadlow Lane
Hastings, MI 49058-0337

Library signs, posters, poster holders.

•

Argus Posters for Education
P.O. Box 6000
Allen, TX 75002-9965

Motivational reading promotion and library posters.

•

Astronomical Society of the Pacific
390 Ashton Avenue
San Francisco, CA 94112-1722

Source of pamphlets and information for vertical file; astronomy geared to children 3-12.

Beal Poster Company
Box 7961
Port St. Lucie, FL 34985

Original movie posters from the 1940s through the 1960s.

•

Brodart Company
500 Arch Street
Williamsport, PA 17705

Major supplier of display units, modules, promotional materials to operate and maintain a library.

•

Carolina Biological Supply Company
2700 York Road
Burlington, NC 27215

Charts, posters, models for media centers and various curriculum areas.

•

Child Graphics Press
Box 1572
Barrington, IL 60011

Posters of artwork by well-known children's book illustrators.

•

Crane Publishing Company
1301 Hamilton Avenue
P.O. Box 3713
Trenton, NJ 08629-0713

Storytelling materials and puppets.

Dale Seymour Publications
P.O. Box 10888
Palo Alto, CA 94303-0879

Posters on art, science, and math for library and classroom use.

•

Demco
P.O. Box 7488
Madison, WI 53707-7488

Major supplier of materials to operate and maintain a library as well as promotional materials such as puppets, posters, bookmarks, and bulletin board display kits; special **Kids & Things** catalog is available.

•

T. S. Denison
300 Howard Street
Farmingham, MA 01701

Library display materials.

•

Documentary Photo Aids
P.O. Box 956
Mt. Dora, FL 32557

Study prints and posters (TalkAbout posters) in curricular disciplines for media centers and classrooms.

•

Dover Publications, Inc.
31 East Second Street
Mineola, NY 11501

Copyright-free clip art, type font books, art prints, stickers, gifts, pre-cut stencils, other illustration materials.

•

Ellison Educational Equipment
P.O. Box 8209
Newport Beach, CA 92658-8209

Letter and shape dies and cutting equipment (Ellison Letter Machine).

Fidelity Products Company
5601 International Parkway
P.O. Box 155
Minneapolis, MN 55440-0155

Graphic arts supplies, equipment, accessories, furniture.

•

Gaylord Bros.
Box 4901
Syracuse, NY 13221-4901

Major supplier of materials to operate and maintain a library. Hand puppets, display letters, easels, bulletin board kits.

•

Gessler Publishing Company, Inc.
55 West 13th Street
New York, NY 10011-7958

Posters, flags, board games, balloons, maps with an emphasis on foreign language studies for both libraries and classrooms.

•

Giant Photos
P.O. Box 406
Rockford, IL 61105

Educational posters, rubber stamps, name tags, prints and maps for geography, science, history, art, special education.

•

Hartco Company
170 West Pearl Street
West Jefferson, OH 43162

Graphic arts supplies and equipment. Specializes in materials for school newsletters and student publications.

The Highsmith Co., Inc.
W5527 Highway 106
P.O. Box 800
Fort Atkinson, WI 53538-0800

Major supplier of materials to operate and maintain a library. Display racks, modules, library promotional materials.

•

Inclusive Classroom Posters
1105 Northwest Norcross Way
Seattle, WA 98177

Posters of famous women.

•

Kidstamps
P.O. Box 18699
Cleveland Heights, OH 44118

Rubber stamps featuring the work of children's illustrators; T-shirts.

•

Knowledge Unlimited
Box 52
Madison, WI 53701-0052

Posters, books, videos, filmstrips for various disciplines including art, language arts, science, social studies, and primary grade level materials.

•

LaProgramme
251 Peachtree Way, NE
Atlanta, GA 30305

Foam figures for library displays.

•

The Library Store, Inc.
Box 964, 112 East South Street
Tremont, IL 61568

Library supplies including AV software/video storage display cases/cabinets and equipment.

Michigan Indian Press
45 Lexington, NW
Grand Rapids, MI 49504

Historical prints and workbooks about Native Americans.

•

Modulex
2920 Wolff Street
Racine, WI 53404

Library signs, logos, accessories.

•

Murphy School & Library Specialties
P.O. Box 1108
St. Cloud, MN 56302

Certificates, posters, bookmarks, buttons, and reading incentive materials.

•

National Clearinghouse for Alcohol & Drug Information
P.O. Box 2345
Rockville, MD 20852

Posters and booklets on prevention of substance abuse; free audiovisual loan information.

•

Peaceable Kingdom Press
2980 College Avenue, Suite 2
Berkeley, CA 94705

Museum-quality posters and greeting cards by children's book illustrators.

•

Pomegranate
Box 808022
Petaluma, CA 94975

Art prints, note and post cards, greeting cards, and posters to liven up library displays and bulletin boards.

Robert Jacobson: Design
P.O. Box 8909
Moscow, ID 83843

Posters for library use, reading motivation, study skills, and substance abuse.

●

Schoolhouse Products
R.D. 1, Box 831
Lafayette, NJ 07848

Wall charts, posters, books in various curricular areas such as music and patriotic themes for both library and classroom.

●

The Storyboard
P.O. Box 2650
Chino, CA 91708

Flannel board materials by subscription.

●

Trend Enterprises
300 9th Avenue S.W.
P.O. Box 64073
St. Paul, MN 55164

Bulletin board sets, banners, display supplies, stickers, and posters for libraries and classrooms.

●

Vernon Library Supplies
4667 Dellrose Drive
Atlanta, GA 30338

Library display materials, wooden modules, and other supplies.

●

Wood-Regen Instrument Company
107 Forest Street
Montclair, NJ 07042

WRICO Sign maker sets and lettering guides.

MAGAZINE SUBSCRIPTION AGENCIES

Section Eighteen is a listing of magazine subscription agencies. The services provided by the agencies enable you to order all your library periodical titles on a single purchase order. The agency assigns a customer service representative to handle your processing and service needs.

•

Apollo Magazine Service, Inc.
P.O. Box 340
West Hill ON M1E 4R8
Canada

•

Aquinas Subscription Agency
561 Fort Road
St. Paul, MN 55102

•

Black Magazine Agency
P.O. Box 1018
Logansport, IN 46947

•

Bookmart
P.O. Box 101
Gardiner, NY 12525

•

Calico Subscription Company
2015 2nd Avenue
Greeley, CO 80631

•

Capricorn
P.O. Box 116
Syosset, NY 11791

W. T. Cox Subscriptions, Inc.
411 Marcia Drive
Goldsboro, NC 27530

•

Darr Subscription Agency
RT 1, Box 5
Centralia, KS 66145

•

DeLong Subscription Agency, Inc.
P.O. Box 806
Lafayette, IN 47902

•

Demco
P.O. Box 7488
Madison, WI 53707

•

Discount Magazine Subscription Service
P.O. Box 128
Plainview, NY 11803

•

Ebsco Industries, Inc.
P.O. Box 1943
Birmingham, AL 35201-1943

•

The Faxon Company
15 Southwest Park
Westwood, MA 02090

•

Fennel Subscription Service
1002 West Michigan Avenue
Jackson, MI 49202

Great Pacific News
2500 Vauxhall Place
Richmond BC V6V 1Y8
Canada

•

Island Magazine Service
32 Bascom Place
Staten Island, NY 10314

•

Magazine Subscription Service
27 West Mountain Street
Worcester, MA 01606

•

Midsouth Magazine Agency, Inc.
P.O. Box 4585
Jackson, MS 39216-4585

•

National Organization, Inc.
8th & Walnut, 401 Shops Building
Des Moines, IA 50309

•

Readmore
22 Cortlandt Street
New York, NY 10007

•

Seaboard Subscription Agency
44 South Fulton Street
Allentown, PA 18102

•

Serials Management Systems
P.O. Box 2382
London ON N6A 5A7
Canada

•

Simons Subscription Agency
P.O. Box 113
North Coshocton, NY 14868

•

Subscription Service of America
2163 Jackson Place
North Bellmore, NY 11710

Turner Subscriptions
116 East 16th Street
New York, NY 10003

•

Wells Subscription Services
RT 1, Box 339
Star City, AR 71667

BOOK PUBLISHERS & SERVICES

Section Nineteen is a list of companies who publish titles for the school library market. Brief annotations are provided for the specialized publishers listed. Those without annotations are the major companies whose titles generally span the mass market and the library market.

•

ABC-CLIO
130 Cremona
Box 1911
Santa Barbara, CA 93116-1911

Major publisher of professional books and materials for media specialists and libraries.

•

Ablex Publishing Corporation
355 Chestnut Street
Norwood, NJ 07648

•

Harry N. Abrams Inc.
100 Fifth Avenue
New York, NY 10011

•

Academic Therapy Publications
20 Commercial Blvd.
Novato, CA 94949

•

Addison-Wesley
Reading, MA 01867

•

Aladdin Books
866 Third Avenue
New York, NY 10022

Paperback imprint of Macmillan.

Alliance Publishers
Box 25004
Ft. Lauderdale, Fl 33320

•

American Library Association
50 East Huron Street
Chicago, IL 60611

Professional books and materials for public and school libraries as well as specialized libraries.

•

Andrews and McMeel
4900 Main Street
Kansas City, MO 64112

•

Arcade Publishing
141 Fifth Avenue
New York, NY 10010

An affiliate of Little, Brown.

•

Association for Educational Communications and Technology
1226 16th Street, NW
Washington, D.C. 20036

Professional materials.

•

Atheneum Publishers
866 Third Avenue
New York, NY 10022

An imprint of Macmillan.

•

Avon Books
105 Madison Avenue
New York, NY 10016

Ballantine/Del Rey/Fawcett Books
Division of Random House, Inc.
201 East 50th Street
New York, NY 10022

•

Bantam Books
Division of Bantam/Doubleday/Dell
Publishing Group Inc.
666 Fifth Avenue
New York, NY 10103

•

Barnes & Noble
126 Fifth Avenue
New York, NY 10011

Academic books. Also offers publishers' remainders.

•

Barron's Educational Series, Inc.
250 Wireless Boulevard
P.O. Box 8040
Hauppauge, NY 11788

•

Peter Bedrick Books Inc.
2112 Broadway, Suite 318
New York, NY 10023

•

Betterway Publications
P.O. Box 219
Crozet, VA 22932

How-to books.

•

Book Lures, Inc.
P.O. Box 9450
O'Fallon, MO 63366-0450

•

R. R. Bowker
121 Chanlon Road
New Providence, NJ 07974

Professional books and materials for the publishing industry and librarians.

•

Boyds Mill Press
910 Church Street
Honesdale, PA 18431

Bradbury Press
866 Third Avenue
New York, NY 10022

An affiliate of Macmillan.

•

Britannica
310 South Michigan Avenue
Chicago, IL 60604

Reference books, encyclopedias, and children's books.

•

Cambridge University Press
40 West 20th Street
New York, NY 10011

•

Carolrhoda Books, Inc.
241 First Avenue North
Minneapolis, MN 55401

•

Center for Applied Research in Education
P.O. Box 430
West Nyack, NY 10995

Professional books and materials for media specialists and libraries.

•

Chelsea House Publishers
P.O. Box 914
1974 Sproul Road, Suite 400
Broomall, PA 19008-0914

•

Cheshire Book Companions
Cheshire Corporation
P.O. Box 61109
Denver, CO 80206

•

Children's Book Press
1461 Ninth Avenue
San Francisco, CA 94122

•

Children's Press
5440 North Cumberland Avenue
Chicago, IL 60656-1469

Subsidiary of Grolier.

Chronicle Books
275 Fifth Street
San Francisco, CA 94103

•

Chronicle Guidance Publications, Inc.
Aurora Street
Moravia, NY 13118

Occupational and educational materials.

•

Clarion Books
215 Park Avenue South
New York, NY 10003

•

Coast to Coast Books, Inc.
Professional Communications Resources
1115 SE Stephens Street
Portland, OR 97214

Books on desktop publishing, newsletter production, writing, and editing.

•

Cobblehill Books
375 Hudson Street
New York, NY 10014

An affiliate of Dutton.

•

Congressional Quarterly
1414 22nd Street NW
Washington D.C. 20037

•

Consumer Information Center
P.O. Box 100
Pueblo, CO 81002

Distributes government publications for consumers. Quarterly catalog available.

•

Contemporary Books, Inc.
180 North Michigan Avenue
Chicago, IL 60601

•

Copyright Information Services
440 Tucker Avenue
P.O. Box 1460
Friday Harbor, WA 98250-1460

Crabtree Publishing
350 Fifth Avenue, Suite 3308
New York, NY 10118

•

Crestwood House
866 Third Avenue
New York, NY 10022

An imprint of Macmillan.

•

Crown Publishers
225 Park Avenue South
New York, NY 10003

•

Delacorte Press
666 Fifth Avenue
New York, NY 10103

•

Dell Publishing Company
Division of Bantam/Doubleday/Dell
Publishing Group Inc.
666 Fifth Avenue
New York, NY 10103

•

Dial Books for Young Readers
375 Hudson Street
New York, NY 10014

•

DIANE Publishing
600 Upland Avenue
Upland, PA 19015

•

Dillon Press, Inc.
242 Portland Avenue South
Minneapolis, MN 55415

•

Doubleday & Company, Inc.
Division of Bantam/Doubleday/Dell
Publishing Group Inc.
666 Fifth Avenue
New York, NY 10103

•

Dover Press
31 East 2nd Street
Mineola, NY 11501

Dufour Editions Inc.
Box 449
Chester Springs, PA 19425

•

Dutton Children's Books
375 Hudson Street
New York, NY 10014

•

EDPRESS
The Educational Press Association of America
800 Barksdale Road, P.O. Box 8139
Newark, DE 19714-8139

Newsletters for information officers in educational organizations.

•

Enslow Publishers, Inc.
Bloy Street & Ramsey Avenue
Box 777
Hillside, NJ 07205

•

Facts On File
460 Park Avenue South
New York, NY 10016-7382

•

Farrar, Straus & Giroux, Inc.
19 Union Square West
New York, NY 10003

•

Firefly
250 Sparks Avenue
Willowdale, Ontario
Canada M2H 2S4

•

Four Winds Press
866 Third Avenue
New York, NY 10022

Imprint of Macmillan.

•

Free Spirit Publishing
123 North Third Street, Suite 716
Minneapolis, MN 55401

Self-help books for children.

The Frontier Press
P.O. Box 1098
Columbus, OH 43216

Publishes a biographical encyclopedia set of people in sports.

•

Gale Research, Inc.
Book Tower
Dept. 77748
Detroit, MI 48277-0748

•

Gareth Stevens Inc.
7317 West Green Tree Road
Milwaukee, WI 53223

•

Garrett Educational Corp.
Box 1588, 130 East 13 South
Ada, OK 74820

•

Garrett Park Press
Box 190
Garrett Park, MD 20896

•

David R. Godine
300 Massachusetts Avenue
Boston, MA 02115

•

Greenhaven Press, Inc.
P.O. Box 289009
San Diego, CA 92198-0009

•

Greenwillow Books
105 Madison Avenue
New York, NY 10016

An imprint of Morrow.

•

Greenwood Press Inc.
Box 5007
Westport, CT 06881

•

Grolier Educational Corporation
Sherman Turnpike
Danbury, CT 06816

Grosset & Dunlap Inc.
51 Madison Avenue
New York, NY 10010

•

Gulliver Books
Division of Harcourt Brace Jovanovich Inc.
1250 Sixth Avenue
San Diego, CA 92101

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Hammond Inc.
515 Valley Street
Maplewood, NJ 07040

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Harcourt Brace Jovanovich, Inc.
1250 Sixth Avenue
San Diego, CA 92101

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Harper Trophy Paperbacks
10 East 53rd Street
New York, NY 10022

•

HarperCollins Children's Book
10 East 53rd Street
New York, NY 10022

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Harvard University Press
Cambridge, MA 02138

•

Haworth Press
12 West 32nd Street
New York, NY 10001-3813

Professional books for librarians.

•

Holiday House
425 Madison Avenue
New York, NY 10017

•

Henry Holt and Company, Inc.
115 West 18th Street
New York, NY 10011

•

Houghton Mifflin
One Beacon Street
Boston, MA 02108

Ideals
P.O. Box 140300
Nashville, TN 37214

•

The Jewish Publication Society
1930 Chestnut Street
Philadelphia, PA 19103-4599

Children's books related to Jewish culture.

•

The KAEH Foundation
6304 Prairie Sage NW
Albuquerque, NM 87120

•

Alfred A. Knopf, Inc.
201 East 50th Street
New York, NY 10022

•

Lerner Publications Company
241 First Avenue North
Minneapolis, MN 55401

•

Libraries Unlimited, Inc.
Dept. 211
P.O. Box 3988
Englewood, CO 80155-3988

Major publisher of professional books and materials for media specialists and libraries.

•

Library Learning Resources, Inc.
61 Greenbriar Drive
Berkeley Heights, NJ 07922

Publisher of **The School Librarian's Workshop**.

•

Library of Congress
Publishing Office
Washington, D.C. 20540

Reading celebration materials, posters, notecards, books, calendars, and gifts.

Linworth Publishing Inc.
480 East Wilson Bridge Road, Suite L
Worthington, OH 43085-2372

Major publisher of professional journals, books, and materials for media specialists and libraries

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Little, Brown & Company
34 Beacon Street
Boston, MA 02108

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Lodestar Books
375 Hudson Street
New York, NY 10014

Affiliate of Dutton.

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Lothrop, Lee & Shepard Books
105 Madison Avenue
New York, NY 10016

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Macmillan Publishing Company, Inc.
866 Third Avenue
New York, NY 10022

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Marshall Cavendish Corporation
147 West Merrick Road
Freeport, NY 11520

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McFarland & Company, Inc., Publishers
Box 611
Jefferson, NC 28640

Major publisher of professional books and materials for media specialists and libraries.

•

McGraw-Hill Publishing Company
1221 Avenue of the Americas
New York, NY 10020

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Meckler
11 Ferry Lane West
Westport, CT 06880-5808

The Millbrook Press Inc.
2 Old New Milford Road
Brookfield, CT 06804

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Milliken Publishing Company
1100 Research Boulevard
P.O. Box 21579
St. Louis, MO 63132-0579

•

Moonbeam Publications Inc.
18530 Mack Avenue
Grosse Pointe, MI 48236

Publishes Cliff Notes and other handbooks.

•

Morning Glory Press
6595-B San Haroldo Way
Buena Park, CA 90620-3748

Books about teenage parenting, pregnancy, and adoption.

•

William Morrow & Co., Inc.
105 Madison Avenue
New York, ZNY 10016

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National Council of Teachers of English
1111 Kenyon Road
Urbana, IL 61801

Professional materials.

•

National Geographic Society
Educational Services
Washington, D.C. 20036

•

National Parents and Teachers Association
700 North Rush Street
Chicago, IL 60611

Brochures and other publications for association members.

Neal-Schuman Publishers, Inc.
23 Leonard Street
New York, NY 10013

Professional books and materials for media specialists and libraries.

•

North-South Books
1133 Broadway, Suite 1016
New York, NY 10010

•

N.L.P. Marketing
Box 528
Oskaloosa, IA 52577

•

Oceana Publications
75 Main Street
Dobbs Ferry, NY 10522

How-to books on bulletin boards and library exhibits.

•

Octameron Associates
4805A Eisenhower Avenue
Alexandria, VA 22304

Publications for the college board.

•

OCLC/FOREST PRESS
6565 Frantz Road
Dublin, OH 43017-0702

Publisher of professional books, online systems, and materials for media specialists and libraries.

•

Orchard Books
387 Park Avenue South
New York, NY 10016

Division of Franklin Watts.

•

Oryx Press
4041 N. Central at Indian School Road
Phoenix, AZ 85012-3399

Professional books and materials for librarians.

Oxford University Press
200 Madison Avenue
New York, NY 10016

•

Pelican Publishing Co.
1101 Monroe Street
Gretna, LA 70053

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Penguin USA
375 Hudson Street
New York, NY 10014

•

The Perfection Form Company
1000 North Second Avenue
Logan, IA 51546

Teaching materials and hardcover paperbacks (Covercraft.)

•

Philomel Books
200 Madison Avenue
New York, NY 10016

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Picture Book Studio
Box 9139, 10 Central Street
Saxonville, MA 01701

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Pocket Books
1230 Avenue of the Americas
New York, NY 10020

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Prentice Hall Press
Simon & Schuster
Prentice Hall Bldg.
Sylvan Avenue
Englewood Cliffs, NJ 07632

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Prometheus Books
700 East Amherst Street
Buffalo, NY 14228

Publishers Group West Inc.
4065 Hollis Street
Emeryville, CA 94608

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Puffin Books
375 Hudson Street
New York, NY 10014

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The Putnam Berkley Group Inc.
200 Madison Avenue
New York, NY 10016

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Raintree Press
310 Wisconsin Avenue
Milwaukee, WI 53203

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Rand McNally & Company
8255 Central Park Avenue
Skokie, IL 60076

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Random House
201 East 50th Street
New York, NY 10022

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Rosen Publishing Group
29 East 21st Street
New York, NY 10010

•

Rourke Publishing Group
P.O. Box 3328
Vero Beach, FL 32964

•

Running Press
125 South Twenty-Second Street
Philadelphia, PA 19103

Scarecrow Press
52 Liberty Street
Metuchen, NJ 08840

Division of Grolier.

Professional books and materials for librarians.

•

Scholastic Inc.
730 Broadway
New York, NY 10003

•

Science News Books
1719 North Street, NW
Washington, D.C. 20036

•

Charles Scribner's Sons
866 Third Avenue
New York, NY 10022

•

The Shoe String Press, Inc.
Box 4327
925 Sherman Avenue
Hamden, CT 06514

Professional books and materials for libraries.

•

Sierra Club Books
Random House
100 Bush Street, 13th Floor
San Francisco, CA 94104

•

Silver Burdett & Ginn
250 James Street
Morristown, NJ 07960

•

Simon and Schuster Books for Young Readers
1230 Avenue of the Americas
New York, NY 10020

•

SIRS
P.O. Box 2348
Boca Raton, FL 33427

SkippingStone Press
P.O. Box 22105
Denver, CO 80222

Materials for teachers.

•

Sources
26 Hart Avenue
Hopewell, NJ 08525

Books on library public relations.

•

St. James Press
233 East Ontario Street
Suite 600
Chicago, IL 60611

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St. Martin's Press
175 Fifth Avenue
New York, NY 10010

Subsidiary of Macmillan.

•

Steck-Vaughn
Box 26105
Austin, TX 78755

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Stemmer House Publishers Inc.
2627 Caves Road
Owings Mills, MD 21117

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Sterling Publishing Co.
387 Park Avenue South
New York, NY 10016

•

Stewart, Tabori & Chang, Publishers
740 Broadway
New York, NY 10003

•

Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402

TAB Books Inc.
Blue Ridge Summit, PA 17294

•

Ten Speed Press
P.O. Box 7123
Berkeley, CA 94707

•

Thomasson-Grant, Inc.
One Morton Drive
Charlottesville, VA 22901

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Tor Books
49 West 24th Street, 9th Floor
New York, NY 10010

Affiliate of St. Martin's Press.

•

Troll Associates
100 Corporate Drive
Mahwah, NJ 07430

•

Ventana Press
Box 2468
Chapel Hill, NC 27514

•

Viking
Division of Penguin USA
375 Hudson Street
New York, NY 10014

•

J. Weston Walch, Publisher
P.O. Box 658
Portland, ME 04104-0658

Grades 6-12 curriculum-related books and teaching materials.

•

Walker & Co.
720 Fifth Avenue
New York, NY 10019

•

Frederick Warne & Co., Inc.
375 Hudson Street
New York, NY 10014

Franklin Watts Inc.
387 Park Avenue South
New York, NY 10016

•

Albert Whitman and Co.
5747 W. Howard Street
Niles, IL 60648

•

John Wiley & Sons, Inc.
605 Third Avenue
New York, NY 10158

•

H. W. Wilson Company
950 University Avenue
Bronx, NY 10452

Professional books for librarians.

•

World Almanac Education
1278 West Ninth Street
Cleveland, OH 44113

BOOK SERVICES

The Baker & Taylor Company
Division of W. R. Grace & Co.
Box 6920
652 East Main Street
Bridgewater, NJ 08807-0920

Book wholesaler; distributor.

•

Baker & Taylor Prebinds
Mt. Olive Road
Commerce, GA 30599-9988

Preschool-high school hardcover paperbacks. Catalog card kits, processing service, automated systems service, quotation service, order typing service.

•

Barnes & Noble
126 Fifth Avenue
New York, NY 10011

Publishers' remainders.

Bound to Stay Bound Books, Inc.
West Morton Road
Jacksonville, IL 62650

Hardcover paperbacks.

•

Brodart Company
500 Arch Street
Williamsport, PA 17705

Book wholesaler; distributor; library supply firm.

•

Cover Craft
The Perfection Form Company
1000 North Second Avenue
Logan, IA 51546

Elementary-high school hardcover paperbacks. Catalog card kits, processing service, security strips, order typing service.

•

Demco, Inc.
Box 7488
2120 Fordem Avenue
Madison, WI 53707

Book wholesaler; distributor; library supply firm.

•

Dura-Clad Books
Mark Twain Media, Inc.
Box 82
LaBelle, MO 63447

Grade 7-adult hardcover paperbacks. Detection strips, RIF ordering, catalog card kits, processing service.

•

ECONO-CLAD Books
P.O. Box 1777
Topeka, KS 66601

Elementary-high school hardcover paperbacks. Catalog card kits, processing service, MARC records for automated systems, display racks, order typing service.

Everbind Books
Marco Book Company
P.O. Box 331
Bayonne, NJ 07002-0331

Middle school-high school hardcover paperbacks. Teacher guides, classroom sets.

•

Follett Library Book Company
4506 Northwest Highway
Crystal Lake, IL 60014

Book wholesaler; distributor.

•

Hotho & Company
Box 9738
Fort Worth, TX 76147-2738

Publishers' remainders.

•

Ingram Book Company
Box 17266
347 Reedwood Drive
Nashville, TN 37217

Book wholesaler; distributor.

•

Ingram Book Company
Box 3006
1125 Heil Quaker Blvd.
LaVergne, TN 37086-1986

Publishers' remainders.

•

Library Book Selection Service, Inc.
Box 277
2714 McGraw Drive
Bloomington, IL 61702-0277

Book wholesaler; distributor.

•

Perma-Bound Books
Vandalia Road
Jacksonville, IL 62650

Elementary-high school hardcover paperbacks. Book lists, state award book lists, catalog card kits, detection strips, bar coding, electronic catalog available on disk for Apple II/IBM systems.

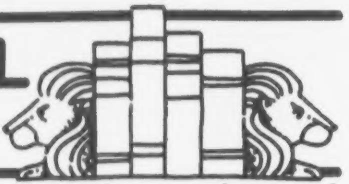
University Book Service
P.O. Box 728
Dublin, OH 43017

Publishers' remainders.

REVIEWS OF PROFESSIONAL BOOKS

On the following pages, you will find reviews of professional books that have appeared in THE BOOK REPORT: The Journal for Junior and Senior High Librarians and in LIBRARY TALK: The Magazine for Elementary School Librarians.

PROFESSIONAL BOOKS



The columnist chooses books for this column from a selection provided by the publishers. She evaluates the books in terms of their usefulness to the elementary school librarian.

Dana McDougald

Mothers Talk About Learning Disabilities (Prentice Hall) is written by the mother of two learning disabled children. This compassionate book covers such areas as coping with a mother's feelings about her child's learning problems; what to tell the child about his disabilities; how to help the learning disabled child cope; marital stress and budgeting; and what comes after high school. The author includes not only her personal experiences, but also those of other mothers of learning disabled children. Speaking from the heart, they offer practical advice.

Understanding Abilities, Disabilities, and Capabilities: A Guide to Children's Literature (Libraries Unlimited) provides a current listing of fiction and nonfiction materials about more than 45 handicapping conditions. Each entry provides bibliographic information, a plot summary, a literary critique, a rating to indicate whether the author has written appropriately about the disability, and reading level designations. Title, author/illustrator, and subject indexes. A computer disk version, which is available for Apple in AppleWorks, Macintosh in *Microsoftworks*, or IBM, will permit a library to customize the database to reflect its collection.

Responding to individual learning needs is the focus of **Designing Instruction for Diverse Abilities and the Library Media Teacher's Role** (Scarecrow). Because appropriate materials are crucial for tailor-made assignments, the authors emphasize cooperation between the classroom teacher and the librarian. Accessing information sources outside the school through interlibrary loan systems, regional consortia, and computerized databases is discussed. The book suggests ways to develop a unit using a team involving the classroom teacher, the librarian, and students. Included are 16 sample units designed for different levels of ability in social studies, science, and language arts. Each unit provides required and enrichment activities and student handouts.

Unfulfilled Expectations: Home and School Influences on Literacy (Harvard) is based on research into the achievement of literacy in low-income children. In a two-year study and a follow up five years later, the authors focused on an ethnically diverse group of children in grades 2, 4, and 6. Data collection involved interviews (including a questionnaire), observation, and tests. Data was drawn not only from the children but also from their teachers, parents, and siblings. In addition to the children's school experiences, the authors looked into the family's social network, its susceptibility to economic and psychologic stress, its use of rules and schedules, family members' perceptions of each other, and the emotional tone of the family. The book presents hypotheses about the various ways home and school factors influence literacy achievement. The conclusions of the study have implications for school policy and curriculum, as well as for family intervention.

Picture This: Teaching Reading Through Visualization (Zephyr) offers a sequential program to help students develop visualization skills to expand the quality and quantity of their reading. Research suggests that the best learning occurs when both sides of the brain are involved; visualization helps establish a link between the brain hemispheres. Step-by-step lesson plans provide a complete visualization/ literature program. Children are taught to create detailed visual images and to use that skill as they read. Hints on how to help children understand and enjoy good literature are included, as are a management system and suggestions for expanding time spent on good reading choices.

Mind mapping is a system for pouring ideas onto paper by using a central image, key words, colors, codes, and symbols. This system replaces traditional note taking and outlining. **Mapping Inner Space: Learning and Teaching Mind Mapping** (Zephyr) teaches the reader how to become a mind mapper, then explains how to introduce this skill to students. The final segment introduces mindscaping, a form of note taking that goes beyond the rules of mind mapping to enable one to represent ideas graphically. Illustrations in this fun-to-use book help the reader easily grasp the concepts.

The development of creative thinking is the concern of **Minds in Motion: Using Museums to Expand Creative Thinking** (Caddo Gap). The purpose of this book is to provide educators, parents, troop leaders, and others with practical ways to use museum visits to ignite the imaginations of young people. Beginning with a discussion of creative thinking, the book provides warm-up exercises for use before the museum visit as well as special chapters on each type of museum: history, science, and art. A list of selected museums throughout the United States is included.

Actively sharing literature with children contributes to successive stages of their development as well as helping them become literate. **Developing Learning Skills Through Children's Literature: An Idea Book for K-5 Classrooms and Libraries** (Oryx) provides a progressive sequence of literature experiences. The activities for K-2 focus on sharing the works of a particular author or illustrator. A variety of classic and current authors are included. The units suggested for grades 3-5 are developed around authors and illustrators, literary genres, themes, and types of books in the Dewey arrangement. Each unit provides student objectives, a recommended reading list, and suggestions for follow-up activities. Joint planning by the teacher and school librarian is emphasized.

Teachers and librarians will welcome the reprint of Lillian H. Smith's **The Unreluctant Years: A Critical Approach to Children's Literature** (ALA), long considered a classic in the field. Smith insists on subjecting children's books to the same standards as any other form of literature. Instead of recommending specific books, she discusses the importance of the selective function. The book opens with a consideration of what children read and the misconceptions adults have about children's reading. Chapters discuss different types of books, such as fairy tales, myths, poetry, picture books, historical fiction, and information books. Smith analyzes specific books without presuming that those are the only ones worthy of appreciation. While there has been a virtual explosion in children's books since this work was first published, the approach for evaluating literature is still valid.

The C.A.R.E. Package (Children's Authors Make Reading Exciting) (Apple

Books Reviewed in this Column

Books are grouped under the publishers' names, which appear with the titles in the column above.

ALA

Carol A. Doll and Pamela Petrick Barron, *Collection Analysis for the School Library Media Center: A Practical Approach.* 1991, 75 pp., $10 pbk., 0-8389-3390-4.

Lillian Smith, *The Unreluctant Years: A Critical Approach to Children's Literature.* 1991, 183pp., $25 hc., 0-8389-0557-9.

THE APPLE PEDDLER [P.O. Box 658, Germantown, MD 20874]

The C.A.R.E. Package. Samples of Volume 1 Number 2 and Volume 1 Number 4. 1990, Subscription $12 for 8 issues.

CADDO GAP PRESS [1411 West Covell Blvd., Suite 106-305, Davis, CA 95616]

Alan Gartenhaus, *Minds in Motion: Using Museums to Expand Creative Thinking.* May 1991, 128pp., $9.95 pbk., 0-9625945-8-X.

GLENWOOD PUBLICATIONS [540 Glenwood Ln. East Meadow, NY 11554]

George Lenchner, *Mathematical Olympiad Contest Problems for Children (Also for Teachers, Parents, and Other Adults).* Dec. 1990, 176pp., $18.75 pbk., 0-9626662-0-3.

HARVARD UNIVERSITY PRESS

Catherine E. Snow, Wendy S. Barnes, Jean Chandler, Irene F. Goodman, and Lowry Hemphill, *Unfulfilled Expectations: Home and School Influences on Literacy.* Mar. 1991, 251pp., $29.95 hc., 0-674-92110-0.

THE KAEH FOUNDATION [6304 Prairie Sage NW, Albuquerque, NM 87120]

The Fiction Buyer's Guide, 2nd Edition With Information on More Than 1,100 New Juvenile Titles. 1991, $34.50, loose sheets.

LIBRARIES UNLIMITED

Carolyn Mohr, Dorothy Nixon & Shirley Vickers, *Books That Heal.* 1991, 283pp., $22 pbk., 0-87287-829-5.

Mary Ann Heltshe & Audrey Burie Kirchner, *Multicultural Explorations.* Feb. 1991, 276pp., $19.95 pbk., 0-87287-848-1.

Christine Jenkins & Sally Freeman, *Novel Experiences.* Jan. 1991, 231pp., $23 pbk., 0-87287-730-2.

Mildred Knight Laughlin & Kathy Howard Latrobe, *Public Relations for School Library Media Centers.* Jan. 1991, 133pp., $17 hc., 0-87287-819-8.

Mildred Knight Laughlin, Peggy Tubbs Black & Margery Kirby Loberg, *Social Studies Readers Theatre for Children.* Jan. 1991, 189pp., $22.50 pbk., 0-87287-865-1.

Margaret F. Carlin, Jeannine L. Laughlin & Richard D. Saniga, *Understanding Abilities, Disabilities, and Capabilities.* Feb. 1991, 114pp., $30 hc., 0-87287-717-5.

ORYX PRESS

Mildred Knight Laughlin & Letty S. Watt, *Developing Learning Skills Through Children's Literature.* 1986, 267pp., $30 pbk., 0-89774-258-3.

PRENTICE HALL

Elizabeth Weiss, *Mothers Talk About Learning Disabilities.* March 1991, 157pp., $8.95 pbk., 0-13-596313-3.

NANCY RENFRO STUDIOS [P.O. Box 164226, Austin, TX 78716]

Kristen Bissinger & Nancy Renfro, *Leap Into Learning!* 1990, 201pp., $20.95 pbk., 0-93 1044-18-9.

SCARECROW

Rita Kohn & Krysta A. Tepper, *Have You Got What They Want?* 2nd Edition. 1990, 233pp., $29.50 pbk., 0-8108-2359-4.

M. Ellen Jay & Hilda L. Jay, *Designing Instruction for Diverse Abilities and the Library Media Teacher's Role.* March 1991, 240pp., $22.50 pbk., 0-208-02262-7.

ZEPHYR PRESS [P.O. Box 13448 Tucson, AZ 85732-3448]

Nancy Margulies, *Mapping Inner Space.* 1991, 123pp., $21.95 pbk., 0-913705-56-X.

Laura Rose, *Picture This.* 1989, 174pp., $17.95 pbk., 0-913705-32-2.

Peddler) is a newsletter published eight times a school year. Each issue highlights four books by one writer and includes activities to accompany the reading and to integrate the work into the curriculum. "Comprehension Corner" introduces a comprehension strategy and gives specific ways to use it for each book in the issue. "Meet the Author" contains a picture of and biographical information about the featured writer. A bibliography lists others by the author. Hans Christian Anderson and Carol Carrick were covered recently. Featured authors for the 1991/92 school year will be Maurice Sendak, Alice and Martin Provenson, Tomie dePaola, Verna Aardema, Jane Yolen, Gail Gibbons, Raold Dahl, and James Stevenson.

Novel Experiences: Literature Units for Book Discussion Groups in the Elementary Grades (Libraries Unlimited) contains leader guides for 35 books, seven for each grade 2-6. Each unit contains a summary of the book, motivational activities, vocabulary, thought-provoking discussion questions, enrichment activities, and a bibliography of related books.

The integrated study units in **Multicultural Explorations: Joyous Journeys with Books** (Libraries Unlimited) will introduce elementary school students to six areas of the world: Hawaii, Australia, Japan, Italy, Kenya, and Brazil. The activity-based lessons emphasize whole language and literacy development as well as experiential learning. Multicultural concepts and language/library skills have also been identified for each lesson. A sampling of activities found in this unique resource includes creating Hawaiian music using a ukulele, dried gourds, coconut shells, and pieces of bamboo; having an Australia Day feast; making and wearing Japanese kimonos; constructing an Italian sidewalk cafe; painting a mural of a coral reef found in Kenya. Each unit contains at least 12 lessons to teach children about the folklore, traditions, and ecology of the region.

Books That Heal: A Whole Language Approach (Libraries Unlimited) will help teachers use books in which children identify with others who have coped with similar difficulties. Books chosen for this guide deal with problems such as coping (*The Silent Storm*, *A Family Apart*, and *Island of the Blue Dolphins*); death (*On My Honor*, *Sadako and the Thousand Paper Cranes*, and *Bridge to Terabithia*); differences (*Harriet the Spy*, *Julie of the Wolves*, and *Freedom Train*); divorce (*It's Not the End of the World*, *Dear Mr. Henshaw*, and *DeDe Takes Charge*); poverty (*Sounder*, *No Promises in the Wind*, and *The Noonday Friends*); relationships (*Between Friends*, *Where the Red Fern Grows*, and *The Bears' House*); self-concept (*Edith Herself*, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, and *Call it Courage*). Questions and activities for each book develop different types of thinking skills: literal, interpretive, creative, and critical. Additional activities involve the visual arts, creative writing, drama, music, social studies, and science. Suggestions for a bulletin board to accompany each unit are illustrated.

In a readers theater presentation, two or more persons read from scripts and through voice and body tension, inspire the audience to imagine the setting, characters, and action. **Social Studies Readers Theatre for Children: Scripts and Script Development** (Libraries Unlimited) provides an overview of techniques as well as specific ideas for presentations. Suggestions for using tall tales and stories by Laura Ingalls Wilder are included, as are 60 "starters"for a chronological approach to U.S. history. What a fun way to integrate literature, language arts, social studies, and drama.

Leap into Learning! Teaching Curriculum Through Creative Dramatics and Dance (Renfro Studios) incorporates art, music, dance, and drama to expand all areas of education. The approach involves the basic elements of dance—space, time, force, body movement—rather than traditional dance forms such as ballet or social dancing. Primary tools include pantomime, body sculpting, voice, and many others. Lesson plans show how to use these techniques in language arts, science, social studies, and math. A contact dance game, centered around pushing a partner, prepares participants to enact the formation of metamorphic rock in a science lesson. Calling out numbers while stamping and clapping in a circle teaches participants the multiplication tables.

Mathematical Olympiad Contest Problems for Children (Glenwood) is a collection of 250 problems designed to challenge the mind. An Olympiad is an interschool competition that is held five times during the school year. Each competition includes five problems that must be solved within a time limit. The book presents 50 of these five-problem contests. Advice for problems solving, hints on how to approach individual problems, and step-by-step solutions are included. Problems in the book were reviewed by a panel of mathematicians and teachers.

Just for Librarians

Collection Analysis for the School Library Media Center: A Practical Approach (ALA) presents techniques for evaluation of the collection. Weeding is a major topic, as is preparing the collection for automation. Necessary forms are included.

Public Relations for School Library Media Centers (Libraries Unlimited) is a collection of readings that provide both theoretical and practical perspectives. Topics include planning, student discipline, and developing good relations with teachers and with the principal. Another book on this topic is **Have You Got What They Want? Public Relations Strategies for the School Librarian/ Media Specialist** (Scarecrow). This new edition is offered because, as the authors state, "the library. . .is not yet safe as a budget-line item." There are ideas for bulletin boards, posters, banners, contests, program surveys and much more. Additions to the new edition include material on multilingualism, geography, ethics, literacy, fitness and health, life transitions and crisis control, child abuse, and image building.

The Fiction Buyer's Guide, 2nd Edition, with Information on More Than 1,100 New Juvenile Titles Published Between January 1, 1989 and June 30, 1990 Complete with Plot Summaries and Review Sources (KAEH) has a title that says it all! The main section is alphabetical by title. Each entry provides bibliographical information including ISBN, age range, list price, review information, and plot summary. There are an author index and an age range index for ages from 1-15. The only thing lacking in this useful guide is a subject index.

Dana McDougald is the Librarian at Cedar Shoals High School in Athens, Georgia. She also teaches library science courses at the university level.

Dana McDougald

Activities that teachers and librarians can use to promote reading are receiving more attention in professional books. The use of trade books is being encouraged not only in language arts classes but also in other subjects. In my school, social studies teachers are using historical fiction to help students relate to events of the past; mathematics and science teachers are incorporating nonfiction titles in their lesson plans. The professional titles discussed in this month's column reflect this trend and offer teachers and librarians the means to integrate trade books in every area of the curriculum.

Mildred Laughlin and Patricia Kardaleff used the report of the Curriculum Task Force of the National Committee on Social Studies in the School, titled *Charting a Course: Social Studies for the 21st Century*, to develop the units and objectives in **Literature-Based Social Studies** (Oryx). The units use trade books and activities to extend the social studies curriculum beyond the adopted text or the scope and sequence. As recommended by the task force, K-grade 3 units introduce important figures in American life and the folklore, holidays, and customs of various countries. U.S. history is the focus for grades 4-5. Historical documents, and individuals and groups responsible for the development of the nation receive attention. Also included are the challenges faced by Native Americans. The units developed for each grade level are organized in a similar pattern: objectives to be accomplished by using the trade books suggested, behavioral outcomes for the students, a bibliography of recommended readings, an introductory activity, and follow-up activities.

The goal of **Literature-Based Reading** (Oryx) is to help teachers and librarians pursue sound educational objectives as they enrich the elementary reading programs with children's literature. This book will serve as a resource for teachers using the whole language method of reading instruction. Arranged by levels (K-grade 1, grades 2-3, and so on), the units open with objectives and an annotated bibliography, which identifies the objectives that the individual titles illustrate. Activities for each of the books follow the bibliography. All suggested books have received favorable reviews. Each unit is introduced by a detailed group activity. Directions for each level are written in language appropriate to the age of the students. Lists of books and materials needed are provided along with detailed descriptions of the activities and specific questions to guide the students' thinking. Extending activities give students an opportunity to reflect on the story and to interpret the story with visual arts, creative dramatics or writing.

In **Using Picture Storybooks to Teach Literary Devices** (Oryx), Susan Hall maintains that students sometimes fail to grasp literary devices presented esoterically in the context of short stories or novels. Picture books are short and can easily be read and analyzed in one class session. The pictures expand a limited text so that words and illustrations clarify ideas with a literary punch not possible in other fiction. Flashback, inference, and rich imagery occur in the art and text of picture books as frequently as they occur in writings for older readers. Part 1 of Hall's book discusses picture book as literature, showing how they can be used to teach elements of literature. Part 2 presents 30 literary terms, ranging from alliteration to hyperbole to parody to understatement. Each term is defined and followed by a list of books that incorporate the device. In most cases, an example from a picture book illustrates the literary device presented.

At the Pirate Academy (ALA) offers a method for enlivening students' experiences in the library while expanding their information-seeking skills. Designed for K-grade 8, the method involves storymaking around a central theme. The stories are treated as journeys that rely on library resources and culminate in broad learning experiences. The first section examines thematic exploring and includes chapters on its historical, social, developmental, and literary perspectives. Part 2 is a sourcebook designed to help the librarian guide students through an excursion. There are sequences, activities and resources for explorations in speaking, writing, art, music, and research. The book concludes with a log of a journey taken at the author's school.

Books Appeal to Teachers (McFarland) is intended for the librarian and the subject teacher—whatever that subject may be—who want to use the library to enrich and enhance learning in all subjects. Contests, games, puzzles (including subject-specific crossword puzzles), fairs, research projects, and other activities touch on every subject from art to industrial arts, from English to foreign languages, and from computers to physical education.

A teacher who spent five years with the Gateway Writing Project in St. Louis, Missouri, schools shares his experience in **WritingLands** (NCTE). In the schools, teachers have integrated computers in their writing workshops. Among the aspects of the project discussed are how teachers use the computer sucessfully and a description of a computer-equipped environnment that supports students' writing throughout the school.

Playmaking (Teachers & Writers Collaborative) is a step-by-step account of teaching students at New York's P.S. 34 to write, direct, and perform their own plays—as staged readings, videotapes, radio plays, and full-stage productions. Although the book can be read as a story, it can also be used as a guide for teachers in grades 4-12 to teach playmaking in a cycle of 20 weeks. Each chapter is divided into three parts: (1) a classroom lesson, (2) a discussion between the artist-in-residence, who conducts the lesson, and the classroom teachers, and (3) the artist's reflections on how the lesson and discussion fit into a larger picture. This book need not be restricted to drama teachers but can be used by any teacher who wants to help children write and perform their own plays.

Story Hours with Puppets and Other Props (Shoestring) is a book of practical ideas for librarians, teachers, day care staff, and all others who are trying to lay a base for the early development of literacy. In the method described here, volunteeers work the puppets behind a stage as a background for the storyteller or reader. The puppets help to clarify the happenings and add humor, sight and sound surprises to the reading. This method eliminates the need for scripts and rehearsal time, enabling a small staff and volunteers to put on programs on a more freqeunt basis than they could with elaborate presentations. One chapter suggests ways to build a puppet and props collection, including the names and addresses of sources. Another chapter explains how puppets can be used to express emotions. Other chapters discuss using puppets with various types of stories, such as elephant stories, ghost stories, concept books, folk tales, outer space stories and stories about witches, giants or monsters. There is a chapter on sound effects and another on using soundtracks. A "quick reference" section provides a glimpse of the stories described in detail with suggestions for puppets and props for each.

The Battle of Books (Libraries Unlimited) is a game in which teams try to identify titles and authors of books from questions based on plots, settings, and characters. This book provides more than 800 questions, which are divided into groups by type of books—popular contemporary novels, award books, classics, favorites of the past, and so forth. The book offers ideas for combining battles and thinking skills; written skits for a number of the books; and numerous reproducible certificates, bookmarks, and display ideas. A disk can be purchased which duplicates the games in the print version but gives the teacher more flexibility. For example, the user may add or delete questions and draw from question pools to construct a game for a particular group. Thus, the disk becomes a game production tool. The questions print out in a 3-x-5 card format.

Nonfiction Books for Children (Libraries Unlimited) gives practical guidance for integrating nonfiction titles in the elementary curriculum. Included are 57 titles that were selected to meet the criteria of accuracy, authority, appeal and potential for enriching the classroom experience. Each unit is based on a nonfiction title and includes the activity, curriculum objectives, grade levels, a list of materials needed, and additional things to be considered. Among the books and related activities are: creating a book (*Guinea Pigs Don't Read Books*), a scavenger hunt (*Good-Tempered World Atlas*), setting up and operating a store with items brought from home (*The Money Book*), making bread (*Let's Bake Bread*), writing a guide for the school (*A Kid Guide to New York City*), various research and chart-keeping projects and more.

Bibliographies

Mother Goose Comes First (Holt) focuses solely on books and recordings for preschoolers from infancy to age five. It describes over 700 books and recordings and categorizes each by subject and age level. Each entry shows the author, title, illustrator, publisher, and availability in hardcover or paperback bindings. All books included were in print as this book went to press. There is a brief annotation for each book, and the typical age range of appeal is given. If a recording of the work is available, this is noted. Author, illustrator and performer, and title indexes.

The second edition of **Magazines for Children** (ALA) includes nearly 90 titles of interest to children age 14 and under. Many titles have been added since the last edition, and the annotations for the older titles have been rewritten if the emphasis has changed. For librarians this book can serve as a resource in evaluating, selecting and acquiring magazines for the age group. It can also serve as a handbook for teachers, identifying magazines that can be used in the classrrom to support the curriculum. Strict criteria were observed for the magazines included, such as accuracy and truthfulness of text, illustrations, graphics, and photographs. Each entry in the descriptive list includes the title, publisher's address, subscription rates, and evaluative annotations. Appendixes include magazines of religious publishing houses, editions for the visually impaired, and circulation figures. Subject index.

The third edition of **High/Low Handbook** (Bowker) is intended for teachers, librarians, and others who provide reading material for disabled or reluctant teenage readers. It cites materials with a wide range of reading levels and interest levels for the student with poor reading skills. Also listed are support materials for the

Books Reviewed in this Column

Books are grouped under the publishers' names, which appear with the titles in the column above.

ALA

Selma Richardson, *Magazines for Children* 2nd Edition. 1991, 139pp., $20 pbk., 0-8389-0552-8.

Gary Zhingher, *At the Pirate Academy*. Nov. 1990, 132pp., $14.50 pbk., 0-8389-3384-X.

BOWKER

Ellen LiBretto, *High/Low Handbook*. Aug. 1990, 290pp., $39.95 hc., 0-8352-2804-5.

GREENWOOD

Dianne Johnson, *Telling Tales*. 1990, 167pp, $39.95 lib. bdg., 0-313-27206-9.

HENRY HOLT

Lois Winkel & Sue Kimmel, *Mother Goose Comes First*. Aug. 1990, 194pp., $14.95 pbk., 0-8050-1001-7.

LIBRARIES UNLIMITED

Carol Doll, *Nonfiction Books for Children*. Nov. 1990, 117pp., $19.50 hc., 0-87287-710-8.

Joanne Kelly, *The Battle of the Books*. Sept. 1990, 200pp., $23.50 pbk., 0-8728779-5.

Blanche Wools, *Supervision of District Level Library Media Programs*. Nov. 1990, 228pp., $27 pbk., 0-87287-733-7.

MCFARLAND & CO. [Box 611, Jefferson NC, 28640]

Karen Cornell Gomberg, *Books Appeal to Teachers*. Dec. 1990, 131pp., $19.95 pbk., 0-89950-490-6.

NCTE

Jane Zeni, *Writing Lands*. 1990, 207pp., 0-8141-5903-6.

ORYX PRESS

Susan Hall, *Using Picture Storybooks to Teach Literary Devices*. 1990, 168pp., $29.95 pbk., 0-89774-582-5.

Mildred Knight Laughlin & Claudia Lisman Swisher, *Literature-Based Reading: Children's Books and Activities to Enrich the K-5 Curriculum*. 1990, 150pp., $29.95 pbk., 0-89774-562-0.

Mildred Knight Laughlin & Patricia Payne Kardaleff, *Literature-Based Social Studies: Children's Books & Activities to Enrich the K-5 Curriculum*. 1990, 150pp, 144pp., $27.50 pbk., 0-87994-605-8.

SHOESTRING PRESS

William Painter, *Story Hours with Puppets and Other Props*. Dec. 1990, 187pp., $27.50 hc., 0-208-02284-8.

TEACHERS & WRITERS COLLABORATIVE [5 Union Square West, New York NY 10003]

Daniel Judah Sklar, *Playmaking*. Nov. 1990, 169pp., $21.95 hc., 0-915924-34-X. Also $11.95 pbk., -35-8.

TRIAD [1110 NW 8th Avenue, Gainsville FL 32601]

Janice Hale Hobby, *Staying Back*. 1990, 92pp., $8.95 pbk., 0-937404-16-0.

H. W. WILSON

Mark Schaeffer, *Library Displays Handbook*. 1991, 250pp., $39.00 hc., 0-8242-0801-3.

professional. Over 300 books are recommended. In addition to publication information, the reading level as determined by the Fry Readability Scale, the interest level, and a critical annotation are provided. Other features include a section on serving the low-ability reader and one on selecting and evaluating materials. Author, title and subject indexes.

Just for Librarians

Up-to-date, on-the-job information for directors of school library programs will be found in **Supervision of District Level Media Programs** (Libraries Unlimited). Part 1 surveys the history of supervision in education and discusses the role of the director of media programs today. A job description is provided. Part 2 describes the management of human resources, budgets, and facilities. Part 3 has chapters on collection development, services, computers, and networking.

Library Displays Handbook (Wilson) provides practical guidance in the art and design techniques that can achieve professional-looking displays, signs, exhibits, bulletin boards, and posters. Part 1 gives detailed information on the techniques and materials needed. Part 2 gives suggestions for applying the techniques. Appendixes provide sources for materials, computer software, suggested readings, an almanac of displays, and generic display templates.

Miscellaneous

From 1920 to the present, **Telling Tales** (Greenwood) examines the development of African American literature for young people in terms of thematic content and underlying philosophies. The book is not a survey, but rather a series of readings. The first chapter examines *The Brownies' Book* magazine, an independent publishing effort by W.E.B. DuBois and Augustus Granville Dill as a response to the dearth of written and visual images available for black children. Historical and realistic fiction is examined in the wide-ranging work of Arna Bontemps and Langston Hughes. The final chapter examines the picture books of Lucile Clifton, whose work is representative of how the fundamental themes, impulses, and concerns of African American children's literature can be voiced with originality, artistry, and impact. The conclusion begins with a short discussion of *Ebony Jr!*, bringing together all of the foregoing in a discussion of the relevance of DuBois' philosophy for today's African American children's literature.

Staying Back (Triad) was written to help children cope with academic failure. It is both a story for children about problems of their own age group and a story for parents whose children are experiencing failure. The true stories of seven children who repeated a grade and later became successful students are related. The idea for the book came from a story written by a boy after he repeated the third grade 10 years ago. His story, in words and pictures, is printed in its original form, along with an update. The book concludes with steps parents can take to help their child and discussion questions that other adults can use to help children talk about their feelings.

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Dana McDougald

In this month's column you will find a number of books that offer ideas for programs throughout the school year. Three of the titles deal with puppets as teaching tools. **The Puppet Book** (Plays) by Claire Buchwald is written for adults or for children (middle grades up) who perform puppet shows for young children. Part 1 gives diagrams and drawings for the stage, the puppets, sets and props as well as suggestions for the sound track and for rehearsals and performance. The scripts of six plays written by the author appear in Part 2, with notes on production, performing and taping.

Story Hours with Puppets and Other Props (Shoe String) by William M. Painter is a book of story-hour enhancement ideas that use puppets to help focus attention as the storyteller narrates. The author gives tips on making puppets, finding props, adding background music, and making the stage. The content is arranged by such themes as feelings, ghost stories, concept books, and problems. Appropriate books for each theme are noted.

Maintaining that anyone can present entertaining puppet plays for children, the author of **One-Person Puppet Plays** (Libraries Unlimited) offers both scripts and hints to make the effort successful. Part 1 of the book describes puppets, stages, props, puppet manipulation, puppet voices, tips on presenting plays, and the use of follow-up activities. Part 2 contains 30 scripts based on folklore, fables, holidays, and seasons. Part 3 contains patterns for different types of puppets, including paper-bag mouth, stick, finger and hand.

Children Tell Stories (Owen) is a book about how to teach children to tell stories and how to make storytelling by both you and your students an integral part of the curriculum. In a six-week unit, students choose, learn, and tell a story. The author recommends 25 stories for students (grades 2-8) to tell and offers a bibliography of more stories.

Sign Language

Come Sign With Us (Gallaudet) contains 20 lessons with more than 300 line drawings of adults and children signing words, phrases, and sentences using American Sign Language (ASL). This book shows how to form each sign, explains the origin of ASL, presents facts about deafness, and explains how people live with deafness. One chapter discusses some creative uses of signing to help children share what they have learned. An annotated bibliography includes titles on sign language, instructional methods, and deafness. A glossary illustrates the signs for the letters of the alphabet and for words taught in the text.

Magazines in the Classroom

Using Children's Magazines in the K-8 Classroom (Perfection Form) provides an array of activities to use with magazines for children and teenagers. Activities are presented according to the focus of the magazine, grade level, and subject area. The first chapter, "Choosing Children's Magazines," discusses review sources for children's magazines and provides a description of each of 29 leading magazines for children and youth. Each description indicates the intent of the magazine, the range of content, and a comment on its format. A reference chart indicates the intended audience, issues available, content subdivisions, consumer aids, advertisements, and willingness to accept students' submissions. Reproducible student activity sheets and reading records are included in this useful idea book.

Classroom Activities

Fifty mysteries of the natural world serve as springboards to investigations that require problem-solving and library skills in **Nature Puzzlers** (Libraries Unlimited). The puzzlers, divided into three difficulty levels, are introduced with such questions as "Why does an owl keep live snakes in its nest?" and "Why are the body temperatures of mammals and birds generally higher than the environment?" They are followed by a teacher's key, which identifies the problem, the cognitive skills used in solving the problem, essential concepts, and level of difficulty. Background information, solutions, alternate hypotheses, and suggested additional activities follow. Illustrations, graphs, and charts enhance the text of this delightful book, which will make science and information gathering fun for students and teachers alike.

Handbook for the 1990-91 California Young Reader Medal Nominees and **Handbook for the 1991 Young Reader's Choice Award Nominees** (Beyond Basals) both include ideas to help teachers integrate the nominated books into the curriculum. Each begins with background information on the award and follows with strategies for book promotion. The main body of each book is a guide to the nominated titles. Included for each title are bibliographic information, genre, themes, readability, interest level, reviews, awards, author information, plot summary, booktalking ideas, curriculum implementation, and lists of similar books and other books by the author.

Following the same format as *An Author a Month (for Pennies)*, McElmeel's new book, **An Author a Month (for Nickels)** (Libraries Unlimited) introduces 12 children's authors. Using the same premise—that big dollars are not necessary to enjoy the thrill of celebrating an author and his or her books—this book focuses on an author's or illustrator's body of work. Authors included are Lorinda Bryan Cauley, Michael Hague, Pat Hutchins, Tony Johnston, Anne Rockwell, Tony Ross, John Steptoe, James Stevenson, Audrey Wood and Don Wood, Hilary Knight, Bernard Most, and Nancy Tafuri. Each unit begins with a picture of the author and one or two of his books. Information about the author is given, followed by suggestions for introducing the author and his books. The "Idea Cupboard" provides ideas for activities centered around the author's books. This resource will fill the year with a wide variety of reading fun for students as they explore favorite authors, illustrators, and books.

Story Stretchers (Gryphon) provides 450 ways to expand the impact and interest of 90 popular picture books, including some classics and some new titles. Each of the 18 chapters is organized around a common theme or unit, such as families, counting, and friendship. Five books are selected for each theme. A photo of the cover and a summary of the story introduce each book. A list of additional children's books related to the theme is provided at the end of each chapter. (indexes of authors and illustrators, titles, and activities.)

Starting with Books (Libraries Unlimited) contains 90 books and poems of outstanding literary quality appropriate for the interests and attention span of preschoolers. For each selection there are a brief summary and extension activities, including a list of materials needed and instructions for completing the activity. Arranged in broad subject categories—art, bibliotherapy, cooking, drama, language development, music, movement, and games—each section concludes with a bibliography of resources and children's books. Drawings and illustrations enhance the text and simplify the directions.

Based on two premises: (1) that reading, writing, and thinking are interrelated and should therefore be developed simultaneously and (2) that quality literature is a vital ingredient in any effective language arts program, **Learning through Literature** (Libraries Unlimited) by Carol Sue Kruise is a guide for those involved in helping children become better readers, writers, and thinkers. Ideas and activities are presented for 15 books—including beginning-to-read books, picture books, and novels—appropriate for use in grades 1 through 3. Each chapter begins with a summary of the book and "before reading" activities to help focus the children on the story that is to follow. "Predicting activities" help the students set a purpose for their reading and pique their interest in the story. "Thinking activities" hone creative and critical thinking skills. "Writing activities" includes various writing exercises to stimulate communication and improve writing. "Et cetera activities" extend the learning across the curriculum to such subjects as science, art, music, and social studies. "The author says" section provides interviews with the authors. The bibliography at the end of each chapter provides a list of other books by each author.

Literature-Based Reading (Oryx) is designed to help teachers and librarians enrich elementary reading programs with children's literature. Arranged by levels—kindergarten, transitional, and first grade activities; second and third grade activities; and fourth and fifth grade activities—each unit begins with learning objectives and an annotated bibliography, followed by activities for each of the books. The units and objectives are presented in a sequential manner so that teachers can continue the work begun at lower grades. Though this is not the most visually exciting book of literature-based activities reviewed here, the activities are based on sound educational principles.

Caldecott Honor Books Search-a-Word Learning Guide (Libraries Unlimited) by Irene Wood Bell provides search-a-word puzzles for 40 Caldecott Honor Books from 1938 to 1962. The puzzles are divided by level of difficulty and type (word or thought comprehension). Charming illustrations accompany each puzzle. An answer key, reproducible book report forms, and a bibliography of the Caldecott Medal Award winners are provided.

Fanfares: Programs for Classrooms & Libraries (Libraries Unlimited) by Jan Irving contains 12 fully developed programs for children from K through grade 6 that can be used in public libraries, classrooms, or school media centers. Focusing on both fiction and nonfiction books, the programs encompass literature across the school curriculum. The introduction of each chapter gives a brief note on the program's purpose. Each chapter explains the needed preparation, the steps in the program, and the materials needed. Also included are patterns for art projects and decorations, scripts, songs, and creative writing suggestions. Along with ideas for promotion and a sample publicity flyer, each chapter ends with directions for planning other related projects. With its profuse illustrations and reading, this will be a valuable resource for teachers and librarians alike.

Teachers and parents or other caregivers of young children will love **The Instant Curriculum** (Gryphon), a book of 500 activities that develop motor skills, critical thinking and problem solving skills, and language. Also, there are activities for developing an interest in math, science, and social studies. The 500 activities included are designed to use materials readily available in most classrooms. Emphasis is on allowing children to learn at their own level of development and providing opportunities for children to experiment and discover. Illustrations accompany the clear directions for each activity. A special feature is a month-by-month activity guide. An index provides easy access to an activity for almost any purpose.

Fun with Choral Speaking (Libraries Unlimited) contains a collection of poetry suitable for choral speaking in the primary grades and instructions for using the material. There are poems of several types—poems with refrains, poems with activity, realistic poems, nursery rhymes, and nonsense verse. Part 1 deals with the "how to" of choral speaking. Part 2 contains Mother Goose nursery rhymes. Part 3 contains some of the author's repertoire, again with interpretations and suggestions. (Bibliographies and poet and first-line indexes.)

The purpose of **Don't Just Bake Cookies** (Libraries Unlimited) is to encourage volunteers in the elementary school to become enrichment facilitators. Part 1, "Who Me? Volunteer?" is an overview of volunteerism in the elementary school; the need for and the profits from volunteers; how and why an individual should get involved; how to evaluate, establish, or expand the volunteer programs in your school; the individual's role as a volunteer in the school; and the possible obstacles one may encounter on the road to becoming a creative volunteer. Part 2, "Parties with a Purpose," deals with the tradition of volunteers as party-givers but adds a new twist—learning.

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Books Reviewed in This Column

BEYOND BASALS [586 University Drive, Pocatello, ID 83201]

Bette D. Ammon & Gale W. Sherman, *Handbook for the 1990-91 California Young Reader Medal Nominees*. 1990, 118pp., $10.00 pbk., 0-9619099-4-3.

Bette D. Ammon & Gale W. Sherman, *Handbook for the 1991 Young Reader's Choice Award Nominees*. 1990, 134pp., $10.00 pbk., 0-9619099-5-1.

GALLAUDET

Jan C. Hafer & Robert M. Wilson, *Come Sign With Us*. June 1990, 157pp., $19.95 pbk., 0-930323-72-6.

GRYPHON

Shirley C. Raines & Robert J. Canady, *Story Stretchers: Activities to Expand Children's Favorite Books*. 1989, 251pp., $14.95 pbk., 0-87659-119-5.

Pam Schiller & Joan Rossano, *The Instant Curriculum*. 1990, 251pp., $24.95 pbk., 0-87659-124-1.

LIBRARIES UNLIMITED

Rose Marie Anthony, *Fun With Choral Speaking*. Aug. 1990, 138pp., $18.50 pbk., 0-87287-773-6.

Irene Wood Bell, *Caldecott Honor Books Search-a-Word Learning Guide: The First 25 Years, 1938-1962*. Aug. 1990, 300pp., $21. pbk., 0-87287-593-8.

Jan Irving, *Fanfares: Programs for Classrooms & Libraries*. 1990, 194pp., $23.00 pbk., 0-87287-655-1.

Carol Sue Kruise, *Learning through Literature*. Aug. 1990, 204pp., $23.00 pbk., 0-87287-784-1.

Traci Maxted & Melinda Swezey Tomsic, *Don't Just Bake Cookies*. Aug. 1990, 146pp., $18.00 pbk., 0-87287-791-4.

Sharron L. McElmeel, *An Author a Month (for Nickels)*. Aug. 1990, 172pp., $24.00 pbk., 0-87287-827-9.

Emilie P. Sullivan, *Starting With Books: An Activities Approach to Children's Literature*. 1990, 159pp., $19.50 pbk., 0-87287-792-2.

Denise Anton Wright, *One-Person Puppet Plays*. Illustrated by John Wright. 1990, 236pp., $19.50 pbk., 0-87287-742-6.

ORYX PRESS

Mildred Knight Laughlin & Claudia Lisman Swisher, *Literature-Based Reading: Children's Books & Activities to Enrich the K-5 Curriculum*. 1990, 149pp., 6 x 9, $29.95 pbk., 0-89774-562-0.

RICHARD C. OWEN [P.O. Box 585 Katonah, NY 10536]

Martha Hamilton & Mitch Weiss, *Children Tell Stories: A Teaching Guide*. 1990, 209pp., $18.95 hc., 0-913461-20-2.

PERFECTION FORM COMPANY

Nancy E. Seminoff, *Using Children's Magazines in the K-8 Classroom*. 1990, 279pp., $13.95 pbk., 0-89598-288-9.

PLAYS, INC. [120 Boylston Street, Boston, MA 02116]

Claire Buchwald, *The Puppet Book*. Sept. 1990, 125pp., $12.95 pbk., 0-8238-0293-0.

Dana McDougald

Teaching and learning are the focal points for most books reviewed in this issue's column.

A slim publication from ALA, **Literature, Literacy, and Learning,** describes theoretical concepts, research findings and innovative instructional practices that both support and demonstrate literature-based literacy programs. The emphasis is placed on a partnership of students, parents, and school people. A companion videotape by the same title, produced by Encyclopaedia Britannica, illustrates many ideas and practices mentioned in this book.

Using examples contributed by parents, the authors of **Early Literacy** (Harvard Univ.) explores the ways young children master the complex skills, behaviors and attitudes to become literate. The importance of children's relationships with significant adults and peers is emphasized. Included are chapters devoted to the development of literacy in the home, preschool, and kindergarten. This is a fascinating and valuable source for parents and teachers.

The authors of **The Reading Crisis** (Harvard Univ.) present the findings from a study to learn more about the literacy and language achievement of children from low-income homes. The authors include suggestions to remedy weaknesses. This is an important book for those concerned with the literacy development of at-risk children.

John Spink, author of **Children as Readers** (ALA), explores reading in the context of the physical, emotional and

Books Reviewed in This Column

AMERICAN LIBRARY ASSOCIATION

Eleanor R. Kulleseid & Dorothy S. Strickland, *Literature, Literacy, and Learning*. 1989, 84pp., $8.95, 0-8389-3376-9.

John Spink, *Children as Readers*. 1989, 144pp., $32., 0-85157-440-8.

HARVARD UNIVERSITY PRESS

Jeanne S. Chall, Vicki A. Jacobs, & Luke E. Baldwin, *The Reading Crisis: Why Poor Children Fall Behind*. 1990, 191pp., $25., 0-674-74884-0.

Joan Brooks McLane & Gillian Dowley McNamee, *Early Literacy*. 1990, 161pp., $17.95, 0-674-22164-8.

LIBRARIES UNLIMITED

Suzanne I. Barchers, *Creating & Managing the Literate Classroom*. 1990, 187pp., $23. pbk., 0-87287-705-1.

Josephine Davidson, *Teaching & Dramatizing Greek Myths*. 1989, 200pp., $24.50 pbk., 0-87287-735-3.

Thomas L. Hart, *Creative Ideas for Library Media Center Facilities*. 1990, 75pp., $18.50 pbk., 0-87287-736-1.

Mildred Knight Laughlin & Kathy Howard Latrobe, *Readers Theatre for Children*. 1990, 138pp., $17.50, 0-87287-753-1.

Sharron L. McElmeel, *Bookpeople: a First Album*. 1990, 176pp., $17. pbk., 0-87287-720-5; *Bookpeople: a Second Album*. 1990, 200pp., $18. pbk., -721-3.

Jim Roginski, *Behind the Covers: Interviews with Authors & Illustrators of Books for Young Children and Young Adults*. Vol. II, 1989, $27.50, 0-87287-627-6.

Paula Gaj Sitarz, *More Picture Book Story Hours: From Parties to Pets*. 1990, 166pp., $20. pbk., 0-87287-764-7.

LINNET BOOKS/SHOESTRING

Margaret Read MacDonald, *The Skit Book: 101 Skits from Kids*. 1990, 160pp., $15. pbk., 0-208-2283-X.

NCTE

Pat Rigg, *When They Don't All Speak English: Integrating the ESL Student into the Regular Classroom*. 1989, pbk., 0-8141-5693-2.

SCARECROW PRESS

Mary E. Wilson, *Representing Children's Book Characters*. 1989, 182pp., $25., 0-8108-2169-9.

SHOE STRING PRESS

Patricia L. Roberts, *Counting Books Are More Than Numbers: An Annotated Action Bibliography*. 1990, 270pp., $32.50, 0-208-02216-3.

STATION HILL PRESS

Cynde Gregory, *Child-Made: Awakening Children to Creative Writing*. 1990, 211pp., $10.95 pbk., 0-88268-088-9.

THE WRITER

James Cross Giblin, *Writing Books for Young People*. 1990, 132pp., $12., 0-87116-158-3.

moral development of the child. He discusses how reading affects other kinds of development, how we learn to read print and pictorial material, and other topics of interest to those who select reading materials.

A whole language program is defined by Suzanne I. Borchers in **Creating and Managing the Literate Classroom** (Libraries Unlimited) as "a philosophical perspective that recognizes the need to use reading and writing in a meaningful manner . . . " She describes techniques of implementing and managing literature-based classrooms. She devotes five chapters to acquiring materials, setting up the classroom and implementing the program. The remaining chapters are devoted to model units and activities. (Bibliographies, including the author's first choices for the literature classroom, additional resources and parent handouts.)

When They Don't All Speak English (NCTE) offers information on integrating new speakers of English into the classroom. One chapter spells out what the language arts and ESL teacher can learn from each other. Chapters focus on both elementary and secondary school students. A final chapter indicates how teachers at any level can incorporate the teaching of English into content areas.

Readers Theatre for Children (Libraries Unlimited) focuses on effective voice interpretation to sense emotions. The authors provide complete scripts from 12 classic works, such as *Little Women*, *The Secret Garden*, and *Heidi*. A bibliography of suggested scripts includes brief annotations.

Designed for teachers, librarians, and parents who want to help children appreciate books, **Representing Children's Book Characters** (Scarecrow) will enable them to assist children in portraying characters from literature for literature-based programs, school assemblies, book-character costume day or other special occasions. The author is concerned about capturing a character's essence and offers suggestions for costumes and props. Photos, drawings and diagrams show how to use such readily available materials as cardboard, paper sacks, mops, and fabric. There are chapters with ideas for characters from Mother Goose, fables, picture books, and biographies. (Subject, author, title and character name indexes.)

The Skit Book by Margaret Read MacDonald (Linnet) is a collection of skits written by young people. The skits are arranged under such categories as "Grossies," "Skits with Trick Endings," and "Skits from Commercials." Simple to perform and requiring little, if any, preparation, these skits should motivate even the shyest student to participate.

Child-Made (Station Hill) is a guide for developing creative writing. Advocating daily writing, the author discusses the techniques and tools to get the creative process going. Focusing on a meditation technique designed to stimulate the subconscious imagination, the book covers advice and specific writing projects for K-grade 5. Examples of children's writings are included.

When a colleague of mine saw me reviewing this book, he picked it up and declared that it was just what he had been needing. **Teaching and Dramatizing Greek Myths** (Libraries Unlimited) is a creative approach to developing language skills, using the classic myths as a springboard to drama and other activities sure to keep middle school students involved. Included for each of the well-known myths are play scripts, transparency masters, vocabulary lists, discussion questions, crossword puzzles and tests. Written by a former junior high teacher, this will be a welcome source for teachers who wish to make the study of classic myths a memorable experience.

Creative Ideas for Library Media Center Facilities (Libraries Unlimited) begins with a discussion of the environment and its effects on learning. The author, Thomas L. Hart, describes innovative projects from schools throughout the country. The projects range from special themes in the library to integrating the library into the curriculum.

Though primarily intended for public libraries, **More Picture Book Story Hours: From Parties to Pets** (Libraries Unlimited) is a source that can easily be adapted by teachers and school librarians. This book includes 22 tested plans and gives advice on selecting, organizing, preparing, and evaluating material for story hours. (Bibliography)

Bookpeople: A First Album and **Bookpeople: A Second Album** (Libraries Unlimited) provide information about authors and illustrators of books for primary to middle school readers. The authors are profiled with a poster photo, a summary page of biographical information, a bibliography of selected titles, and activities designed to make literature enjoyable and to encourage reading. The first book features 44 authors and illustrators for preschool and early elementary grades; while the second features 45 authors for grades 3-9.

Interviews with 19 authors and illustrators and brief biographical information are included in **Behind the Covers** by Jim Roginski (Libraries Unlimited). The interviewees reveal their personal approaches to their craft and provide insight into the children's book industry. This material will be useful for student reports and for teachers and librarians needing booktalk and book promotion ideas.

Counting Books Are More Than Numbers (Shoe String) provides an annotated bibliography of more than 350 counting books, arranged under such headings as "Rhymes" and "Collections of Related Objects and Stories." The annotations are thorough, consisting of anywhere from a paragraph to a page. Suggested grade and interest levels are given, and special features of a book are noted. An appendix lists selected books by the understanding or math skill covered. (Author and title index.)

Finally, we have a book for would-be authors. **Writing Books for Young People** (The Writer) is a guidebook for writing and selling books for young readers—from preschool to teenagers. It is written by an editor of a major children's publishing company and author of several nonfiction books for young people, James Cross Giblin. He discusses the three major types of writing for children, lists the requirements of each field, and describes some of the pitfalls to avoid.

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The columnist selects books to be reviewed here from a selection provided to us by publishers. She also includes titles she encounters in her teaching. Turn to the boxed copy for bibliographic information on all books mentioned.

Dana McDougald

The school library's professional collection should include books for classroom teachers as well as books for librarians. Special education teachers will welcome the revised edition of **How to Write an I.E.P** (Academic Therapy). This useful volume provides step-by-step guidance in preparing individualized education plans (I.E.P), required since 1978 when Public Law 94-142, the Education for All Handicapped Children Bill, was passed by Congress. The guide focuses on both the intent and spirit of the law. Sample forms, check lists, and inventories are included.

Teachers will be grateful to the librarian who provides **Helpmates** (Academy Therapy), which includes 35 reproducible brochures to give to parents of children in grades K-8. These brochures can increase parent-teacher communication and rapport. Included are brochures on helping a child at home with reading, arithmetic, spelling, handwriting, vocabulary, geography, creative writing assignments, and other homework. Other brochure topics deal with babysitting, disasters, discipline, family records, fears, manners, minor medical emergencies, nutrition, physical development, school conferences, self-esteem, sex education, siblings, substance abuse, television, trips, and working parents. There is even a brochure with suggestions for holiday reading. Very professional-looking, these brochures could be handed out at PTA meetings or parent conferences, sent home with children, or mailed with report cards.

The Teaching Role of Librarians

More and more books designed to help teachers and librarians integrate media into the curriculum are appearing on the market. Some of them are discussed here.

Written for elementary or middle school children, **Media Cookbook for Kids** (Libraries Unlimited) offers step-by-step plans for various projects. Beginning with suggestions on how to choose and research a topic, the guide then details how to produce a photo storyboard, a cassette book, a diorama or model, a sound slide show, a sound filmstrip show, a sound transparency show, a videotape, an opaque projector show, and a scratch and doodle film. Directions are kept simple, with charming illustrations that will appeal to children. Reproducible materials and simple planning forms are included. This guide is available at a 30% discount for classroom sets of ten or more.

My Bag of Book Tricks (Libraries Unlimited) offers ideas for bringing children and literature together. Centered around more than 150 titles appropriate for children in grades 1-6, activities are designed to integrate listening, speaking, reading, and writing into every curriculum area. Included are thematic units that deal with celebrations such as authors' birthdays, pig week, popcorn day, do-nothing day, and an A-Z create-your-own-celebration section. Book lists with annotations accompany activities suggestions.

Science Through Children's Literature: An Integrated Approach (Libraries Unlimited) presents an alternative approach to the teaching of elementary science by using well-selected and conceptually or factually correct works of fiction. The authors maintain that fiction can be used not only to motivate students or to provide background for the science class but also to present the factual and conceptual basis of a science class. Part 1 presents an integrated approach using children's literature as a springboard to science. Criteria for judging books are given, as well as suggestions for whole language activities that can be used. The authors introduce concept mapping, a procedure which helps learners to recognize and link concepts and ideas. Parts 2-4 include activity plans to accompany 33 factually based children's books on such topics as rocks, water, astronomy, vision, measurement,buoyancy, weather, shapes, electric circuits, and more. Each plan includes a summary of the book, a list of science topic areas, content-related words, a variety of activities, and related books. Diagrams and illustrations accompanying many of the activities will be especially welcome.

Science and Technology in Fact and Fiction (Bowker) by DayAnn M. Kennedy and others contains summaries and evaluations of books that will help satisfy children's curiosity about such things as space, computers, weather, astronomy and more. While the authors used the Fry Readability Scale, they also depended on their experience to recommend age and grade levels.

The integration of information skills is made clearer for both librarians and teachers with publications that provide lessons that require the use of resources. Two such sources are **Consider the Earth: Environmental Activities for Grades 4-8** and **Nature Puzzlers** (Libraries Unlimited). The former contains ideas for activities with soil, plants, and ecosystems that will help children understand our limited resources. Each activity has objectives, resources needed, vocabulary and suggestions for other activities. *Nature Puzzlers* is designed for students in grades 7-12. It will challenge students' use of cognitive skills such as questioning, hypothesizing, induction, fact-finding, comparing, and extrapolating. Reproducible worksheets are provided. An introductory essay on using the library also suggests how the librarian and teacher can work togethers to optimize library use.

Designed to get students excited about language by tracing the histories of word families, the two-volume Origins Series (Teachers & Writers) provides activities, poetry, writing ideas, and examples for teachers to use in grades 4-6. (The activities can be adapted to older students too.) The first volume, **Bringing Words to Life**, presents background material for the teacher, including a general analysis of how meaning develops in words and a brief history of the English language. **The Word Families** presents teaching materials in chapters that explore individual families.

Intended as a resource work, **Nonsense Literature for Children: Aesop to Seuss** (Library Professional) defines nonsense, gives a history of the development of nonsense into a genre intended mainly for children, and covers a number of authors from ancient to modern times who have included nonsense elements in their writing. Part 2 covers the linguistic, intellectual, and psychological benefits that can accrue from an exposure to nonsense literature; part 4 considers the visual forms of nonsense. Bibliographies appended to chapters and at the end of the book provide access to both books of nonsense or containing nonsense and books to use for further study and research.

The lengthy introduction to **Alphabet Books as a Key to Language Patterns: An Annotated Action Bibliography** (Library Professional) discusses the role of patterns in supporting a young child's developing language, literacy, and learning skills and shows how patterns in alphabet books also provide new words and meanings and actions for a child's vocabulary enrichment. Also shown are how alphabet books can provide several ways of playing with language and how they can be used as a base for writing. The main part of the book is an analytic bibliography, arranged by features, of nearly 500 alphabet books. An author/title index provides quick and easy access to evaluations.

A to Zoo: Subject Access to Children's Picture Books (Bowker) catalogs almost 12,000 titles, both fiction and nonfiction, under 700 subjects. Of the five sections, the first is a quick reference to the subjects used in the subject guide listing of books. A bibliographic guide is arranged by author's name or title. The ISBNs are included for entries new to this edition. The books are also listed alphabetically by titles and by illustrators. Out-of-print titles are included.

Beyond Picture Books (Bowker) annotates 1,600 titles intended for children at a first or second grade level. Criteria for inclusion were recognizable format (large print, short sentences, a limited amount of print per page, and at least one illustration on each double-page spread), quality writing, interest to children, and accuracy of information. Both in-print and out-of-print titles are included. A special feature of this volume is a list of 200 outstanding first readers, chosen on the basis of exceptional language and treatment of subjects. Parents and teachers alike will find this a valuable source to use in selecting quality books for young readers.

The purpose of **Best Books for Children: Preschool through the Middle Grades** (Bowker) is to provide a list of books, gathered from a number of sources, that are highly recommended to satisfy both a child's recreational reading needs and the demands of a typical school curriculum. Approximately 11,000 titles are included, 9,240 of which are individual entries. The remainder are related titles covering similar material and are mentioned in the annotations. Over half of the titles included are new to this edition. All out-of-print titles from the second edition were dropped, as well as those no longer relevant or suitable. For a title to be considered for this edition, the basic requirement was multiple recommendations, although the number of recommendations for nonfiction was sometimes lowered. Arranged under broad interest areas or curriculum-oriented subjects, this volume is useful as a tool to evaluate the adequacy of existing collections and as a selection tool for new acquisitions.

One of the most important jobs of the librarian is the selection of books that will meet the needs of the students. The revised and expanded edition of **Choosing Books for Children: A Commonsense Guide** (Delacorte) by Betsy Hearne includes essays on choosing books for children from infancy through adolescence. The author has annotated her favorites following each essay. She also discusses why literature is so vital to children's reading and learning and provides criteria for evaluating books. This is a valuable guide for anyone who needs to choose a book for a child.

Magazines for School Libraries (Bowker) follows the pattern of the successful *Magazines for Libraries* (now in its fifth edition), providing an annotated guide which can be used as a selection tool. The approximately 1,300 titles, selected from the 6,500 titles in *Magazines for Libraries*, are arranged by subject and are indexed by title and by school level. The titles are those deemed most suitable for students, teachers, librarians, and administrators. Each entry includes title, date founded, frequency, annual subscription price, editor, publisher and address, whether or not a sample will be sent, illustrations, date volume ends, microform and reprint information, where indexed, audience, evaluative annotation, and recommendation. The pleasing format and ease of use make this a welcome addition to the professional literature.

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Books Reviewed in this Column

ACADEMIC THERAPY PUBLICATIONS (20 Commercial Blvd., Novato, California 94949-6191)

John Arena, *How to Write an I.E.P. 1989, 128pp., $7 pbk., 0-87879-872-2.*

Lucy Collingwood, *Helpmates.* 1989, 76pp., $7.50 pbk., 0-87879-628-2.

BOWKER

Barbara Barstow & Judith Riggle, *Beyond Picture Books.* 1989, 336pp., $39.95 hc., 0-8352-2515-1.

Best Books for Children Preschool Through the Middle Grades, 3rd ed., edited by John & Christine Gilbert. 1985, 950pp., $33.95 hc., 0-8352-2668-9.

Bill Katz, *Magazines for School Libraries.* 1987, 256pp., $49.95, 0-8352-2316-7.

DayAnn Kennedy, Stella S. Spangler & Mary Ann Vanderwerf, *Science & Technology in Fact and Fiction.* Jan. 1990, 319pp., $35, 0-8352-2708-1.

Carolyn & John Lima, *A to Zoo: Subject Access to Children's Books.* Oct. 1989, 939pp., $44.95 hc., 0-8352-2599-2.

DELACORTE

Betsy Hearne, *Choosing Books for Children: A Commonsense Guide.* 1990, 217pp., $15.95, 0-385-30084-0.

LIBRARY PROFESSIONAL PUBLICATIONS

Celia Catlett Anderson & Marilyn Fain, *Nonsense Literature for Children: Aesop to Seuss.* 1989, 273pp., $32.50, 0-208-02161-2.

Patricia L. Roberts, *Alphabet Books as a Key to Language Patterns: An Annotated Action Bibliography.* 1987, 263pp., $27.50, 0-208-02151-5.

LIBRARIES UNLIMITED

Carol & John Butzow, *Science Through Children's Literature.* Sept. 1989, 240pp., $24.50 pbk., 0-87287-667-5.

Mary Ellen Cravotta & Savan Wilson, *Media Cookbook for Kids.* Aug. 1989, 107pp., $16.50 pbk., 0-87287-724-8.

Julie M. Gates, *Consider the Earth.* Nov. 1989, 198pp., $21.50 pbk. 0-87287-734-5.

Lawrence E. Hillman, *Nature Puzzler.* Dec. 1989, 152pp., $19.50 pbk., 0-887287-778-7.

Sharron L. McElmeel, *My Bag of Book Tricks.* Sept. 1989, 276pp., $24.50 pbk. 0-87287-722-1.

TEACHERS & WRITERS COLLABORATIVE

Origins Series

Sandra R. Robinson with Lindsay McAuliffe, *Bringing Words to Life, Vol. I; The Word Families, Vol. II.* 1989, 336pp., $23.95 pbk., 0-925924-90-0.

Dana McDougald

Information Power, the new national guidelines for school libraries (published by ALA and ACET), emphasizes the role of the librarian in working with teachers to integrate library skills in the curriculum. Some of the books reviewed here will be especially helpful to the librarian who wants to implement this role.

Introducing Children to the Arts: A Practical Guide for Librarians and Educators (G.K. Hall) devotes a chapter each to architecture, art, dance, music, poetry, story, and theater. A history of each art precedes an explanation of how children experience that art. Each chapter ends with sample ways to introduce the art to children and a bibliography of books, films, records, and tapes.

Margaret Read MacDonald has put together a storytime collection titled **101 Programs to Use with Preschoolers** (Shoe String) Each program has a theme such as science, seasons, animals, celebrations, self, ethnic heritage, imagination, art, music, or dreams. MacDonald has included suggestions for activities, games, songs, books, and films. A valuable resource for preschool teachers, the book concludes with a list of the programs and an appendix of musical notations for selected songs.

Full Speed Ahead (Libraries Unlimited) treats eight modes of transportation, from feet to airplanes, rockets to magic carpets, in stories and activities for students in preschool through grade 3. Each chapter introduces a mode of transportation. The content includes subthemes, initial activities, and literature-related ideas for finger plays, action rhymes, and participatory stories. The authors annotate 150 picture books. An appendix lists activities by skills, and a literature index includes both title and author entries.

Thinking Activities for Books Children Love: A Whole Language Approach (Libraries Unlimited) contains reading guides for 15 books popular among children in grades 3-6. Each guide begins with a summary of the book, followed by activities grouped by chapter. Discussion questions address general knowledge, comprehension, application, and analysis. There are skit and role-playing ideas, puzzles, art activities, and creative writing and research assignments. A vocabulary list completes the book. This title is a treasure of ideas for teachers and librarians to use with entire classes, small groups, and individual students.

Like It Was: A Complete Guide to Writing Oral History (Teachers & Writers) is recommended for students age 12 and up who are learning the art of gathering oral history and writing it down. Chapters include instructions on buying and using a tape recorder, interviewing, transcribing, editing, writing both short and long pieces, and classroom presentation. The author has included suggested assignments, a sample unit plan, and two project examples. A bibliography provides leads for a variety of oral history projects.

An older title (1987) that is worth mentioning in any discussion of integrating library skills and curriculum is *Ready-to-Use Library Skills Games: Reproducible Activities for Building Location and Literature Skills* (Center for Applied Research in Education, 1987) provides 20 activity sets and two games to help students in grades 3-8 build library and literature skills.

Read-Aloud and Storytelling Books

Reading aloud to children and telling stories are two ways to instill a love of reading. With the addition of **Classic Myths to Read Aloud** by William F. Russell, Crown Publishers has four books librarians may wish to consider. Russell's book retells 39 Greek and Roman myths, including those of Pegasus, the Winged Horse, Cupid and Psyche, Theseus, Helen of Troy, and Ulysses. Arranged by listening levels, the stories are introduced with a brief summary, approximate reading time, and vocabulary and pronunciation guide. An earlier title (1984), *More Classics to Read Aloud to Your Children*, is a collection of stories, poems, and excerpts from novels and plays by authors such as Louisa May Alcott, Hans Christian Andersen, Lewis Carroll, Robert Frost, O. Henry, William Shakespeare, and Mark Twain. Listening levels I, II, and III are for ages 5 and up, 8 and up, and 11 and up respectively. (For libraries that need more, the original *Classics to Read Aloud to Your Children*, 1984, is also available.)

Homespun: Tales from America's Favorite Storytellers, also from Crown, offers more than 30 of the most popular stories used at storytelling festivals and conferences across the country. Themes include Appalachian Mountains, humor and wit, American traditions, family and friends, faraway times and places, contemporary life, and the supernatural. A section about storytelling provides tips on learning and adapting a story, using the voice and gestures, and practicing and polishing. A resource section includes names and addresses of the storytellers and bibliographies of storytelling resources.

Education of the Gifted

Books for the Gifted Child (Bowker) begins by discussing gifted children and their reading interests. This chapter introduces the 195 entries on books that are appropriate for gifted children in preschool through grade 6. Each entry has a lengthy annotation and a designated reading level—beginning, intermediate, or advanced. All the books selected for this volume have a language complexity that calls on the readers to reason with abstractions and ambiguities. Another criterion for inclusion in this volume was the book's merit in encouraging the reader to respond emotionally and imaginatively. This title will be useful to teachers, parents, and librarians seeking challenging literature for gifted children.

Educating the Gifted: A Sourcebook (ALA) should help anyone involved with gifted children. The authors have included a history of gifted education—along with information on identifying the gifted, counseling, curriculum, and parenting. Each chapter has a lengthy bibliography that offers opportunities for further research or additional reading.

Resource Books

Imaginary creatures, magical adventures, wizardry, talking animals—libraries can't seem to have enough books to satisfy children's imaginations. **Fantasy for Children: An Annotated Checklist and Reference Guide** lists fantasy literature for grades 3-8. The 1988 second edition by Bowker contains 550 more titles than the first—over 2,000 titles in all. An introduction defines fantasy and explores its appeal to children. The list itself is arranged alphabetically in categories. A typical entry includes a brief annotation and tells where the book was reviewed. New to this edition is a bibliography of critical and biographical books, articles, and Ph.D. dissertations on children's fantasy.

A new edition of **Children's Literature Awards and Winners: A Directory of Prizes, Authors, & Illustrators** (Gale) provides a comprehensive source of awards granted in English-speaking countries. Divided into three main sections, the book contains descriptions of 211 awards and includes over 5,000 titles and over 7,000 authors and illustrators. The first section lists awards alphabetically; names award sponsors; outlines the history, selection criteria, rules, and form of each award; and concludes with a list of award recipients. An author/illustrator section lists awards received by individuals. The last section is a selected bibliography of books and articles about children's book awards. This is an excellent guide to the best in children's literature.

Software

Cataloging software is not easy. Libraries Unlimited's new edition of **Cataloging Microcomputer Software** follows AACR 2 and covers descriptive and subject cataloging rules. Features include lists of selected headings from *Sears List of Subject Headings*, with corresponding Dewey decimal classification numbers, and selected Library of Congress subject headings, with relevant classification numbers and associated cutters. Especially helpful are 100 cataloging examples, along with title screens shown as they are seen when the computer is run.

On the subject of helpful publications in the area of computer software, there are a couple of older titles that may be useful to the school librarian. Carol Doll's *Evaluating Education Software* (ALA, 1987) offers specific elements to consider when selecting educational software. Building on skills that librarians and teachers already possess, Doll suggests a procedure for determining whether a software program is suitable for school use. *Software for Schools 1987-88: A Comprehensive Directory of Educational Software Grades Pre-K Through 12* (Bowker, 1987) provides information about 5,977 software packages for students and 1,280 packages for teachers and administrators.

Books Reviewed in This Column

Books are grouped under the publisher's name, which is given in the column above with the book title.

ALA

M. Jean Greenlaw & Margaret E. McIntosh, *Educating the Gifted: A Sourcebook*. May 1988, 512pp., $45, 0-8389-0483-1.

BOWKER

Ruth Nadelman Lynn, *Fantasy for Children: An Annotated Checklist and Reference Guide*, 2nd Ed. 1983/1988, 444pp., 6 x 9¼, printed color cover, $29.95 hc., 0-8352-1732-9.

Paula Hauser and Gail A. Nelson, *Books for the Gifted Child*, Vol. 2. Oct. 1988, 244pp., printed color cover, $32.95 hc., 0-8352-2467-8.

CROWN

William F. Russell, *Classic Myths to Read Aloud*. 1989, 271pp., $17.95 hc., 0-517-57012-2.

Homespun: Tales from America's Favorite Storytellers, edited by Jimmy Neil Smith. 1988, 388pp., $19.95 hc., 0-517-56936-1.

GALE

Dolores Blythe Jones, *Children's Literature Awards & Winners: A Directory of Prizes, Authors & Illustrators*, 2nd. Ed., 1988, 671pp., $92 hc., 0-8103-2741-4.

G.K.HALL

Lee Burroughs, *Introducing Children to the Arts: A Practical Guide for Librarians and Educators*. 1988, 306pp., $35 hc., 0-8161-8818-1.

LIBRARIES UNLIMITIED

Jan Irving and Robin Currie, *Full Speed Ahead!* Nov. 1988, 244pp., $21.50 pbk., 0-87287-653-5.

Carolyn Mohr, Dorothy Nixon & Shirley Vickers, *Thinking Activities for Books Children Love: A Whole Language Approach*. 1988, 206pp., $17.50 pbk., 0-87287-697-7.

Nancy B. Olson, *Cataloging Microcomputer Software*. Dec. 1988, 267pp., $27.50 pbk., 0-87287-513-X.

SHOE STRING PRESS

Margaret Read MacDonald, *101 Programs to Use with Preschoolers*. 1988, 236pp., $32.50 hc., 0-208-02159-0.

TEACHERS & WRITERS COLLABORATIVE

Cynthia Stokes Brown, *Like It Was: A Complete Guide to Writing Oral History*. Dec. 1988, 144pp., $10.95 pbk., 0-915924-12-9.

Dana McDougald

Bibliographies such as those discussed below not only aid in the selection of books for special needs but also help the librarian identify books already in the collection that might fit those needs.

A Hispanic Heritage, Series III: A Guide to Juvenile Books About Hispanic People and Cultures (Scarecrow Press) is an annotated listing of books, by country, that will allow students from kindergarten through high school to gain a greater understanding and appreciation of the history, art, and problems of Central and Latin American people, as well as people of Hispanic heritage in the United States. Included are both fiction and nonfiction. The nonfiction includes essays, poetry, art, personal narratives, biography, and guides. Grade levels are suggested, though the author, Isabel Schon, urges that the suggestions be used only as a tentative guideline. Three indexes provide convenient access by author, title, or subject.

Published by the American Library Association, **Growing Pains: Helping Children Deal with Everyday Problems Through Reading** by Maureen Cuddigan and Mary Beth Hansen, a children's librarian and a pediatric nurse respectively, is a guide to literature that helps children deal with death, behavioral problems, abuse and neglect, divorce, handicaps, and more. The age range was confined to 2-8 years because these are the critical years in a child's development. The authors feel that using good children's literature provides the opportunity for parents or care-givers to influence the values children learn. Books were selected for inclusion based on their literary merit and their value in helping young children to understand themselves and others. The book is arranged in chapters by topic. The topic is discussed in an introduction to the chapter. Each entry is annotated and gives suggested age levels. There are both author-title and subject indexes.

Two new titles deal with death and dying. **Death and Dying in Children's and Young People's Literature** (McFarland) discusses death and how both adults and children respond to it, followed by discussions of how death is treated in folklore and in children's literature. Included are chapters on the death of a pet, the death of a friend or relative, and one's own death. Each chapter provides a discussion of how the subject is handled in specific literary works. The author provides a bibliography of children's books on death and sources for adults to use in selecting them. An index facilitates easy access to titles and authors discussed in the book.

The Seasons of Grief: Helping Your Child Grow Through Loss (New American Library) offers advice on helping children get through the trauma of the death of a loved one without permanent psychological damage. Taking both parents and children through the mourning process—the first days, the formal mourning period, re-entry to school or social life, and the first year after a death—the author, Donna A. Gaffney, uses concrete examples, commonly-asked questions, and age-correlated answers. Gaffney is the director of the Graduate Psychiatric Nursing Program at Columbia-Presbyterian's School of Medicine. A bibliography suggests books to help children work through loss. The books are categorized by the kind of loss experienced (parent, sibling, grandparent, friend, pet, suicide, sudden death) and the reading levels are given. Indexed.

The Art of Children's Picturebooks: An Annotated Bibliography and Selected References (Garland) is a unique bibliography of books, articles, dissertations, and nonprint sources dealing with the following topics: history of picture books; how a picture book is made; critical works on children's picture books and their use with children; anthologies and catalogs; sources of information on individual artists; guides and aids to further information including review sources; and a listing of collections and repositories of materials on picture books and their creators. Most entries have brief annotations. The authors, Sylvia and Kenneth Marantz, are an elementary school librarian and a professor of art education respectively. Sylvia's article on using picture books in the classroom appeared in the September/October LIBRARY TALK. Indexes of titles and of artists, authors, editors, and compilers.

Every librarian and teacher delights in receiving free materials. **Free Resource Builder for Librarians and Teachers** by Carol Smallwood (McFarland) lists sources for free materials from government agencies, businesses, and nonprofit organizations. The book is organized by chapters that provide sources of pamphlets, flyers, and booklets on a variety of subjects including business and consumer affairs, student loans, consumer affairs, energy and environmental concerns, government and legal affairs, health, library and archive usage, travel, and geography. One chapter lists sources for special aids such as film catalogs, bibliographies, curriculum guides, publication lists, bulletins and other professional tools. Yet another chapter titled "Resource Management" gives suggested vertical file headings and examples of up to three sources for each heading. Also given are helpful tips on how to select and organize vertical file materials. An appendix lists abbreviations commonly used by federal agencies and names and addresses of federal depository libraries. An index provides access to sources by subject.

Alternative Press Publishers of Children's Books: A Directory lists addresses, phone numbers, and contact persons of 139 small and independent publishers of books for children. The *Directory* is published by the Cooperative Children's Book Center at the University of Wisconsin-Madison. It is intended for library and bookstore owners who want to acquire children's books from small presses. Included in each entry is the total number of books each publisher has in print and the number of these that are children's books. Each entry also indicates whether or not a press will accept manuscript or query letters, which feature makes this a valuable guide for writers.

Helping Teachers and Librarians Do Their Jobs

There are several books on the market that provide teaching suggestions and units, booktalks, program ideas, or activities.

EYEOPENERS!
Beverly Kobrin
Introduction by Jim Trelease

Eyeopeners! How to Choose and Use Children's Books about Real People, Places and Things (Viking) presents a strong case for the use of nonfiction with children. Following chapters on why and how to use nonfiction in school or at home and on evaluating nonfiction books, the author provides an annotated list of 500 children's nonfiction books and gives 150 activity suggestions. Beverly Kobrin, the author, is the publisher of *The Kobrin Letter*, which reviews and recommends nonfiction for children.

200 Level-Headed Ideas for School Library Media Centers: A Plan Book (Libraries Unlimited) is a fun and practical desk calendar that provides an idea, tip or suggestion for each day. Each week covers two pages, and there are spaces for seven class periods. A whimsical illustration and quotation are given for each week, and there are spaces at the bottom of each weekly spread to record statistics. In the back are a page for important phone numbers and a page for the library media program summary.

A Casebook for "Helping Teachers Teach" by Philip M. Turner (Libraries Unlimited) contains examples of strategies by which library media specialists can help teachers create, implement, and evaluate classroom instruction. Writing in response to the positive reaction to his 1985 book, *Helping Teachers Teach: A School Library Media Specialist's Role*, Turner chose projects that illustrate levels of instructional design. All grade levels and a variety of subject areas are covered by projects such as Images of Women: Past, Present and Future (Grade 6); Understanding Communities (Grade 2); Improving Research Skills (Grade 4); and Community Helpers (Kindergarten). There are also projects for middle and high schools. Each case study includes goals and objectives, learner analysis, description of materials needed, activities, implementation, and evaluation.

Activities designed to teach young children what it means to be an American, a member of a community, and even a family member are the focus of **My Country Tis of Me: Helping Children Discover Citizenship through Cultural Heritage** (McFarland). The activities, which can take place at home, school, or in a community setting, emphasize family heritage and citizenship and are designed to help children become active, caring members of society. Each activity includes objectives, background for teachers (or whoever is leading the activity), linking subject areas, suggested materials, important words, procedures and variations, and books to share. The book concludes with an appendix of selected resource materials and organizations for adults working with children and an extensive bibliography of books and recordings.

In response to growing concerns over violence, vandalism, interpersonal hostilities and conflicts, **The Friendly Classroom for a Small Planet: A Handbook on Creative Approaches to Living and Problem Solving for Children** (New Society) offers exercises, activities, games, agendas, and tips designed to nurture self-esteem, build cooperation and community, develop effective communication, promote self-awareness and empathy, and impart effective conflict resolution skills. The goal of the authors is to enable children to deal

Professional Books Reviewed in this Column

Books reviewed in this column are listed below by publisher's name. Addresses are given for some publishers whose mailing address may not be familiar to all readers.

AMERICAN LIBRARY ASSOCIATION
Maureen Cuddigan & Mary Beth Hanson, *Growing Pains: Helping Children Deal with Everyday Problems Through Reading*. Aug. 1988, 208pp., $17.50 pbk., 0-8389-0469-6.

COOPERATIVE CHILDREN'S BOOK CENTER
Alternative Press Publishers of Children's Books: A Directory, 3rd Edition. 1988, 89pp., $18 pbk. 0-931641-02-4. Order from Friends of the CCBC, P.O. Box 5288, Madison, WI 53705.

FULCRUM (350 Indiana St., Suite 510, Golden, CO 80401)
Michael J. Caduto & Joseph Bruchac, *Keepers of the Earth*. Sept. 1988, 200pp., $18.95 lib. bdg., 1-55591-027-0.

GARLAND
Sylvia S. Marantz & Kenneth A. Marantz, *The Art of Children's Picturebooks: An Annotated Bibliography of Selected References*. Sept. 1988, 165pp., $24 hc., 0-8240-2745-0.

LIBRARIES UNLIMITED
June Saine Level, *200 Level-Headed Ideas for School Library Media Centers: A Plan Book*. Sept. 1988, 83pp., $12 comb bound, 0-87287-668-3.
Philip M. Turner, *A Casebook for "Helping Teachers Teach."* Sept., 1988, 161pp., $17.50, 0-87287-615-2.

MCFARLAND
Rita Kohn, Catherine H. Lutholtz, and Dennis Kelly. *My Country Tis of Me: Helping Children Discover Citizenship Through Cultural Heritage*. April, 1988, $14.95 hc., 0-89950-323-3.
Marian S. Pyles, *Death and Dying in Children's and Young People's Literature: A Survey and Bibliography*. 1988, 173pp., $20.95 hc., 0-89950-335-7.
Carol Smallwood, *Free Resource Builder for Librarians and Teachers*. Aug. 1988, $15.95, sewn softcover, 0-89950-221-0.

NEW AMERICAN LIBRARY
Donna A. Gaffney, *The Seasons of Grief: Helping Your Children Grow Through Loss*. April 1988, 166pp., $17.97 hc., 0-453-00591-8.

NEW SOCIETY PUBLISHERS (P.O. Box 582, Santa Cruz, CA 95061)
Priscilla Prutzman, Lee Stern, M. Leonard Burger, Gretchen Bodenhamer, *The Friendly Classroom for a Small Planet*. Aug. 1988, 133pp., $29.95 hc., 0-86571-128-3.

SCARECROW PRESS
Isabel Schon, *A Hispanic Heritage, Series III: A Guide to Juvenile Books About Hispanic People and Cultures*. 1988, 158pp., $17.50 hc., 0-8108-2133-8.

SOURCES
Virginia Baeckler, *Storytime Science*. 1988, 102pp., $10 lib. bdg., 0-9603232-28.

VIKING
Beverly Kobrin, *Eyeopeners! How to Choose and Use Children's Books About Real People, Places, and Things*. 1988, 317pp., $16.95 hc., 0-670-82073-3.

with conflict creatively over a period of time and to direct it into constructive channels.

Teaching children about the environment and the influence they have on their surroundings is the primary purpose of **Keepers of the Earth: Native American Stories and Environmental Activities for Children** (Fulcrum). Because American Indian traditions have been an inspiration for developing environmental awareness and deeper ties with the earth, stories from Native Americans are used to introduce the subjects to be explored in the activities. Relevant questions bridge the stories and activities, which focus on the sensory awareness of Earth, understanding of Earth, caring for Earth, and caring for people. While the activities are designed primarily for ages 5-12, some can be adapted to work well with different ages.

Anyone can become a science teacher with **Storytime Science** (Sources), which turns story hour into a science lesson. Twenty-seven lessons are included. Each provides suggestions on how to begin with informal discussion and sharing; stories to read; "wonderings" to help bridge the gap from story to experiment; the experiment itself (which uses everyday materials); "wonderings" after the experiment to help the children develop sound scientific concepts; and "homework" assignments (which may be as simple as a request to bring in some item for the next class or session). Appendixes include a supply list, a storybook list, selected science books, a list of suppliers for both print and nonprint materials, and a list of museums that specialize in hands-on science exhibits.

Paul Revere & Other Story Hours by Franco & Susan Pagnucci offers three patriotic plays that can be produced with puppets or by children. The authors, who are well known for their work with puppetry, provide complete instructions for making the puppets, costumes, scenery and props.

The three plays are titled "Paul Revere," "Windows & Petticoats," and "Mother Washington." The first tells how Revere's dog played a prominent role in warning of the British attack. "Windows & Petticoats" continues this story and introduces John Hancock. "Mother Washington" tells how George Washington told his mother that the war was over.

Illustrated with line drawings and photographs of the puppets, sets and step-by-step directions, the book lists historical incidents on which the plays are based, children's books about the colonial period, and resources on food and dress. The book is published by Bur Oak Press.

Trash into Treasure, Revised Edition, contains 100 recycling ideas that have been used by the author, Eleanor Silverman, in school libraries and in workshops. The ideas are grouped around activities such as books and reading, dramatics, holidays, puppetry, storytelling and more. A list of things to save and collect is given for each idea along with detailed instructions. The publisher is Scarecrow Press.

Anne T. Polkingharn and Catherine Toohey have written a sequel to *Creative Encounters*, their book of enrichment activities for teaching literature. **More Creative Encounters** (Libraries Unlimited) contains ideas for 51 children's titles, such as *The Very Busy Spider* by Eric Carle, *Let's Make Rabbits* by Leo Lionni, *Miss Nelson is Missing* by Harry Allard, and *The Paper Crane* by Molly Bang.

The authors include a brief synopsis of each book, the purpose of the activity, guidelines, and a pattern or worksheet. The book is designed for K-4 teachers.

An Author a Month (for Pennies) is a compilation of ideas for featuring some 12 authors in the classroom, without arranging an author visit. This in-depth approach permits students to become familiar with the author and his work. Nine authors are given extensive treatment (Marcia Brown, Eric Carle, Carol Carrick, Tomie dePaola, Steven Kellogg and others). For each author, there are photographs, a biography, and two-four activities for each of the author's books. Capsule units are provided for Bill Peet, Chris Van Allsburg, Bernard Waber.

In 1983, Margaret Mary Kimmel and Elizabeth Segel first published their guide book for parents and others who understand the importance of reading aloud to young children. In that first book and in this revised and expanded edition of **For Reading Out Loud!,** they suggest books for reading aloud to different age groups and give guidelines for length of the reading sessions and good stopping points. In the revised edition, they have added tips for reading to babies and toddlers. The publisher is Delacorte Press.

Another popular guide among elementary teachers and librarians has been revised to include recent titles. John Rowe Townsend's **Written for Children** (Lippincott/Harper) now covers children's literature from the 1840s to 1985. Townsend's coverage of the 1980s includes picture books, modern fantasy, and the teenage novel. The work was last revised in 1974; this is the third revision.

Caldecott Search-a-Word Learning Guide by Irene Wood Bell (Libraries Unlimited) is designed to add interest to the reading of Caldecott Award winners. Bell provides word-search puzzles for some 35 picture books. These puzzles are divided by the difficulty of the book and provide activities for the slow learner, the average, and the gifted. Some of the puzzles do not require reading the book first, but others rely on recall of incidents from the books.

In **The Learning Circle** (Gryphon House), Patty Claycomb offers over 100 activities for preschool teachers to use in the classroom. Activities are presented for the seasons, music and dancing, communication, nature, and more.

How to make the most of the last half hour of the school day is the focus of **At Day's End** by Harriet R. Kinghorn and Fay Hill Smith (Libraries Unlimited). They offer 13 week-long units on animals, the circus, continents, favorite books, and other curriculum-related topics. Described as book-related activities for small groups, the ideas include objectives, bibliographies, crafts, writing and research suggestions. Many reproducible designs and worksheets.

New Dimensions in School Library Media Service (Scarecrow) is written for the secondary school librarian (grades 7-12) but many of the program ideas were first implemented in the elementary grades. The authors, Mary Eble and Jeanne Livingston Renton, believe their prescriptions for reading units, literature appreciation, and research skills can still be adapted for lower grades. The first chapter describes the "Books Unlimited Reading Program, a school-wide plan to promote reading developed in the Fairview, Ohio, high school (grades 7-12). One component is the use of paperbacks. Samples of handouts, book lists, and teaching techniques are given for this program as well as the other topics covered.

Books Described in this Column

BUR OAK PRESS
Franco & Susan Pagnucci, *Paul Revere & Other Story Hours.* Fall 1988, 72 pp., 8½ x 11, $7.95 pbk.

DELACORTE PRESS
Margaret Mary Kimmel & Elizabeth Segel, *For Reading Out Loud!* 1988, 266pp., $16.95 lib. bdg., 0-385-29660-6.

GRYPHON HOUSE
Patty Claycomb, *The Learning Circle: A Preschool Teacher's Guide to Circle Time.* 1988, 207pp., $14.95 pbk., 0-87659-115-2.

LIBRARIES UNLIMITED
Irene Wood Bell, *Caldecott Search-A-Word Learning Guide.* 1988, 257pp., $19 pbk., 0-87287-592-X.

Harriet R. Kinghorn & Fay Hill Smith, *At Day's End: Book-Related Activities for Small Groups.* Sept. 1988, 235pp., $19.50 pbk., 0-87287-654-3.

Sharron L. McElmeel, *An Author a Month for Pennies.* June 1988, 224pp., $23.50 pbk., 0-87287-661-6.

Anne T. Polkingharn & Catherine Toohey, *More Creative Encounters: Activities to Expand Children's Responses to Literature.* July 1988, 116pp., $17.50 pbk., 0-87287-663-2.

LIPPINCOTT/HARPER
John Rowe Townsend, *Written for Children.* 1961/1983/1987, 364pp., $18.95 lib. bdg., 0-397-32299-2.

SCARECROW PRESS
Mary M. Eble & Jeanne Renton, *New Dimensions in School Library Media Service.* 1988, 486pp., $39.50 hc., 0-8108-2115-X.

Eleanor Silverman, *Trash into Treasure: Recycling Ideas for Library/Media Centers,* Rev. Ed., 1988, 176pp., $22.50 pbk., 0-8108-2101-X.

Described below are books that may be of interest to you for the professional collection. No recommendations are made in this staff-written column.

Purchasing an Encyclopedia: 12 Points to Consider (ALA) contains reviews of 1987 editions of 10 multivolume sets: *Academic American, Collier's, Compton's, Encyclopedia Americana, Funk & Wagnalls, Merit, New Book of Knowledge, New Encyclopaedia Britannica, New Standard Encyclopedia,* and *World Book.* The reviews first appeared in the November 1987 issue of *Booklist.* Written by a practicing librarian, each review gives the history of the encyclopedia, comments on design and readability, percentage and types of revision, strong points, and unusual features. A summary chart compares the number of entries, illustrations, and pages and the prices of the reviewed encyclopedias.

In addition to the reviews, this edition of the pamphlet, like its 1979 version, contains a discussion of things to look for in a general encyclopedia for school or home purchase.

The editor notes that nine of the 20 encyclopedias reviewed in the 1979 edition are now out of print and two are not included because they are one- or two-volume sets. Nine of the 10 reviewed in the current pamphlet were in the 1979 publication and one is new: the *Academic American Encyclopedia* was first published in 1980. The next pamphlet may include another new encyclopedia: Britannica expects to introduce a new set for children (grades 3-8) in 1988.

ALA expects to revise this pamphlet every two years.

Information Power: Guidelines for School Library Media Programs (ALA & AECT) sets guidelines "for developing the school library media programs needed to prepare students for personal success." The guidelines were written by a joint committee of the American Association of School Librarians and the Association for Educational Communications and Technology.

The book begins with a statement on the mission and the challenges of the school library. Other chapters include guidelines for fulfilling roles and responsibilities of the librarian; leadership, planning and management; staffing; resources and equipment; facilities; district, regional, and state leadership. Each chapter offers selected reading.

The appendixes include:

- Results of a survey by the U.S. Dept. of Education of 3,839 schools, a list of 22 types of services provided by school libraries, and expenditures of schools that provide most or all of these services.
- Formulas for calculating budgets.
- Guidelines for space planning.
- Policies and statements of major associations related to intellectual freedom.
- A list of research studies on elementary and secondary libraries, post-secondary education, education of library personnel, and the curricular role of the media specialist.

The primary focus of the guidelines is the building-level librarian. Throughout the discussion of the guidelines the emphasis is on a partnership of teachers, principals, and library media specialists.

Books Described in this Column

ALA

Information Power: Guidelines for School Library Media Programs. April 1988, 144pp., $12.95 pbk., 0-8389-3352-1.

Purchasing an Encyclopedia: 12 Points to Consider, 2nd ed. April 1988, 40pp., $4.95 pbk. 0-8389-3341-3.

LIBRARIES UNLIMITED

School Library Media Management Series

Mary K. Biagini, *A Model for Problem Solving and Decision Making: Managing School Library Media Programs.* March 1988, 164pp., $18.50 pbk. 0-87287-589-X.

Blanche Woolls, *Managing School Library Media Programs.* March 1988, 182pp., $21.50 pbk., 0-87287-590-3.

SCARECROW PRESS

Catherine Townsend Horner, *The Single-Parent Family in Children's Books, An Annotated Bibliography.* 2nd. Ed. 1988, 329pp., $29.50 hc., 0-8108-2065-X. (The address for Scarecrow Press is P.O. Box 4167, Metuchen, NJ 08840.) 0-87287-589-X.

School Library Media Management Series

The first volume in a new series from Libraries Unlimited is **Managing School Library Media Programs** by Blanche Woolls. It is a handbook for the beginning media specialist and a source of ideas for experienced librarians.

The author gives a brief history of the school library, a chapter each on how to prepare for and secure a job, and then 10 more chapters on organizing and managing the different aspects of the media center. Each chapter ends with exercises plus references to a set of case of studies, which can be found in the second book in the series, **A Model for Problem-Solving and Decision Making** (see below).

Much practical information for the librarian in elementary and secondary schools is found in the handbook. For example, the book capacity of various shelf lengths, criteria for weeding, how to network, and much more.

The companion volume by Mary Biagini, **A Model for Problem-Solving...,** can be used as a college textbook or as a self-help tool by practicing librarians, especially district supervisors. Biagini notes that many librarians-in-training come to the program with limited administrative experience. Even with administrative experience, district supervisors who are only familiar with their own situations have difficulty seeing alternative solutions to management problems.

The case studies, with extensive background information, allow readers to project solutions for typical problems encountered by librarian-managers. The case studies include: planning a needs assessment, determining the direction of the media program, communicating with principals, deciding whether or not to introduce flexible scheduling in an elementary school library, promoting reading, and handling censorship.

Single-Parent Books

In **The Single-Parent Family in Children's Books, An Annotated Bibliography** (Scarecrow), Catherine Townsend Horner lists more than 600 novels in which families experience divorce, desertion, separation, lengthy absence or death of a parent.

The books are grouped by these headings: divorce, desertion, and separation (251 books); widowhood (231); unwed mothers (34); orphans and wards of single guardians (34); protracted absence of one parent from two-parent homes (23), and absence from indeterminable cause (24).

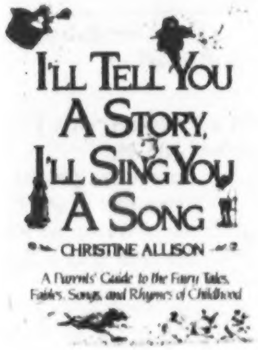
The author notes that in 1978 she found only 95 novels on widowhood, 56 on divorce, and three with unwed mothers.

I'll Tell You a Story, I'll Sing You a Song by Christine Allison (Delacorte) is a collection of fairy tales, fables, songs, rhymes and prayers for parents to read or tell their children. The book was prompted by Allison's realization that she couldn't remember the words to the lullabies she wanted to sing to her baby daughter. She found she could remember first lines but not the second or third. A few years later she experienced the same rusty memory problems—she couldn't remember what Jack did after he got to the top of the beanstalk nor the names of the Seven Dwarfs.

To help other parents who have forgotten the words but not the joy of childhood favorites, she has gathered some of the best-known stories and songs, along with some advice to parents on the telling and singing.

Allison also gives some exercises for remembering, but more important to those who believe in the importance of storytelling she stresses the special magic of telling rather than reading to a child. "The spoken word has its own power, and it carries a mysteriousness that cannot be duplicated by the word that is read aloud. It arises from nowhere, from the invisible—from the heart, the memory, and the imagination...The voice that does not read obediently from the page is powerful in another way...it is as if the teller might have been there, to know so well how Rapunzel looked, how she felt, and what was said."

Allison's "cue card" to parents contains the story line of about 23 fairy tales (no more than two pages each) along with suggestions for making storytelling more effective and notes on other versions of the tales; 41 Mother Goose rhymes with hints for memorizing; 26 fables; 27 songs (without music because it's the words we forget); 23 motion songs and finger plays; almost a dozen lullabies; and a group of well-known hymns and prayers such as the Lord's Prayer, the 23rd Psalm and "Kum Ba Ya." Christine Allison and her husband publish *Art & Antiques* magazine.


I'll Tell You A Story, I'll Sing You A Song
Christine Allison
A Parents' Guide to the Fairy Tales, Fables, Songs, and Rhymes of Childhood

Two books originally written for classroom teachers are now being marketed to parents in bookstores. **Big Book of Fun** (Chicago Review Press) is a collection of inexpensive activities for children ages 4-12. The author, Carolyn Buhai Haas, has targeted the activities to developmental ages and to the building of skills. The arts and crafts projects require common household materials as do the science and nature experiments. Among the crafts are paper animals, instant theaters, let's pretend office equipment (from egg and milk cartons among other things), and styrofoam prints. Growing plants and watching and feeding birds are among the nature activities. A number of easy recipes, including several for holiday treats.

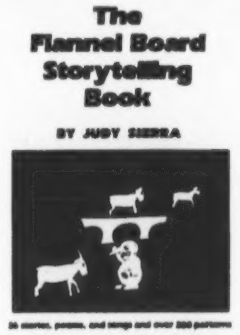
Big Book of Fun
Look at Me

The "recipes" for activities (what you need and how you put them together) are typeset in what looks like hand printing. It's easy to read and gives an appealing look to the entire book.

From the same author and publisher, **Look at Me** is a collection of easy-to-make toys and games and activities for children from birth to preschool. Haas even provides a list of things for the do-it-yourselfer to buy, such as felt-tip markers, sponges, tapes, and paints, and things to save—buttons, corks, beans, tooth brushes, egg cartons, berry baskets, and cardboard tubes.

Flannel Boards & Toys

Judy Sierra's **Flannel Board Storytelling Book** (Wilson) gives teachers and librarians about everything they need to know about making and using flannel boards. She gives you the story or poem, patterns for the main characters and important objects, directions, and follow-up activities. Eighteen stories and songs (for example, "Old Mother Hubbard," "The Caterpillar" by Christina Rosetti, "This is the House that Jack Built") are given for children ages 3-5. Another 18 are given for 5-8 year olds. Included are folk tales and fables from other countries.



Sierra even gives instructions for making your own flannel board. Bibliography of books on storytelling, puppetry, and creative dramatics.

For those who are willing to use power tools and saws, there are two new books from Sterling—**Terrific Toys You Can Make** by Joan E.D. Trill and **Easy to Make Learning Toys** by John Coxon. Trill says it is not necessary to be a skilled woodworker, although it is necessary to have a knowledge of tools and techniques. Patterns are given as well as photos of the finished articles.

Children's Literature

Creative Connections: Literature and the Reading Program, Grades 1-3 (Libraries Unlimited) was written for teachers who want to extend the basal reading programs to include contemporary and classic children's literature. The author, Mary Lou Olsen, has correlated the 45 units to the reading series published by Ginn, Harcourt Brace Jovanovich, and Scott Foresman. Olsen describes her book as a "curriculum cookbook for teachers." The teacher can try a lesson as it is presented or adapt it to her classroom. Each of the 45 units, focused on a specific book or story, gives lesson objectives, 4-5 model lessons, and suggestions for "connecting" the unit to use of the library, computer and instructional materials.

"Library Connections" include about three activities per unit or featured book, such as bookmarks, research, displays, and comparisons of similar books. Additional books are listed for each unit. Some 45 children's books are featured. Each unit contains bibliographic data about the book, information about the author and illustrator.

Materials for the book were developed and tested during a two-year literature teaching assignment at the Acacia School in Fullerton, California.

Innocence & Experience: Essays & Conversations on Children's Literature (Lothrop/Morrow) is the best of seminars and graduate courses presented during the past ten years at Simmons College in Boston. Some of the best-known names in children's literature are here—Joan Aiken, Lloyd Alexander, Natalie Babbit, Robert Cormier, Madeleine L'Engle, Margaret K. McElderry, Maurice Sendak, Nancy Willard, Chris Van Allsburg, Laurence Yep, and more. Some tell how they remember childhood experiences, others show how myths play a part in their writings, and yet others discuss the writing of fantasy and poetry.

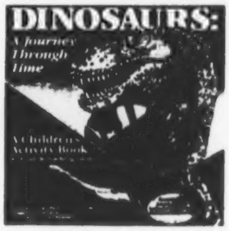
This 500-page treasury will be welcomed by those who want to know more about the thinking and working of the men and women who write for children. It also makes the reader realize that contemporary children's literature as an art form is taken seriously by its writers and publishers. Peter Dickinson calls children's books "quite an important branch on the ramified tree of art—a very vigorous and leafy branch at the moment, too; While a lot of other more regarded branches have gone half bare or full of strange rots, ours is still strong enough to hang a swing on."

INNOCENCE
&EXPERIENCE:
Essays & Conversations on Children's Literature

Ideas and Insights: Language Arts in the Elementary School (National Council of Teachers of English) presents 221 activities that have been used in classrooms across the United States, Canada, and Australia. There are no drills or "fill-in-the-blanks." The activities give the "why, who and how" for the classroom teacher. In addition, nationally known researchers discuss the reasoning behind the whole language approach to literature, reading, and writing. The book is divided into five parts covering language and reading, writing, language arts across the curriculum, collaborative efforts and home activities, and evaluation.

Science

Dinosaurs: A Journey Through Time (Pacific Science Center) is a teaching guide and activity book in one. Dennis Schatz has designed his book to be used by adults teaching young people about dinosaurs. There is much information about the creatures as well as activities for children, including Dinosaur olympics (comparing dinosaur length and weight to human activities), making dinosaur models of aluminum foil, making fossils, playing a dinosaur trivia game. Punch-out pieces are given to construct the skeleton of a Triceratops and a Tyrannosaurus rex. In addition, the book lists locations of dinosaur exhibits and sources of more information.



Children's Science Books 1987 is a supplement to *The Museum of Science and Industry Basic List of Children's Science Books 1973-1984* (American Library Association). The supplement is meant to be used with the basic bibliography, adding new books and new categories such as a list of adult resource books, children's magazines and a directory of publishers.

Included in the science books are science fiction books as well as other novels with a science, technical or nature theme. Publishers' reading levels are given along with a bibliographic description, a summary of the content, and a rating symbol that represents the editors' judgment of the book's usefulness. The book is intended as an aid to book selection and as a resource for reading motivation and classroom planning.

Notable Children's Films and Videos, Filmstrips, and Recordings (ALA) is a listing of annual lists that have been published in *Top of the News, Booklist,* and *School Library Journal.* Committees of the American Library Association annually evaluate these audiovisual materials and recognize excellence by the designation "notable." This is the first time the association has compiled the past lists in booklet form.

Books Reviewed in this Column

AMERICAN LIBRARY ASSOCIATION

Museum of Science and Industry Basic List of Children's Science Books, 1987. Compiled by Bernice Richter and Duane Wenzel. 1987, 84pp., 8½ x 11, $8.95 pbk., 0-8389-0484-X.

Notable Children's Films and Videos, Filmstrips and Recordings, 1973-1986. 1987, 118pp., $9.95 pbk., 0-8389-3342-4.

CHICAGO REVIEW PRESS

Carolyn Buhai Haas, *Big Book of Fun: Creative Learning Activities for Home and School.* 1987, 280pp., 8½ x ll, $8.95 pbk. 1-55652-020-4.

Carolyn Buhai Haas, *Look at Me.* 1987, 228pp., 8½ x 11, $8.95 pbk. 1-55652-021-2.

DELACORTE

Christine Allison, *I'll Tell You a Story, I'll Sing You a Song.* Nov. 1987, 240pp., $15.95 hc. 0-385-29569-3.

LIBRARIES UNLIMITED

Mary Lou Olsen, *Creative Connections; Literature and the Reading Program Grades 1-3.* 1987, 250pp., $20 pbk., 0-87287-651-9.

LOTHROP/MORROW

Innocence & Experience: Essays & Conversations on Children's Literature. Compiled and Edited by Barbara Harrison and Gregory Maguire. 1987, 569pp., $20 hc., 0-688-06123-0.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH

Ideas and Insights: Language Arts in the Elementary School. Edited by Dorothy J. Watson. 1987, 243pp., $14.95 pbk. 0-8141-2259-0.

PACIFIC SCIENCE CENTER

Dennis Schatz, *Dinosaurs: A Journey Through Time.* 1987, 48pp., 11 x 11, $9.95 pbk., 0-935-05101-5.

STERLING

John Coxon, *Easy-to-Make Learning Toys.* 1988, 160pp., $9.95 pbk. 0-8069-6548-7.

Joan E.D. Trill, *Terrific Toys You Can Make.* 1988, 128pp., $9.95 pbk., 0-8069-6592-4.

H.W. WILSON

Judy Sierra, *Flannel Board Storytelling Book.* 1987, 216pp., 8¾ x 11¼, $28 hc., 0-8242-0747-5.

Pauline Anderson, **Planning School Library Media Facilities.** June 1990. 260pp. $32.50 hc. $22 pbk. Shoe String Press. 0-208-02253-8 hc.; -02254-6 pbk. 89-13801. Professional.

Anderson, a consultant who has helped plan 100 new libraries and renovations, points out that few librarians had anything to do with library design and planning prior to 1950, but today we want to get involved and make our libraries "user friendly"—and we know what we need in order to do so. She does not discuss specifics or standards, but rather the realities of searching for an architect and seeing the building through its construction. Appendixes include Questions and Answers, Library Media Facilities Guidelines, the Automation Selection Process, and the Online Searching Selection Process. Four case studies (including a day school and a high school) are provided along with accompanying plans. Anderson's practical advice can only be a benefit to those of us in the midst of an expensive building process. Index; bibliography; charts; diagrams; illustrations. *Highly Recommended. Barbara Jo McKee, Librarian & Media Director, Streetsboro (Ohio) Senior High School*

Classification of Library Materials. Edited by Betty Bengtson & Janet Swan Hill. 1990. 196pp. $39.50 pbk. Neal-Schuman. 1-55570-027-6. 90-8054. Professional.

Librarians who have used automated catalogs for bibliographic searches have had the opportunity to see the potential of computers in libraries. Along with that potential comes an argument for rethinking the way in which library materials are classified. The essays in this compilation were selected from several sources, including a preconference institute held at the 1985 ALA conference in Chicago. They examine available classification systems and point out that, since computers provide a variety of access points, current classification systems may not meet the future needs of patrons and library professionals. Library users will probably browse the listings in a database as well as the books on the shelves, so it will become increasingly important that a classification system can relate what is in the database to what is on the shelves. This volume is an excellent presentation of the problem and a portent for the future. Index; bibliography; appendix. *Recommended. Jim Lauritsen, Librarian Media Specialist, Gettysburg (Pennsylvania) High School*

Lee Burress, **Battle of the Books: Literary Censorship in the Public Schools, 1950-1985.** 1989. 385pp. $42.50 hc. Scarecrow. 0-8108-2151-6. 88-30775. Grade 12-Adult.

Not for the casual reader, this complete study of literary censorship in American public schools provides both a historical context and thoughtful responses for librarians and teachers. The author's expertise is obvious in the wealth of information presented. Most noteworthy is the reasoned, informed treatment of objections to secular humanism, the unveiling of "silent" censorship by publishers who edit classics to placate textbook selection committees (*Romeo and Juliet* was once cut by 404 lines), and detailed appendixes of titles objected to since World War II. Those unfamiliar with formulas such as T-tests and Chi square tests will be confused; also, some assumptions are made without support, as when Burress declares that America's upper class is not interested in public schools. The repetitious writing often requires several readings for comprehension. However, the great store of information here and the ironies presented (*The Adventures of Huckleberry Finn* was removed from the Mark Twain Middle School in Fairfax, Virginia) will satisfy older students or professionals wanting information on combatting literary censorship. Index; bibliography; b&w photos; end notes; lists; tables; illustrations. *Recommended. Rose M. Kent, Coordinator of Library Media Services, Finneytown Junior-Senior High School, Cincinnati, Ohio*

Elizabeth Aversa & Jacqueline Mancall, **Management of Online Search Services in Schools.** 1989. 175pp. $28.95 pbk. ABC-CLIO. 0-87436-513-9. 88-25903.

The librarian who has read this book will be well on the way to planning, organizing, and managing online information retrieval services in the school. The authors offer guidance on issues such as hardware and software choices, policy formulation, and professional development. They make suggestions for "marketing" the services and for budgeting. Includes extensive appendixes, checklists, forms. *Highly Recommended. Frances Cohen, Librarian, Conestoga High School, Berwyn, Pennsylvania*

Betty Cleaver & William Taylor, **The Instructional Consultant Role of the School Library Media Specialist.** 2nd Ed. Oct. 1989. 84pp. $8.95 pbk. ALA. 0-8389-3377-7. 89-27882. Professional.

School Media Centers: Focus on Trends & Issues Series (AASL). As outlined in *Information Power,* the "instructional consultant" is one of three roles of today's librarian, the other two being "information specialist" and "teacher." After summarizing the overall changing role of the library media specialist, this monograph examines the instructional consultant role, assigning two functions to it: curriculum development and instructional development. The authors provide a curriculum awareness checklist and a model for cooperative instructional development. Three stages of cooperation between the librarian and teachers— Talking, Involving, and Evaluating (TIE)—are carefully described. Simulations provide the opportunity to try out responses to typical problems in a workshop setting. The book concludes with a look at the qualities needed for the librarian to be an instructional consultant and the constraints, options, and opportunities that exist. The authors are realistic in their exploration of professional responsibilities, recognizing the limitations and resistance often faced. The strategies presented here will help those who wish to become more involved in teaching. *Recommended. Dana McDougald, Media Specialist, Cedar Shoals High School, Athens, Georgia*

Discovering Nature with Young People: An Annotated Bibliography & Selection Guide Sept. 1987. 468pp. $49.95 lib. bdg. Greenwood Press. 0-313-23823-5. 87-8694.

This book has everything on where to find something on outdoor education, fulfilling every librarian's dream of the perfect reference book. I've worked in both libraries and outdoor education for the past 15 years and am impressed—it includes not just books and films, but plays, poetry, special days, program guides, and religious interpretation of nature. Each listing gives author, title, date of publication, publishers, recommended ages of interest, and a brief annotation of the item. The door is left open for a work of this kind for Canada—an essential book for all American libraries. (I hope to see it updated from time to time.) Index; cross-references. *Highly Recommended. Arne Handley, Teacher/Librarian, Alexandra Junior High School, Medicine Hat, Alberta*

Audrey Eaglen, **Buying Books.** June 1989. 166pp. $35 pbk. Neal-Schuman. 1-55570-013-6. 88-3368. Professional.

A How-to-Do-It Manual for Librarians. Here is a refresher course on what's happening in the book business, divided into two sections, The Book Publishing Industry and Ordering the Book. Eaglen sketches the history of book publishing, then traces changes in book clubs, textooks, subscription and reference books, mass-market paperbacks, how a book is created, and more. A chapter on book pricing is especially illuminating, considering the sense of alarm many of us feel at burgeoning book costs. In part II, Eaglen guides the reader through the book buying world. She reviews traditional ordering processes and dealing with vendors (retailers and publishers). She suggests ways to improve, to automate, and generally streamline the acquisitions process. Glossary, bibliography, list of selected U.S. wholesalers, index. *Recommended. Edna M. Boardman, Library Media Specialist, Magic City Campus High School, Minot, North Dakota*

Counterpoint & Beyond: A Response to Becoming a Nation of Readers.
Edited by Jane Davidson. 1988. 112pp. $6.25 pbk. NCTE. 0-8141-0876-8. 88-22541.

In 1985 the U.S. Department of Education published *Becoming a Nation of Readers,* a plan for solving the reading problems of American children. *Counterpoint & Beyond* is a compilation of essays written by educators and reading researchers who fear that generalizations in the federal report will encourage the continuation of ineffective reading programs. The critics feel that phonics are stressed while the whole language approach is ignored and that difficulties faced by minorities are not addressed. Their essays point out shortcomings in the federal report, clarify points of view, or give an alternative viewpoint based on research and practice. An experienced reading educator will find nothing new in this book, but it does pose questions for further research that can be used by graduate students. This title should be used in conjunction with *Becoming a Nation of Readers*; you might recommend it to your reading supervisor, curriculum coordinator, and principal. Each chapter contains a useful bibliography for further reading. *Recommended. Diane Pozar, Librarian, Wallkill (New York) High School*

Sheila Egoff, **Worlds Within: Children's Fantasy from the Middle Ages to Today.** Sept. 1988. 339pp. $32.50 hc. ALA. 0-8389-0494-7. 88-10058.

Those who read fantasy with pleasure will enjoy reliving some of their favorites through Egoff's eyes. They may not always agree with opinions or choices, but they will welcome discussion of works like *Earthfasts* by William Mayne and *Mistress Masham's Repose* by T. H. White. Egoff offers a history of fantasy from its roots in folklore and mythology to contemporary psychic realism, enchanted realism, and introverted fantasy; she also investigates the diversity of modern writers as they experiment, according to her preface, with fantasy's "inner core, breaking many of its conventions and so changing its purpose and values." 375 fantasies are discussed or mentioned; the insights are sharp and provocative as the author relates the novels to the times in which they were written. Worth reading and discussing in libraries where those who value literature for youth congregate. Epilogue; bibliography; index. *Recommended. Mary I. Purucker, Librarian, Lincoln Junior High School, Santa Monica, California*

Mary Gallagher, **Young Adult Literature: Issues & Perspectives.**
1988. 214pp. $22 pbk. Catholic Library Assn. 0-87507-038-8.

The author divides this text (bound xeroxed pages) into the psychology, personality, and traits of young adults; the writers, publishers, and editors who produce worthwhile literature; and recommended titles for reading. Includes suggestions for bolstering reading in the classroom and a section on censorship. 66 pages list annotated bibliographies and author notations within thematic categories. This well-researched publication would be an asset to high school teachers and librarians even though it was designed as a college text. Includes reading lists; descriptions of selection resources; professional reading list; glossary; index. *Recommended. Margaret Allen Waltzer*

Kendall Johnson, Ph.D., **Trauma in the Lives of Children.** March 1989. 237pp $22.95 hc. $12.95 pbk. Hunter House. 0-89793-055-X hc.; -056-8 pbk. 88-32037.

Subtitled "Crisis & Stress Management for Teachers, Counselors, & Student Service Professionals," this book gives professionals guidance and techniques for helping children in distress. All school professionals have had to respond to traumatic crises, whether something like the explosion of the *Challenger,* a suicide, or sudden death from accidents or illness. This book also addresses the private distresses of individual students who suffer from sexual or physical abuse or the divorce of parents. Johnson, a teacher, therapist, and crisis management consultant, discusses trauma, crises, children's reactions, what schools and therapists can do, families in crisis, and trauma prevention. Appendixes list research results showing the correlation between childhood trauma, adolescent behavior, and an increase of post-traumatic stress disorder (PTSD). Helpful are the lists of further resources. This book should be in every school library and required reading for faculty and administrators. *Highly Recommended. Polly Fanus*

David Loertscher, **Taxonomies of the School Library Media Program**
March 1988. 336pp. $23.50 pbk. Libraries Unlimited. 0-87287-662-4. 87-35367.

Even experienced librarians will find food for thought in this readable text. It looks at all aspects of the school library program including warehousing (daily operations and collections development); roles of the librarian, student, administrator and resource-based teaching; supplementary programs; alternative viewpoints; and evaluation. Loertscher believes that resource-based teaching (cooperative planning between librarian and teacher) should be the heart of any school library program. Sound suggestions for achieving goals and relevant sample forms are provided. Because he includes the opinions of others, this book is a comprehensive starting place for both pre- and in-service librarians.
Highly Recommended. Susan H. Williamson, Librarian, Homer-Center High School, Homer, Pennsylvania

Frances Beck McDonald, **The Emerging School Library Media Program.** July 1988. 328pp. $25 pbk. Libraries Unlimited. 0-87287-660-8. 88-6784.

This collection of short readings examines changes in school librarianship over the years and describes school libraries at their best. Most articles were originally published in standard library journals. Preservice librarians will find this an excellent source. "Research on the Impact of School Library Media Programs on Student Achievement" reports on studies that examined the effect of a school library program on student achievement—invaluable ammunition for selling increased library services to administrators. Most of the articles focus on the librarian as an active member of the instructional team. Librarian/teacher planning is emphasized with some practical suggestions included. New technology and its role in the library are also explored. *Highly Recommended. Susan Williamson*

Barbara Stripling & Judy Pitts, **Brainstorms & Blueprints: Teaching Library Research as a Thinking Process.** July 1988. 181pp. $19.50 pbk. Libraries Unlimited. 0-87287-638-1. 88-12821.

If any text will guide a librarian in teaching research skills, this is it. The authors' premise is that thinking skills must be taught with research skills. They provide creative ("brainstorms"/right brain) and structured ("blueprints"/left brain) strategies for secondary teachers or librarians. Each chapter begins with an anecdote about student research efforts. Two chapters on research taxonomy describe six levels of thought from information recall to original ideas. (This section can be used to develop a K-12 library skills program.) The next ten chapters provide a step-by-step procedure for research as a thinking process. Interesting is the "compensation" section of each chapter, which suggests alternative methods for those wanting to skip the research step being discussed. Creative alternatives to the written research paper are addressed. Not covered in detail is how to structure footnotes and internal citations. A practical, up-to-date reference (including database searches) with a readable text, its content can be easily adapted to any curriculum. 30 handouts; five appendixes; bibliography; index. *Highly Recommended. Jara Dee Zellers, Media Specialist, Albion (Michigan) Senior High School*

Jerome K. Miller & Others, **Video Copyright Permissions.** 1989. 160pp. $31.95 hc. Copyright Information Services. 0-914143-13-1.

This clear and thought-provoking analysis is subtitled "A Guide to Securing Permission to Retain, Perform, & Transmit Television Programs Videotaped Off the Air." It will be a practical guide for the school librarian who wants information on videotaping and the law. The authors cover legal and ethical issues involved in the copyright issue, the process for obtaining permission to retain and use television shows, examples and case studies involving taping, and suggested policies. Concerned that educational institutions maintain substantial illegal videotape collections, they encourage educators and librarians to familiarize themselves with the law and establish suitable procedures. The first copyright law of 1790, the Copyright Revision Act of 1976, and "Guidelines for Off Air Recording of Broadcast Programming for Educational Purposes" are explained along with examples of compliance and violations. Bibliographies for further study; list of addresses. [Copyright Information Services, 440 Tucker Ave., P.O. Box 1460, Friday Harbor, WA, 98250-1460.] *Recommended. Annette Thibodeaux, Librarian, John Quincy Adams Middle School, Metairie, Louisiana*

Claire McInerney, **Tracking the Facts: How to Develop Research Skills.** Sept. 1990. 64pp. $9.95 hc. Lerner. 0-8225-2426-0. 90-5454. Grades 4-7.

This comprehensive and easy-to-understand book will help students develop research skills. McInerney covers the major steps in doing a paper or project, emphasizing the importance of planning and preliminary research—something students so often neglect. She describes primary sources, interviews, and secondary sources. The section on basic library skills includes information about both traditional resources, like the *Readers' Guide* and card catalog, and the new technologies. Included are sections on note cards, final drafts, and bibliographies. McInerney keeps her text interesting through the use of many examples. The ordinary color line drawings add little to the book, but there are plenty of charts, outlines, and examples to illustrate points in the text. Useful for beginning researchers, teachers, and libraries needing current material about research skills. Index; bibliography; b&w and color illustrations; charts; tables. *Recommended. Mary Mueller, Librarian, Rolla (Missouri) Junior High School*

Kenyon Rosenberg & John J. Elsbree, **Dictionary of Library & Educational Technology.** 3rd (enlarged) edition. 1976/June 1989. 196pp. $32.50 hc. Libraries Unlimited. 0-87287-623-3. 89-7987.

This book is an essential purchase for anyone working with educational technology. Most of the book is devoted to defining 1,000 terms (A/C and ASCII Code to Zebra Code and Zoom Lens). A smaller portion of the book describes new and old audio-visual equipment and computer technologies like 16mm film projectors, video equipment, and CD-ROM. The authors explain how the equipment works and what the criteria for selection are; sometimes they also provide a checklist for selection. Both sections of the book are useful for teachers and students of industrial technology and communications as well as media specialists and librarians. The book was first published in 1976 as *Media Equipment: a Guide and Directory*. Anyone using this or other older guides will need this update. *Highly Recommended. Mary Alice Anderson*

Catherine Ross & Patricia Dewdney, **Communicating Professionally.** June 1989. 293pp. $35 pbk. Neal-Schuman. 1-55570-031-4. 88-35713. Professional. *How-to-Do-It Manual for Librarians Series.* This book is an excellent, complete resource for anyone looking to present a fresh, attractive topic in a library workshop. Ross and Dewdney developed this material for courses and workshops at the School of Library and Information Science at the Universwity of Western Ontario. Excellent parts of the book deal with library promotion and those unexpectedly tricky encounters with students and faculty. This is also a good source for fine-tuning performance in running a meeting, being interviewed by the press, conducting a tour, giving a speech, correcting common grammatical errors, and handling writing chores. The format assists a would-be workshop leader by breaking complex material into small parts or skills. A useful gloss of textbook-style questions, exercises, role-playing scenarios, and quick tips appears in the wide margins. Table of contents does not reflect library orientation. Index, bibliographies. *Recommended. Edna M. Boardman*

Arlene Taylor & Rosanna O'Neil, **Cataloging with Copy: A Decision-Maker's Handbook.** 2nd Ed. Nov. 1988. 355pp. $35 hc. Libraries Unlimited. 0-87287-575-X. 88-13840.

Rather than do original cataloging for every item, most librarians rely on prepared catalog copy from sources such as Library of Congress, OCLC, jobbers, local systems, or CIP information printed in the book itself. Although such copy is convenient, changes often must be made either because of errors in the copy or in order to accommodate local catalog and patron needs. This expanded and updated guide covers the merits and the problems of copy cataloging. Included are examples of errors and discrepancies in cataloging copy in areas of description, choice of name and title access points, form of name and title access points, subject headings, and classification numbers. Some of the examples are in MARC format, while others are in card format. A chapter new to this edition deals with computer-based copy cataloging. Useful for librarians, paraprofessionals, and library science students, this excellent resource provides needed guidance in an area that is essential for adequate access to a collection, and it does so in a logical and lucid manner. *Highly Recommended. Dana McDougald, Media Specialist, Cedar Shoals High School, Athens, Georgia*

Phyllis Van Orden, **The Collection Program in Schools** Feb. 1988. 348pp. $24.50 lib. bdg. Libraries Unlimited. 0-87287-572-5. 87-33892.

Van Orden describes the setting of the collection within a media program and suggests ways in which a collection can meet the daily challenges of its users. She divides the text into three main parts: The Setting (the collection and its environment, standards for collection development, and policies and procedures; Selection of Materials (criteria for print and nonprint media, and issues involved in meeting curricular needs); and Administrative Concerns (acquisition, maintenance and evaluation of the collection). An excellent text for library education programs and a useful tool for practicing librarians.

Highly Recommended. Dana McDougald, Media Specialist, Cedar Shoals High School, Athens, Georgia

Keith Wright & Judith Davie, **Library & Information Services for Handicapped Individuals.** Feb. 1989. 242pp. $24.50 pbk. Libraries Unlimited. 0-87287-632-2. 88-27189.

This thorough guide includes a historical context for understanding handicapped individuals and a discussion of the legal situation of the handicapped and their advocates. Chapters present each of the major handicapped groups, providing information to promote understanding about the handicapped and implications for library and information services for them. Staff development activities are suggested that are designed to modify librarians' and their helpers' attitudes toward the handicapped and to evaluate the library's services to them. Reference lists at the end of each chapter provide additional resources. This new edition includes a chapter on those handicapped by contagious diseases such as AIDS, and a chapter on the effect of technology on the future of information services to the handicapped. *Recommended. Dana McDougald*

Darlene Weingand, **Marketing/Planning Library & Information Services**
Dec. 1987. 152pp. $23.50 lib. bdg.
Libraries Unlimited. 0-87287-516-4. 87-22653
Following a brief historical overview of information services, this academic book makes a strong case for the marketing of library information services. Weingand's premise is that marketing and planning are so interrelated and interdependent that they must be approached as a whole. She thoroughly outlines the processes necessary to design a marketing system. A breakdown is given of each step (e.g., planning team, mission statement, marketing audit, goal-setting, etc.), ending with the evaluation process. An epilogue lists possible pitfalls with comments on each. The well-organized subject matter is broken into short chapters; subheadings and divisions are plentiful and clear. Necessary definitions are included and "Scenarios for Further Thought" at the end of each chapter give the reader an opportunity to put the information to use. Designed for public and academic librarians as well as information entrepreneurs, this book will serve as a valuable resource in marketing and planning principles.
Recommended. Rosie Peasley, Sylvan Union School District, Modesto, California

The How-to-Do-It Manual for Small Libraries
Ed. by Bill Katz
Feb. 1988. 387pp. $39.95 pbk.
Neal-Schuman. 1-55570-016-0. 87-12390
Katz has put together 36 chapters of never-before-published articles by 34 practicing librarians. This material is aimed at the majority of librarians—those of us in small libraries with "small budgets, a limited number of people served, and less-than-impressive-sized materials collections." The main areas of interest are: managing the small library, administration, collection development and technical services, public services, and computers to lasers for the small college, public, school, and special libraries. Suggestions on how to reach goals (with sample forms) are frequently used. A selective annotated bibliography of materials on small libraries (published from 1977-1987) is quite comprehensive. There is also an eight-page bibliography that accompanies the major sections of the book and an adequate index. While one would not choose to sit down and read this compilation in an evening or two, it will be a reference tool. As it needs to be, the information is on a basic level.
Recommended. Sharon Johnson, Media Director, Camp Verde (Arizona) High School

Nonbook Media: Collection Management and User Services
Ed. by John Ellison & Patricia Ann Coty
Oct. 1987. 388pp. $35.00 pbk.
ALA. 0-8389-0479-3. 87-1340
A comprehensive guide to nonbook materials, this book covers 22 nonbook formats (with a chapter devoted to each type). Chapters include: definition, historical development, characteristics, advantages and disadvantages, selection criteria, evaluative and nonevaluative review sources, storage and care, management problems and solutions, and additional resources. Descriptive cataloging is not discussed. The introduction states that each chapter is written by a practitioner with extensive experience. The nonbook materials covered are art reproductions, audiotapes, films, filmstrips, pictures and charts, holographs, machine-readable data files, maps, microforms, models, music scores, original art, pamphlets, transparencies, records, photographs, programmed materials, realia, video disks and tapes, simulation materials, and slides. This book is directed toward the librarian with an extensive nonbook materials collection. Due to cost and the fact that most school libraries do not fall into this category, consider for purchase by: school systems (as a resource to be made available to all librarians), public libraries, and library education collections for training purposes. School librarians should be aware of this book's existence for consultation as needed.
Optional Purchase. Annette Thibodeaux, Librarian, John Quincy Adams Junior High School, Metairie, Louisiana

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